

ARRANGING

AR-111

Arranging 1

2 credits

Electable by: All

Prerequisites: PW-110 or satisfactory placement score and HR-111

1	M	9-11	Mirek Kocandrle
2	W	4-6	Suzanne Dean
3	W	6-8	Jan Moorhead
4	TH	9-11	Ron Reid
5	T	9-11	David Harris
6	M	9-11	Bernardo Hernandez
7	TH	4-6	
8	T	4-6	Jim Stinnett
9	TH	4-6	Gail McArthur
10	T	2-4	Richard Evans
11	W	4-6	Gates Thomas
12	M	11-1	Jim Stinnett
13	W	2-4	
14	W	4-6	Jan Moorhead
15	T	9-11	Bernardo Hernandez
16	TH	9-11	Jeri Sykes
17	TH	11-1	
18	T	11-1	David Zoffer
19	TH	11-1	David Zoffer

AR-112

Arranging 2

2 credits

Electable by: All

Prerequisites: AR-111 and HR-112

1	W	4-6	Richard Evans
2	TH	4-6	Mirek Kocandrle
3	W	4-6	Ron Reid
4	M	11-1	Mirek Kocandrle
5	T	2-4	Jackson Schultz
6	W	2-4	Richard Evans
7	TH	4-6	Ron Reid
8	F	9-11	Jeri Sykes
9	W	11-1	Richard Evans
10	T	4-6	Dave Johnson
11	M	4-6	Winnie Dahlgren
12	F	11-1	Darrell Katz
13	F	2-4	Jeri Sykes

AR-201

Chord Scale Voicings for Arranging

2 credits

Electable by: All

Prerequisites: AR-112 and HR-211

1	TH	4-6	Jackson Schultz
2	TH	2-4	Bob Pilkington
3	W	4-6	Jeff Friedman
4	M	4-6	Bill Scism
5	W	2-4	Jackson Schultz
6	TH	11-1	Scott Free

AR-203

Music Preparation 1

2 credits

Offered: Fall, Spring, Summer

Prerequisites: AR-111

1	T	4-6	Jeff Friedman
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AR-228

Survey of Jazz Composition and Arranging

2 credits

Electable by: All

Prerequisites: None

1	TH	11-1	Bill Scism
2	M	2-4	Bill Scism

COMPOSITION

CM-211

Tonal Harmony and Composition 1

2 credits

Electable by: All

Prerequisites: HR-111 and either AR-111 or PW-110

1	T	4-6	Larry Bell
2	F	2-4	Alla Cohen
3	M	2-4	Clyde Witmyer
4	W	11-1	Arthur Welwood
5	T	9-11	Larry Bell
6	T	6-8	Francine Trester
7	M	2-4	
8	M	2-4	Derek Hurst
9	T	4-6	Elena Lucas
10	TH	11-1	Margaret McAllister
11	M	4-6	Derek Hurst
12	T	4-6	Alexandros Kalogeras
13	M	11-1	Ramon Castillo
14	W	11-1	Armand Qualliotine
15	T	9-11	
16	W	2-4	Arthur Welwood
17	T	11-1	Ramon Castillo
18	W	9-11	
19	M	11-1	
21	W	2-4	Elena Lucas
22	TH	9-11	Larry Bell
23	M	4-6	Francine Trester

24	M	11-1	Apostolos Paraskevas
25	M	9-11	Greg Fritze
26	T	4-6	Ramon Castillo
27	TH	2-4	Clyde Witmyer
28	TH	9-11	Margaret McAllister
29	F	12-2	Rosey Lee

CM-212

Tonal Harmony and Composition 2

2 credits

Electable by: All

Prerequisites: CM-211 and CP-211

1	TH	4-6	Vuk Kulenovic
2	TH	9-11	Arnold Friedman
3	M	4-6	
4	M	4-6	Scott Fessler
5	M	11-1	Alexandros Kalogeras
6	TH	6-8	Vuk Kulenovic
7	F	11-1	Alla Cohen
8	M	11-1	Don McDonnell
9	F	11-1	Don McDonnell
10	M	2-4	Armand Qualliotine
11	TH	6-8	Derek Hurst
12	TH	4-6	Clyde Witmyer
13	TH	9-11	Rick Applin
14	T	9-11	Ramon Castillo
15	T	11-1	Jonathan Holland
16	TH	6-8	Francine Trester
17	F	4-6	Francine Trester
18	W	11-1	Rosey Lee
19	M	2-4	Allen LeVines
20	W	4-6	Apostolos Paraskevas
21	M	4-6	Elena Lucas
22	T	4-6	Margaret McAllister
23	T	2-4	Allen LeVines
24	T	4-6	Arthur Welwood
25	TH	11-1	Clyde Witmyer
26	TH	11-1	Larry Bell

CM-221

Techniques of Tonal Writing

2 credits

Electable by: All

Prerequisites: CM-212 and CP-212

1	M	9-11	Jonathan Holland
2	TH	9-11	Beth Denisch
3	M	9-11	Francine Trester
4	W	2-4	Armand Qualliotine
5	TH	2-4	Marti Epstein

CM-227

The Russian Art of Modulation

2 credits

Electable by: All

Prerequisites: CM-212 and CP-212

1	M	11-1	Alla Cohen
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CM-231

Instrumentation and Score Preparation

2 credits

Electable by: All

Prerequisites: CM-212

1	M	11-1	Clyde Witmyer
2	T	2-4	Arthur Welwood
3	TH	2-4	Jonathan Holland
4	F	2-4	Scott Fessler
5	M	4-6	Allen LeVines
6	TH	11-1	Andrew List

CM-P225

Guitar Composition Techniques

for Performers/Composers

2 credits

Electable by: All

Prerequisites: CM-211

1	W	2-4	Apostolos Paraskevas
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CONDUCTING

COND-211

Conducting 1

1 credit

Electable by: All

Prerequisites: ET-211 or ET-231

1	TH	11-1	Carmen Moral
2	M	9-11	David Callahan
3	TH	9-11	Carmen Moral
4	TH	11-1	Isaiah Jackson
5	W	11-1	Jim Reyes
6	TH	2-4	Valerie Taylor
7	T	9-11	David Callahan
8	M	11-1	Julius Williams
9	F	4-6	Isaiah Jackson
11	T	4-6	David Callahan
12	W	2-4	Julius Williams
13	M	2-4	Francisco Noya
14	T	9-11	Tibor Pusztai
15	T	2-4	Francisco Noya
16	W	9-11	Jim Reyes
17	F	2-4	Louis Stewart
18	F	11-1	Carmen Moral
19	W	4-6	Francisco Noya
20	W	2-4	Francisco Noya

21	F	9-11	Carmen Moral
22	W	11-1	Isaiah Jackson
23	M	4-6	Julius Williams
24	F	11-1	Louis Stewart
25	F	10-12	Valerie Taylor
26	TH	4-6	Isaiah Jackson
27	F	2-4	Isaiah Jackson
28	TH	4-6	Valerie Taylor
29	T	11-1	Peter Cokkinias

COND-212

Conducting 2

1 credit

Electable by: All

Prerequisites: COND-211 or COND-216

1	M	9-11	Jim Reyes
2	W	9-11	Isaiah Jackson
3	M	2-4	Carmen Moral
4	T	9-11	George Monseur
5	T	11-1	David Callahan
6	M	11-1	David Callahan
7	TH	2-4	Carmen Moral
8	TH	2-4	Louis Stewart
9	TH	11-1	Valerie Taylor
10	W	2-4	Valerie Taylor
11	TH	9-11	Isaiah Jackson
12	T	4-6	Tibor Pusztai
13	TH	4-6	Louis Stewart
14	W	4-6	Julius Williams
15	F	12-2	Valerie Taylor
16	T	2-4	George Monseur
17	T	11-1	Louis Stewart
18	T	2-4	Tibor Pusztai
19	T	6-8	Julius Williams
20	M	4-6	Francisco Noya
21	T	4-6	Julius Williams
22	F	2-4	Carmen Moral
23	M	6-8	Tibor Pusztai
24	M	4-6	Tibor Pusztai
25	T	11-1	George Monseur
26	F	9-11	Louis Stewart

COUNTERPOINT

CP-211

Tonal Counterpoint 1

2 credits

Electable by: All

Prerequisites: HR-111 and either AR-111 or PW-110

1	T	6-8	Michael Weinstein
2	TH	4-6	Margaret McAllister
3	T	9-11	
4	TH	2-4	Scott Fessler

5	M	11-1	Jonathan Holland
6	M	11-1	Rick Applin
7	M	4-6	Ramon Castillo
8	W	9-11	Allen LeVines
9	T	2-4	Armand Qualliotine
10	M	9-11	
11	W	4-6	Derek Hurst
12	W	4-6	Elena Lucas
13	M	2-4	Elena Lucas
14	M	4-6	Yukov Gubanov
15	TH	4-6	Scott Fessler
16	M	9-11	Alexandros Kalogeras
17	M	2-4	Yukov Gubanov
18	F	9-11	Don McDonnell
19	M	11-1	Rosey Lee
20	T	11-1	Armand Qualliotine
21	T	2-4	Larry Bell
22	T	9-11	Alexandros Kalogeras
23	M	9-11	Apostolos Paraskevas
24	TH	11-1	Arnold Friedman
25	M	11-1	Marti Epstein
26	TH	2-4	Alla Cohen
27	TH	2-4	Beth Denisch
28	M	2-4	Andrew List
29	T	9-11	Don McDonnell
30	T	4-6	

CP-212

Tonal Two-Part Canon and Invention

2 credits

Electable by: All

Prerequisites: CP-211 and either CM-211 or CM-251

1	M	11-1	Armand Qualliotine
2	TH	11-1	Alla Cohen
3	M	9-11	Don McDonnell
4	M	4-6	Vuk Kulenovic
5	T	2-4	Alexandros Kalogeras
6	M	4-6	Arthur Welwood
7	M	2-4	Arthur Welwood
8	W	6-8	Derek Hurst
9	TH	6-8	Margaret McAllister
10	TH	9-11	Jim Smith
11	T	6-8	Margaret McAllister
12	TH	4-6	Larry Bell
13	M	4-6	Apostolos Paraskevas
14	M	4-6	Clyde Witmyer
15	TH	11-1	Marti Epstein
16	M	4-6	Arnold Friedman
17	T	9-11	Beth Denisch
18	M	6-8	Vuk Kulenovic
19	T	11-1	Allen LeVines
20	T	4-6	Andrew List
21	T	2-4	
22	TH	11-1	Scott Fessler

23	M	6-8	Ramon Castillo
24	T	2-4	Elena Lucas
25	M	2-4	Jonathan Holland
26	TH	6-8	Michael Weinstein
27	T	4-6	Yukov Gubanov

CP-213

Advanced Counterpoint

2 credits

Electable by: All

Prerequisites: CM-212 and CP-212

1	T	4-6	Arnold Friedman
2	TH	2-4	Tom McGah
3	M	2-4	Alla Cohen
4	T	6-8	Yukov Gubanov
5	T	11-1	Rick Applin

CONTEMPORARY WRITING & PRODUCTION

CW-141

Hip-Hop Writing and Production 1

2 credits

Electable by: All

Prerequisites: MTEC-111

1	M	9-11	Jetro da Silva
2	TH	9-11	Jetro da Silva

CW-171

Groove Writing

2 credits

Electable by: All

Prerequisites: AR-111, ET-112, HR-112, and MTEC-111

1	M	9-11	Mark Poniatowski
2	T	2-4	Daniel Moretti
3	TH	4-6	Daniel Moretti
4	TH	11-1	Greg Wardson
5	F	1-3	Jeff Perry
6	T	11-1	Jeff Perry
7	F	9-11	Jerry Gates
8	M	11-1	Mark Poniatowski

CW-218

Jingle Writing

2 credits

Offered: Fall, Spring, Summer

Required of: None

Electable by: All

Prerequisites: AR-111 and HR-211

1	T	4-6	Jon Aldrich
2	T	11-1	Jon Aldrich
3	T	9-11	Jon Aldrich

CW-221

Writing and Production Techniques in the Pop/Rock Idiom

2 credits

Electable by: All

Prerequisites: AR-112 and HR-211

1	TH	11-1	Mirek Kocandrl
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CW-222

Introduction to Writing and Production for the Recording Studio

2 credits

Electable by: All

Prerequisites: ISKB-212 (except piano principals), and either CW-261 or SW-361

1	TH	11-1	Daniel Moretti
2	TH	4-6	Mike Farquharson
3	T	11-1	Joseph Carrier
4	T	9-11	Joseph Carrier

CW-225

Writing in Salsa Styles

2 credits

Electable by: All

Prerequisites: AR-112

1	TH	11-1	Bernardo Hernandez
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CW-237

Scoring for Percussion

2 credits

Electable by: All

Prerequisites: AR-112

1	T	9-11	David Vose
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CW-247

Writing for Woodwinds

2 credits

Electable by: All

Prerequisites: AR-112

1	TH	4-6	Linda Chase
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CW-261

MIDI Applications for the Writer

2 credits

Electable by: All with permission of chair
Prerequisites: ISKB-211 (except piano principals), PW-161

1	M	11-1	Rich Grudzinski
2	TH	11-1	Rich Grudzinski
3	F	4-6	Loudon Stearns
4	W	6-8	Loudon Stearns

ENSEMBLE

ENFF-200

Funk
1 credit
Electable by: All
Prerequisites: Overall ensemble rating 3
1 F 11-1 Jim Peterson

ENFF-201

Retro/Funk/Fusion
1 credit
Electable by: All
Prerequisites: Overall ensemble rating 3
1 T 4-6 Thaddeus Hogarth

ENFF-221

Funk/ R&B
1 credit
Electable by: All
Prerequisites: Overall ensemble rating 4

1	M	9-11	Darren Barrett
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ENFF-300

George Duke/George Benson
1 credit
Electable by: All
Prerequisites: Overall ensemble rating 5

1	TH	4-6	Jetro da Silva
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ENGB-201

Klezmer Music
1 credit
Electable by: All
Prerequisites: Overall ensemble rating 3

1	F	2-4	David Harris
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ENGB-220

South American Folkloric Music
1 credit
Electable by: All
Prerequisites: Written approval of course instructor

1	T	6-8	Leo Blanco
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ENGB-221

Contemporary Middle Eastern Music
1 credit
Electable by: All
Prerequisites: Overall ensemble rating 4

1	TH	4-6	Craig Macrae
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ENGB-222

Afro-Pop
1 credit
Electable by: All
Prerequisites: Overall ensemble rating 4

1	W	11-1	Ron Reid
2	M	6-8	Bob Pilkington

ENGB-223

Celtic Music
1 credit
Electable by: All
Prerequisites: Overall ensemble rating 4

1	F	9-11	John McGann
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ENGT-111

Guitar Performance Ensemble
1 credit
Electable by: All
Prerequisites: Overall ensemble rating 1 through 4

1	W	4-6	Curt Shumate
2	TH	4-6	Kevin Belz
3	W	9-11	Sal Difusco
4	F	11-1	Norman Zocher
5	F	11-1	Tony Gaboury
6	M	6-8	Shaun Michaud
7	T	6-8	Jane Miller

ENSB-211

Small Band Ensemble 3
1 credit
Electable by: All
Prerequisites: Overall ensemble rating 3

1	TH	11-1	Paul Elmen
2	M	2-4	Ron Mahdi
4	TH	11-1	Marcello Pellitteri
5	W	11-1	John Pierce
6	F	9-11	Paul Elmen

7	T	9-11	Bill Thompson
9	W	2-4	Lello Molinari
12	TH	9-11	Paul Elmen
13	W	9-11	Lello Molinari
14	TH	2-4	Diane Wernick
15	W	9-11	Paul Elmen
16	F	2-4	Mitch Seidman
17	M	9-11	Lello Molinari
19	M	9-11	Paul Elmen
21	W	9-11	Greg Osby
23	F	2-4	John Thomas
24	F	11-1	Paul Fontaine
25	TH	11-1	Lin Biviano
26	F	11-1	Michael Johnson

ENJZ-201

The Music of Elvin Jones

1 credit

Electable by: All

Prerequisites: Overall ensemble rating 3

1	M	2-4	Bob Kaufman
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ENJZ-202

Smooth Jazz

1 credit

Electable by: All

Prerequisites: Overall ensemble rating 3

1	TH	11-1	Walter Beasley
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ENJZ-203

Big Band

1 credit

Electable by: All

Prerequisites: Overall ensemble rating 3

1	M	4-6	Jerry Cecco
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ENJZ-204

The Music of Martino, Pass, and Wes

Montgomery

1 credit

Electable by: All

Prerequisites: Overall ensemble rating 3

1	F	2-4	Neal Itzler
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ENJZ-220

Small Band Jazz

1 credit

Electable by: All

Prerequisites: Overall ensemble rating 4

1	F	2-4	Paul Fontaine
2	TH	9-11	Marcello Pellitteri

3	T	2-4	Josh Rosen
5	T	11-1	Greg Osby
6	TH	2-4	Barry Smith
7	W	11-1	Paul Elmen
8	M	4-6	Jack Pezanelli
9	F	11-1	Paul Elmen
10	M	9-11	Ron Mahdi
11	T	4-6	Ed Saindon
12	M	4-6	Ed Saindon
14	W	7-9	Herman Hampton
15	W	4-6	Ed Tomassi
16	M	2-4	Ed Tomassi
17	W	9-11	Consuelo Candelaria
18	F	11-1	Diane Wernick
19	F	2-4	Lin Biviano
20	W	2-4	Paul Fontaine
21	M	9-11	George Zonce
23	T	2-4	Darren Barrett
24	T	9-11	Josh Rosen
25	M	11-1	Paul Elmen

ENJZ-221

Odd Meter Jazz

1 credit

Electable by: All

Prerequisites: Overall ensemble rating 4

1	W	6-8	Leo Blanco
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ENJZ-223

Scofield, Carlton, and Ford

1 credit

Electable by: All

Prerequisites: Overall ensemble rating 4

1	F	4-6	Neal Itzler
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ENJZ-224

Jazz Flute Ensemble

1 credit

Electable by: All

Prerequisites: Overall ensemble rating 4

1	M	2-4	Jerry Cecco
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ENJZ-225

R&B/Gospel Jazz

1 credit

Electable by: All

Prerequisites: Overall ensemble rating 4

1	TH	11-1	George Russell Jr.
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ENJZ-226

Piano Trio

1 credit

Electable by: All
Prerequisites: Overall ensemble rating 4

1 W 9-11 Jon Hazilla

ENJZ-227

Django Reinhardt/Gypsy Jazz

1 credit

Electable by: All

Prerequisites: Overall ensemble rating 4

1 F 2-4 John McGann

ENJZ-228

Latin and Latin Jazz

1 credit

Electable by: All

Prerequisites: Overall ensemble rating 4

1 W 9-11 Marcello Pellitteri

ENJZ-230

The Music of Joni Mitchell

1 credit

Electable by: All

Prerequisites: Overall ensemble rating 4

1 M 4-6 Abigail Aronson

ENJZ-232

Big Band Jazz

1 credit

Electable by: All

Prerequisites: Overall ensemble rating 4

1 F 11-1 John Pierce

ENJZ-233

Organ Grooves

1 credit

Electable by: All

Prerequisites: Overall ensemble rating 4

1 TH 2-4 Jetro da Silva

2 TH 11-1 Dennis Cecere

ENLT-200

Introduction to Latin Jazz

1 credit

Electable by: All

Prerequisites: Overall ensemble rating 3

1 M 9-11 Rebecca Cline

2 T 9-11 Rebecca Cline

3 T 9-11 John Pierce

ENLT-201

Brazilian Instrumental

1 credit

Electable by: All

Prerequisites: Overall ensemble rating 3

1 TH 2-4 Fernando Brandao

ENLT-220

Latin/Afro-Cuban Styles

1 credit

Electable by: All

Prerequisites: Overall ensemble rating 4

2 T 11-1 Rebecca Cline

ENLT-221

Brazilian Instrumental

1 credit

Electable by: All

Prerequisites: Overall ensemble rating 4

1 T 9-11 Fernando Brandao

ENLT-222

Afro-Cuban Music

1 credit

Electable by: All

Prerequisites: Overall ensemble rating 4

1 W 11-1 Herman Hampton

ENLT-223

Afro-Cuban Folklore Music

1 credit

Electable by: All

Prerequisites: Overall ensemble rating 4

1 F 9-11 Ricardo Monzon

ENMX-121

Mixed Styles

1 credit

Electable by: All

Prerequisites: Overall ensemble rating 2

3 TH 2-4 Marcello Pellitteri

6 TH 2-4 Lin Biviano

8 W 11-1 Ron Mahdi

12 F 4-6 Marty Walsh

14 W 4-6 Lin Biviano

16 TH 9-11 Consuelo Candelaria

19 T 11-1 Lello Molinari

21 W 11-1 Mark Kohler

22 TH 2-4 Herman Hampton

23	TH	4-6	Herman Hampton
24	F	11-1	Neal Itzler
26	W	4-6	Marcello Pellitteri
29	W	9-11	Ron Mahdi
33	T	9-11	Lello Molinari
34	TH	11-1	Diane Wernick
38	T	9-11	
45	T	9-11	Darren Barrett
46	T	9-11	Bruce Nifong
47	W	9-11	Joe Santerre
49	W	11-1	Sal Difusco
50	TH	9-11	Diane Wernick
51	F	2-4	Diane Wernick
54	F	11-1	Mark Kohler
69	T	6:30-8:30	Neal Itzler

ENMX-200

Mixed Styles

1 credit

Electable by: All

Prerequisites: Overall ensemble rating 3

1	W	2-4	Lin Biviano
2	F	4-6	John Thomas
6	W	9-11	Robert Schlink

ENMX-220

Mixed Styles

1 credit

Electable by: All

Prerequisites: Overall ensemble rating 4

1	W	11-1	Joe Santerre
2	TH	9-11	George Russell Jr.
3	W	6-8	Neal Itzler
4	M	11-1	Bruce Nifong
5	TH	11-1	Bruce Nifong
6	T	2-4	Bob Tamagni
7	W	11-1	Carolyn Wilkins

ENPC-211

Beginning Percussion Ensemble

1 credit

Electable by: All Percussion principals

Prerequisites: None

1	M	11-12	Richard Flanagan
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ENPC-215

Contemporary Mallet Percussion Ensemble

1 credit

Electable by: All

Prerequisites: ILPM-121 or by audition

1	T	7-9	Dave Samuels
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ENPN-P112

Jazz Piano Trio 1

1 credit

Electable by: Piano principals

Prerequisites: ILPN-121

1	M	2-4	Neil Olmstead
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ENPN-P121

Introduction to Jazz Improv for Classical Pianists

1 credit

Electable by: Piano principals

Prerequisites: ILPN-121 and PIPN-111

1	T	1-3	Jeff Covell
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ENPP-121

Mixed Pop Styles

1 credit

Electable by: All

Prerequisites: ENMX-100 or overall ensemble rating 2

3	F	2-4	Bruno Raberg
4	F	2-4	Mark Kohler
5	T	11-1	Marty Walsh
6	M	11-1	Ken Zambello
7	T	9-11	Winston Maccow
9	F	4-6	Lenny Stallworth
10	TH	2-4	Walter Beasley
11	F	9-11	Carolyn Wilkins
12	TH	9-11	Walter Beasley
13	F	9-11	Tom Appleman
14	W	2-4	Skip Smith
15	M	12-2	Skip Smith
16	W	7-9	Skip Smith
17	F	9-11	
18	M	11-1	Jerry Cecco
19	TH	9-11	Alain Mallet
20	M	9-11	Walter Beasley

ENPP-200

Mixed Pop and Jazz

1 credit

Electable by: All

Prerequisites: Overall ensemble rating 3

Mixed Pop and Jazz

1	F	2-4	Lenny Stallworth
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ENPP-201

Mixed Pop and Rock

1 credit

Electable by: All

Prerequisites: Overall ensemble rating 3

1 TH 11-1 Nancy Morris
2 TH 2-4 Dave Weigert

ENPP-202

R&B, Pop/Rock, and Jazz

1 credit

Electable by: All

Prerequisites: Overall ensemble rating 3

2 W 4-6 Mark Kohler
3 F 11-1 Lenny Stallworth
5 M 4-6 Skip Smith

ENPP-203

Th Music of Lilith Fair

1 credit

Electable by: All

Prerequisites: Overall ensemble rating 3

1 T 2-4 Ken Zambello

ENPP-204

Acoustic Unplugged

1 credit

Electable by: All

Prerequisites: Overall ensemble rating 3

1 TH 11-1 Ken Zambello

ENPP-205

The Solo Pop/Rock Performer

1 credit

Electable by: All

Prerequisites: Overall ensemble rating 3

1 W 2-4 Nancy Morris

ENPP-221

Pop /R&B

1 credit

Electable by: All

Prerequisites: Overall ensemble rating 4

1 T 11-1 Ken Zambello
2 F 2-4 Winston Maccow

ENPP-222

Pop and Indie

1 credit

Electable by: All

Prerequisites: Overall ensemble rating 4

1 TH 4-6 Dave Weigert

ENPP-223

Pop/Rock

1 credit

Electable by: All

Prerequisites: Overall ensemble rating 4

1 M 2-4 Nancy Morris
2 W 6-8 Marty Walsh

ENPP-224

Pop/Rock and Country

1 credit

Electable by: All

Prerequisites: Overall ensemble rating 3

1 TH 2-4 Nancy Morris

ENRB-201

R&B

1 credit

Electable by: All

Prerequisites: Overall ensemble rating 3

1 TH 2-4 Gwen Leathers

ENRB-221

Spoken Word

1 credit

Electable by: All

Prerequisites: Overall ensemble rating 3

1 M 1-3 Brian Ellis

ENRK-200

Rock and Roll Hall of Fame Ensemble

1 credit

Electable by: All

Prerequisites: Overall ensemble rating 3

1 TH 2-4 Mirek Kocandrl

ENRK-202

Rock Jam Band

1 credit

Electable by: All

Prerequisites: Overall ensemble rating 3

1 T 11-1 John Funkhouser

ENRK-204

The Music of Jimi Hendrix

1 credit

Electable by: All

Prerequisites: Overall ensemble rating 3

1 T 11-1 Kenwood Dennard

ENRK-205

Progressive Rock

1 credit

Electable by: All

Prerequisites: Overall ensemble rating 3

1 M 2-4 Ken Zambello

ENRK-206

Blues-Rock Ensemble

1 credit

Electable by: All

Prerequisites: Overall ensemble rating 3

1 F 11-1 Greg Wardson

2 T 11-1 Kevin Barry

ENRK-220

The Music of the Beatles

1 credit

Electable by: All

Prerequisites: Overall ensemble rating 4

1 T 4-6 Lauren Passarelli

ENRK-300

Women in Rock

1 credit

Electable by: All

Prerequisites: Overall ensemble rating 3

1 F 11-1 Kudisan Kai

ENRK-302

Progressive Rock

1 credit

Electable by: All

Prerequisites: Overall ensemble rating 5

1 T 4-6 Jon Finn

ENRK-303

String Metal Ensemble

1 credit

Electable by: All

Prerequisites: Overall ensemble rating 5

1 W 11-1 Robert Schlink

ENRK-400

Hardcore/Heavy Metal

1 credit

Electable by: All

Prerequisites: Overall ensemble rating 5

1 M 11-1 Robert Schlink

2 M 4-6 Robert Schlink

ENRT-200

Blues

1 credit

Electable by: All

Prerequisites: Overall ensemble rating 3

1 W 4-6 Herman Hampton

ENRT-201

Acoustic Blues

1 credit

Electable by: All

Prerequisites: Overall ensemble rating 3

1 TH 4-6 Dan Bowden

ENRT-203

Traditional Gospel

1 credit

Electable by: All

Prerequisites: Overall ensemble rating 3

1 T 11-1 Dennis Montgomery

ENRT-220

Spirituals

1 credit

Electable by: All

Prerequisites: Overall ensemble rating 4

1 TH 11-1 Dennis Montgomery

ENST-151

Berklee Contemporary String Orchestra

1 credit

Electable by: All

Prerequisites: Written approval of course chair

1 TH 4-5 Eugene Friesen

ENST-251

Classical String Chamber Music Ensemble

1 credit

Electable by: Violin, viola, cello, and harp principals

Prerequisites: None

2 TH 2-4 Sandra Kott

ENST-252

Alternative String Chamber Music

1 credit

Electable by: string principals

Prerequisites: None

1 W 10-12 Mimi Rabson

ENST-271

Global String Ensemble

1 credit

Electable by: All

Prerequisites: None

1 TH 10-12 Mimi Rabson

ENVC-111

Rhythm Section Grooves for Vocalists

1 credit

Electable by: Voice principals

Prerequisites: None

1	W	4-6	Gwen Leathers
2	M	11-1	David Scott
3	W	11-1	Diane Richardson
4	M	9-11	Bob Stoloff
5	M	11-1	Joey Blake
6	F	2-4	Stan Strickland
7	T	4-6	Gwen Leathers
8	W	6-8	Steven Santoro
9	W	2-4	Joey Blake
10	T	2-4	Gwen Leathers
11	TH	4-6	Gwen Leathers
12	TH	11-1	Gwen Leathers
13	F	9-11	Jodi Jenkins
14	TH	11-1	Daniela Schachter
15	F	11-1	Stan Strickland
16	F	2-4	Jeff Ramsey
17	M	11-1	Nancy Morris
18	TH	9-11	Steven Santoro
19	F	11-1	Andrea Capozzoli
20	M	11-1	Jeannie Gagne
21	TH	9-11	Daniela Schachter
22	W	4-6	Joey Blake
23	W	4-6	Christiane Karam
24	TH	4-6	Steven Santoro
25	TH	2-4	Daniela Schachter
26	W	4-6	Daniela Schachter
27	TH	4-6	Daniela Schachter

ELECTRONIC PRODUCTION & DESIGN

EP-210

Survey of Electroacoustic Music

2 credits

Electable by: All

Prerequisites: None

1 M 9-11 Tom Rhea

EP-250

Electronics in the Soundtrack

2 credits

Electable by: All

Prerequisites: None

1 W 9-11 Tom Rhea

EAR TRAINING

ET-111

Ear Training 1

3 credits

Electable by: All

Prerequisites: None

1A	M,W,F	9-10	Giovanni Moltoni
1B	M,W,F	9-10	August Watters
1C	M,W,F	9-10	Lydia Okumura
1D	M,W,F	4-5	Berke McKelvey
1E	M,W,F	9-10	Bill Thompson
1F	M,W,F	9-10	John Pierce
1G	M,W,F	4-5	Philip Person
2A	M,W,F	11-12	Corinne Chase
2B	M,W,F	11-12	Tom Appleman
2C	M,W,F	11-12	Darcel Wilson
2D	M,W,F	11-12	Mitch Seidman
2E	M,W,F	11-12	Bill Thompson
3A	M,W,F	10-11	Giovanni Moltoni
3B	M,W,F	10-11	Yumiko Matsuoka
3C	M,W,F	10-11	Kaye Kelly
3D	M,W,F	10-11	Lydia Okumura
3E	M,W,F	10-11	Darcel Wilson
4A	M,W,F	12-1	Daryl Lowery
4B	M,W,F	12-1	Kaye Kelly
4C	M,W,F	12-1	Brian Lewis
4D	M,W,F	12-1	Mitch Seidman
4E	M,W,F	12-1	Paul Stiller
4F	M,W,F	12-1	Richard Greenblatt
5A	M,W,F	2-3	Carolyn Wilkins
5B	M,W,F	2-3	Tom Appleman
5C	M,W,F	2-3	Corinne Chase
5D	M,W,F	2-3	Gilson Schachnik
5E	M,W,F	2-3	
6A	M,W,F	3-4	Gaye Tolan Hatfield
6B	M,W,F	3-4	Daryl Lowery
6C	M,W,F	3-4	Tom Appleman
6D	M,W,F	3-4	Philip Person
6E	M,W,F	3-4	Gilson Schachnik
1	M,W,F	11-12	Paul Stiller
2	M,W,F	10-11	Richard Greenblatt
3	M,W,F	12-1	Corinne Chase
6F	M,W,F	3-4	

4 M,W,F 3-4 Berke McKelvey

ET-112

Ear Training 2

3 credits

Electable by: All

Prerequisites: ET-111

1	M,W,F	10-11	Paul Stiller
2	M,W,F	10-11	John Pierce
3	M,W,F	9-10	Kaye Kelly
4	M,W,F	3-4	Corinne Chase
5	M,W,F	4-5	Paul Fontaine
6	M,W,F	4-5	Gilson Schachnik
7	M,W,F	11-12	Gaye Tolan Hatfield
9	M,W,F	11-12	Robin Ginenthal
10	M,W,F	3-4	Brian Lewis
11	M,W,F	10-11	Robert Patton
12	M,W,F	5-6	Gilson Schachnik
13	M,W,F	10-11	Bill Thompson
14	M,W,F	2-3	Philip Person
15	M,W,F	11-12	Philip Person
16	M,W,F	11-12	Yumiko Matsuoka
17	M,W,F	4-5	

ET-211

Ear Training 3

2 credits

Electable by: All

Prerequisites: ET-112

1	M,W	12-1	Gilson Schachnik
2	T,TH	3-4	David Vose
3	W,F	2-3	Steve Prosser
4	M,W	9-10	Paul Stiller
5	W,F	9-10	Mitch Haupers
6	M,W	10-11	Gaye Tolan Hatfield
7	M,W	12-1	John Funkhouser
8	W,F	4-5	Allan Chase
9	T,TH	4-5	David Vose
10	W,F	9-10	Brian Lewis
11	W,F	4-5	Corinne Chase
12	M,W	3-4	Paul Stiller
13	M,W	10-11	Rick DiMuzio
14	W,F	10-11	Brian Lewis
15	W	2-3	Scott Free
15	F	2-3	Scott Free
16	T,TH	10-11	Bob Pilkington
17	M,W	9-10	Rick DiMuzio
18	M,W	4-5	Mark Shilansky
19	T,TH	11-12	David Vose
20	W,F	4-5	Steve Prosser
21	M,W	3-4	Richard Greenblatt
22	M,W	11-12	Paul Del Nero
23	M,W	2-3	Yumiko Matsuoka
24	W,F	12-1	Robin Ginenthal

ET-212

Ear Training 4

2 credits

Electable by: All

Prerequisites: ET-211

1	W,F	10-11	Scott deOgburn
2	M,W	3-4	Bruce Thomas
3	M,W	5-6	Philip Person
4	M,W	10-11	Jane Potter
5	W,F	11-12	Brian Lewis
6	M,W	2-3	Paul Stiller
7	W,F	3-4	Steve Prosser
8	M,W	5-6	Berke McKelvey
9	T,TH	5-6	David Vose
10	M,W	2-3	Giovanni Moltoni
11	W,F	12-1	Robert Patton
12	W,F	9-10	Robin Ginenthal
13	M,W	4-5	Yumiko Matsuoka
14	W,F	11-12	Robert Patton
15	M,W	9-10	Gaye Tolan Hatfield
16	W,F	2-3	Gaye Tolan Hatfield
17	M,W	9-10	Jane Potter
18	M,W	11-12	Mark Shilansky
19	W,F	3-4	Scott Free
20	M,W	12-1	Paul Del Nero

ET-231

Solfege 1

2 credits

Electable by: All

Prerequisites: ET-112

1	M,W	12-1	Mark Shilansky
2	M,W	3-4	Yumiko Matsuoka
3	W,F	2-3	Lydia Okumura
4	W,F	3-4	Lydia Okumura
5	M,W	2-3	Rosey Lee

ET-232

Solfege 2

2 credits

Electable by: All

Prerequisites: ET-231

1	W,F	11-12	Lydia Okumura
2	W,F	12-1	Lydia Okumura
4	M,W	9-10	Mark Shilansky

FILM SCORING

FS-221

Introduction to Film Scoring

2 credits

Electable by: All
Prerequisites: None

1	M	4-6	Eric Reasoner
2	T	11-1	Eric Reasoner
4	T	9-11	
5	F	11-1	

FS-231

History of Film Music
2 credits
Electable by: All
Prerequisites: FS-221

1	M	2-4	Jack Freeman
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FS-271

Introduction of Video Game/Interactive, Music
2 credits
Electable by: All
Prerequisites: MTEC-111

1	TH	2-4	Michael Sweet
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HARMONY

HR-111

Harmony 1
2 credits
Electable by: All
Prerequisites: None

1A	W,F	10-11	Mark Shilansky
1B	W,F	10-11	Will Silvio
1C	W,F	10-11	Danny Harrington
1D	W,F	10-11	Berke McKelvey
1E	W,F	10-11	Suzanne Clark
1F	W,F	10-11	Hey Rim Jeon
1G	W,F	10-11	Craig Macrae
2A	W,F	12-1	Hey Rim Jeon
2B	W,F	12-1	Randy Felts
2C	W,F	12-1	Daniel Smith
2D	W,F	12-1	Gaye Tolan Hatfield
2E	W,F	12-1	Steve Wark
2F	W,F	12-1	Kevin McCluskey
2G	W,F	12-1	Omar Thomas
3A	T,TH	9-10	Wendy Rolfe
3B	W,F	9-10	Ayn Inserto
3C	W,F	9-10	Eric Byers
3E	W,F	9-10	Will Silvio
3F	W,F	9-10	George Zonce
3G	W,F	9-10	Felice Pomeranz
4A	W,F	11-12	Kevin McCluskey
4B	W,F	11-12	Suzanne Dean
4C	W,F	11-12	Randy Felts
4E	W,F	11-12	Eric Byers

4F	W,F	11-12	Danny Harrington
4G	W,F	11-12	Suzanne Clark
4H	W,F	11-12	Craig Macrae
5A	W,F	3-4	Omar Thomas
5B	W,F	3-4	Hey Rim Jeon
5C	W,F	3-4	Alizon Lissance
5D	W,F	3-4	Steve Dale
5E	W,F	3-4	Ayn Inserto
5F	W,F	3-4	Kris Adams
5G	W,F	3-4	Sal Difusco
6A	W,F	2-3	Sal Difusco
6B	W,F	2-3	Rick Kress
6C	W,F	2-3	William Bares
6D	W,F	2-3	Darrell Katz
6E	W,F	2-3	Hey Rim Jeon
6F	W,F	2-3	
6G	M,TH	10-11	Steve Rochinski

HR-112

Harmony 2
2 credits
Electable by: All
Prerequisites: HR-111

1	T,TH	2-3	Steve Wark
3	T,TH	10-11	Dick Lowell
4	W,F	10-11	Mitch Haupers
5	W,F	4-5	William Bares
6	M,W	2-3	
7	W,F	11-12	Steve Prosser
8	T,TH	3-4	George Russell Jr.
9	W,F	11-12	Jackson Schultz
10	T,TH	12-1	Dick Lowell
11	W,F	9-10	Craig Macrae
12	T,TH	9-10	David Zoffer
13	M,W	3-4	John Stein
14	W,F	10-11	Steve Wark
15	W,F	4-5	Ayn Inserto
16	W,F	5-6	Steve Dale
17	T,TH	3-4	
18	M,TH	3-4	Danny Harrington
20	M,W	2-3	Winnie Dahlgren

HR-211

Harmony 3
2 credits
Electable by: All
Prerequisites: HR-112

1	M,W	10-11	Charles Cassara
2	T,TH	3-4	Bill Scism
3	W,F	11-12	Mike Scott
4	T,TH	3-4	Alizon Lissance
5	T,TH	11-12	Mike Scott
6	T,TH	2-3	Bill Scism
7	T,TH	12-1	Mike Scott

8	M,TH	2-3	Danny Harrington
9	TH,M	12-1	Danny Harrington
10	T,TH	5-6	Alizon Lissance
11	T,TH	9-10	John Stein
12	T,TH	2-3	Darrell Katz
13	T,TH	10-11	Steve Wark
14	W,F	12-1	Steve Prosser
15	T,TH	12-1	Steve Wark
16	W,F	9-10	Steven Kirby
17	W,F	12-1	Dave Johnson
18	W,F	9-10	Randy Felts
19	T,TH	11-12	John Stein
20	M,W	5-6	John Stein
21	W,F	5-6	Omar Thomas
22	T,TH	5-6	Rick Kress
23	T,TH	4-5	Will Silvio
24	T,TH	10-11	Scott McCormick
25	W,F	4-5	Omar Thomas
26	T,TH	9-10	Dick Lowell
27	T,TH	10-11	Darrell Katz
28	T,TH	9-10	Randy Felts
29	W,F	11-12	Kris Adams
30	M,W	12-1	
31	T,TH	10-11	Tom Hojnacki
32	W,F	9-10	Tom Hojnacki
33	W,F	4-5	Steve Dale
34	T,TH	2-3	Alizon Lissance
35	W,F	5-6	Ayn Inserto
36	T,TH	2-3	Rick Kress
37	T,TH	10-11	Daniel Smith
38	T,TH	12-1	Will Silvio
39	W,F	2-3	Scott McCormick
40	W,F	4-5	Kris Adams

HR-212

Harmony 4

2 credits

Electable by: All

Prerequisites: HR-211

1	M,W	12-1	Charles Cassara
2	W,F	2-3	Steve Rochinski
3	M,W	2-3	Dave Johnson
4	T,TH	3-4	Daniel Smith
5	T,TH	11-12	Bob Pilkington
6	T,TH	10-11	Randy Felts
7	W,F	12-1	Danny Harrington
8	M,TH	11-12	Danny Harrington
9	T,TH	3-4	Darrell Katz
10	T,TH	3-4	Rick Kress
11	T,TH	4-5	Alizon Lissance
12	W,F	10-11	Jackson Schultz
15	W,F	10-11	Randy Felts
16	M,W	11-12	Mitch Haupers
17	W,F	4-5	Steve Rochinski
18	M,W	9-10	Charles Cassara

19	T,TH	12-1	Darrell Katz
20	W,F	12-1	Ayn Inserto
22	T,TH	10-11	John Stein
23	T,TH	4-5	Rick Kress
24	T,TH	4-5	George Russell Jr.
25	T,TH	11-12	Daniel Smith
26	T,TH	10-11	Mike Scott
27	W,F	2-3	Steve Dale
28	T,TH	11-12	Kris Adams
29	T,TH	12-1	Kris Adams
30	M,W	4-5	John Stein
31	W,F	4-5	Craig Macrae

HR-231

Harmonic Analysis of Rock Music

2 credits

Electable by: All

Prerequisites: HR-211

1	TH	4-6	Ken Zambello
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HR-241

Harmony in Brazilian Song

2 credits

Electable by: All

Prerequisites: HR-211

1	F	11-1	Joe Mulholland
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HR-251

Blues: Analysis and Application

2 credits

Electable by: All

Prerequisites: HR-211

1	T	6-8	Bruce Katz
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HR-261

The Music of the Beatles

2 credits

Electable by: All

Prerequisites: HR-212

1	T	11-1	Suzanne Clark
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INSTRUMENTAL LABS

ILBR-11

Brass Lab – Reading 1

0.5 credit

Electable by: Brass principals

Prerequisites: None

2	TH	3-4	Christine Fawson
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ILBR-112

Brass Lab – Reading 2

0.5 credit

Electable by: Brass principals

Prerequisites: ILBR-111

1	T	11-12	Christine Fawson
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ILBR-121

Brass Improvisation Lab 1

0.5 credit

Electable by: Brass principals

Prerequisites: None

1	T	4-5	Christine Fawson
2	TH	4-5	Christine Fawson

ILBR-122

Brass Improvisation Lab 2

0.5 credit

Electable by: Brass principals

Prerequisites: ILBR-121 or written approval of instructor and course chair

1	TH	12-1	Christine Fawson
2	T	5-6	Christine Fawson

ILBR-211

Brass Lab – Reading 3

0.5 credit

Course Chair: T. Plsek

Electable by: Brass principals

Prerequisites: ILBR-112

1	T	2-3	Charlie Lewis
2	M	2-3	Jeff Stout

ILBR-212

Advanced Brass Reading Lab

0.5 credit

Electable by: Brass principals

Prerequisites: ILBR-211 or overall ensemble rating 4

1	M	1-2	Charlie Lewis
2	M	10-11	Christine Fawson
3	TH	5-6	Christine Fawson
4	T	1-2	Jeff Stout

ILBR-221

Brass Improvisation Lab 3

0.5 credit

Electable by: Brass principals

Prerequisites: ILBR-122 or written approval of instructor and course chair

1	W	10-11	Jeff Stout
2	M	4-5	Christine Fawson

ILBR-222

Advanced Brass Improvisation Lab

0.5 credit

Electable by: Brass principals

Prerequisites: Overall ensemble rating 4

1	M	12-1	Jeff Stout
2	M	11-12	Christine Fawson
3	TH	11-12	Christine Fawson

ILBS-111

Bass Lab – Reading 1

0.5 credit

Electable by: All

Prerequisites: None

1	M	9-10	Gregory Mooter
2	F	10-11	Barry Smith
7	M	12-1	Gregory Mooter

ILBS-112

Bass Lab – Reading 2

0.5 credit

Prerequisites: ILBS-111

Continuation of ILBS-111.

2	F	10-11	Daniel Morris
4	F	2-3	Barry Smith
5	M	11-12	Gregory Mooter
6	T	12-1	Fernando Huergo
7	M	12-1	Dave Buda
9	W	4-5	Ed Lucie
10	TH	11-12	Gregory Mooter

ILBS-121

Bass Lab – Lines 1

0.5 credit

Electable by: All

Prerequisites: None

5	F	1-2	Barry Smith
6	M	2-3	Fernando Huergo
7	M	5-6	Jim Stinnett

ILBS-141

Rock Bass Lab

0.5 credit

Electable by: Bass principals

Prerequisites: PIBS-111

1	T	10-11	Joe Santerre
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ILBS-181

Elementary Double Bass Lab
 0.5 credit
 Electable by: Bass principals
 Prerequisites: None

1 T 10-11 Gregory Mooter

ILBS-211

Bass Lab – Reading 3
 0.5 credit
 Electable by: All
 Prerequisites: ILBS-112 or written approval of instructor and course chair

1 TH 4-5 Barry Smith
 3 TH 2-3 Dave Buda
 4 M 1-2 Fernando Huergo
 5 T 11-12 Fernando Huergo
 6 TH 9-10 Gregory Mooter

ILBS-215

Bass Lines from Motown/Atlantic
 0.5 credit
 Electable by: Bass principals (electric bass recommended)
 Prerequisites: ILBS-112 or overall ensemble rating 2

1 F 11-12 Daniel Morris
 2 F 12-1 Daniel Morris

ILBS-221

Bass Lab – Lines 2
 0.5 credit
 Electable by: All
 Prerequisites: ILBS-121

2 T 12-1 Joe Santerre
 3 M 2-3 Barry Smith
 4 W 10-11 Dave Hollender
 5 T 3-4 Bruce Gertz
 6 TH 12-1 Jim Stinnett
 7 TH 9-10 Ron Mahdi
 8 W 2-3 Dave Clark

ILBS-222

Bass Lab – Lines 3
 0.5 credit
 Electable by: All
 Prerequisites: ILBS-221

1 M 5-6 Bruce Gertz
 2 M 1-2 Barry Smith
 3 F 12-1 Dave Clark
 4 T 10-11 John Funkhouser

6 TH 10-11 Ron Mahdi

ILBS-225

Bass Lab – Basic Timekeeping
 0.5 credit
 Electable by: Bass principals
 Prerequisites: None

1 F 3-4 Dave Clark

ILBS-241

Electric Bass Pop Repertoire
 0.5 credit
 Electable by: Bass principals
 Prerequisites: LHAN-237 or PFSS-311

1 F 9-10 Daniel Morris

ILBS-244

Five- and Six-String Electric Bass Lab
 0.5 credit
 Electable by: Bass principals
 Prerequisites: None

1 T 4-5 Joe Santerre

ILBS-247

Funk/Fusion Styles for Bass
 0.5 credit
 Electable by: Bass principals
 Prerequisites: PIBS-211 or ensemble rating 3433

1 TH 3-4 Joe Santerre

ILBS-251

Basic Slap Technique for Electric Bass
 0.5 credit
 Electable by: Bass principals or with department recommendation
 Prerequisites: None

1 F 3-4 Anthony Vitti
 2 TH 3-4 Anthony Vitti
 3 F 1-2 Anthony Vitti

ILBS-254

Finger Style R&B/Fusion Lab
 0.5 credit
 Electable by: Bass principals
 Prerequisites: Overall ensemble rating 3

1 W 3-4 Anthony Vitti

ILBS-255

The Evolution of Hip-Hop Bass
 0.5 credit

Electable by: Bass principals
Prerequisites: Overall ensemble rating 2

1 F 4-5 Anthony Vitti

ILBS-257

Bass Performance Group

0.5 credit

Electable by: Bass principals

Prerequisites: ILBS-112 or PIBS-211

1 M 4-5 Jim Stinnett

ILBS-261

Introduction to Latin Jazz Bass Playing

0.5 credit

Electable by: Bass principals

Prerequisites: PIBS-111

1 T 4-5 Oscar Stagnaro

ILBS-262

Brazilian Bass Lab

0.5 credit

Electable by: Bass principals

Prerequisites: Overall ensemble rating 3

1 W 5-6 Oscar Stagnaro

ILBS-263

Playing in Odd Meters

0.5 credit

Electable by: Bass principals

Prerequisites: Overall ensemble rating 3

1 T 1-2 John Funkhouser

ILBS-271

Blues Bass Lab

0.5 credit

Electable by: Bass principals

Prerequisites: ILBS-121

1 W 12-1 Bruce Gertz

ILBS-274

Bass Lab – Singing and Playing

0.5 credit

Electable by: Bass principals

Prerequisites: ET-111

1 F 10-11 Dave Clark

ILBS-281

Arco Workshop

0.5 credit

Electable by: Bass principals or with departmental recommendation

Prerequisites: ILBS-181 or by audition

1 TH 10-11 Gregory Mooter

ILBS-P110

Electric Bass for Non-Bass Principals

0.5 credit

Electable by: all except bass principals

Prerequisites: None

1 W 5-6 Ed Lucie

ILGT-115

Guitar Performance Skills for the Nonguitar Principal

0.5 credit

Electable by: All

Prerequisites: None

1 T 11-12 Andrew Maness

2 M 10-11 Mark French

3 T 12-1 Andrew Maness

4 M 11-12 Mark French

5 M 2-3 Jane Miller

6 M 3-4 Mark French

7 T 1-2 Ken Taft

8 W 3-4 Ken Taft

9 M 12-1 Mark French

ILGT-117

Guitar Performance Skills

1 credit

Electable by: All

Prerequisites: None

100 TH 9-11 Charles Hansen

101 T,TH 3-4 Andrew Maness

102 T,TH 2-3 Andrew Maness

103 T,TH 3-4 Scotty Johnson

104 W,F 10-11 Joe Rogers

105 M,W 3-4 Craig Hlady

106 W 2-4 Bob Harrigan

200 W 11-1 Scott Tarulli

201 F 4-6 Don Lappin

203 T 12-1 John Marasco

203 TH 12-1 John Marasco

204 M 2-3 Craig Hlady

204 W 2-3 Craig Hlady

205 TH 9-11 David Newsam

206 T 2-4 Sheryl Bailey

207 M 4-6 Robin Stone

208 T 2-4 Mark French

209 T 4-6 Mark French

210	T,TH	11-12	Joe Musella
211	M	4-6	Ben Sher
212	T	2-4	Robin Stone
213	W	11-1	Joe Musella
214	T	10-12	Julien Kasper
215	T,F	1-2	Norman Zocher
216	W	4-6	Mike Williams
217	W	4-6	Bob Harrigan
218	TH	9-11	John Marasco
219	TH	4-6	John Marasco
220	T	9-11	Curt Shumate
221	W	2-4	Curt Shumate
222	W	4-6	Ken Taft
300	T,TH	4-5	John Baboian
301	W	6-8	Jane Miller
302	M,W	5-6	Jane Miller
303	T,TH	2-3	Mike Williams
304	F	9-11	Tony Gaboury
305	M,W	10-11	Dan Bowden
400	T	9-11	John Marasco
401	T	4-6	Jane Miller
402	W	4-6	Jack Pezanelli
403	W	4-6	Tim Miller
404	T	6-8	David Gilmore

ILGT-119

Guitar Styles Skills Labs

1 credit

Electable by: Guitar principals

Prerequisites: ILGT-117

Style: Jazz Improv Techniques for the Contemporary, Guitar

1 M,W 12-1 Craig Hlady

Style: Heavy Metal

2 M 4-6 Joe Stump

Style: Brazilian

3 M 2-4 Ben Sher

Style: Jazz - Mainstream

4 TH 4-6 Jon WheatleyI

Style: Coltrane Jazz

5 TH 4-6 John Thomas

Style: Blues

6 M 9-11 Curt Shumate

Style: Jazz

8 M 4-6 Richie Hart

Style: Funk/Blues

10 T 9-11 Tomo Fujita

Style: Slide Guitar

11 F 11-1 David Tronzo

Style: Fusion

Style: Rock

13 T,TH 3-4 Joe Musella

Style: Jazz

14 TH 2-4 David Newsam

Style: Contemporary Jazz

15 W 2-4 Tim Miller

Style: Pop/Rock/Songwriting

16 T,W 6-7 Lauren Passarelli

Style: Funk

17 T 11-1 Sheryl Bailey

Style: Funk

18 F 2-4 Jim Peterson

Style: Blues

20 TH 11-1 Kevin Bel

Style: 20th Century Grooves

21 T 3-5 David Fiuczynski

Style: Rock

22 F 2-4 Don Lappin

Style: Bluegrass

24 W 9-11 John McGann

Style: Contemporary Jazz

25 T 4-6 Bruce Saunders

Style: Fingerstyle for Songwriters

26 W 4-6 Guy Van Duser

Style: Joni Mitchell

27 TH 11-1 Abigail Aronson

Style: Chet Atkins

28 W 6-8 Guy Van Duser

Style: Jazz

29 W 11-1 John Wilkins

Style: Jazz

30 W 2-4 John Wilkins

Style: Singer-Songwriter

31 W 11-1 Guy Van Duser

ILGT-213

Guitar Comping and Soloing in Odd Meters

0.5 credit

Electable by: Guitar principals

Prerequisites: ILGT-117

1 W 12-1 Bruce Saunders

ILGT-215

Bottleneck Blues Lab

0.5 credit

Electable by: Guitar principals

Prerequisites: ILGT-117

1 M 9-10 Dan Bowden

ILGT-217

Creative Applications for Proficiency Materials

1 credit

Electable by: Guitar principals

Prerequisites: ILGT-119

1 TH 12-2 Julien Kasper

ILGT-223

Guitarmony 1

0.5 credit

Electable by: Guitar principals

Prerequisites: ILGT-119

1	F	3-4	Bret Willmott
2	TH	3-4	John Marasco
3	W	11-12	Bruce Saunders
4	F	11-12	Bret Willmott
5	T	4-5	John Marasco
6	M	2-3	Mark French

ILGT-225

Guitar Chart Reading and Performance

0.5 credit

Electable by: Guitar principals

Prerequisites: ILGT-117

1	T	5-6	John Baboian
2	M	2-3	Curt Shumate
3	TH	4-5	David Newsam

ILGT-227

Guitar Chord Soloing

1 credit

Electable by: Guitar principals

Prerequisites: ILGT-119

1	M	11-1	John Marasco
2	M	2-4	Bob Harrigan
3	T	2-4	Bob Harrigan

ILGT-228

Fingerpicking Blues Guitar

0.5 credit

Electable by: Guitar principals

Prerequisites: ILGT-119

1	M	11-12	Dan Bowden
2	W	11-12	Dan Bowden

ILGT-230

Performing Solo Guitarist

1 credit

Electable by: Guitar principals

Prerequisites: ILGT-119

1	M	11-1	Bob Harrigan
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ILGT-231

Jazz/Blues Guitar

0.5 credit

Electable by: Guitar principals

Prerequisites: ILGT-119

1	T	10-11	Ken Taft
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ILGT-233

Jazz Guitar Trio Seminar

1 credit

Electable by: Guitar principals

Prerequisites: ILGT-119

1	TH	11-1	Jon Wheatley
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ILGT-235

Jimmy Page Lab

1 credit

Electable by: Guitar principals

Prerequisites: ILGT-119

1	T	4-6	Joe Musella
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ILGT-237

Hard Rock/Metal Lab

1 credit

Electable by: Guitar principals

Prerequisites: ILGT-119

1	M	12-2	Joe Stump
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ILGT-239

Improvisation Styles of Peter Bernstein and Kurt Rosenwinkel

1 credit

Electable by: Guitar principals

Prerequisites: ILGT-119

1	T	11-1	Bruce Saunders
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ILGT-241

Jazz/Rock Improvisation for Guitar

0.5 credit

Electable by: Guitar principals

Prerequisites: ILGT-119

1	M	10-11	Jim Kelly
2	W	10-11	Jim Kelly

ILGT-243

Jazz/Rock Rhythm Guitar Playing

0.5 credit

Electable by: Guitar principals

Prerequisites: ILGT-119

1	M	11-12	Jim Kelly
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ILGT-245

Rock Guitar Lab

0.5 credit

Electable by: Guitar principals

Prerequisites: ILGT-119

1 M 11-12 Mike Ihde

ILGT-247

Steel Guitar Lab

0.5 credit

Electable by: Guitar principals

Prerequisites: None

1 M 3-4 Mike Ihde

ILGT-249

Slide Guitar Lab

0.5 credit

Electable by: Guitar principals

Prerequisites: ILGT-117

1 M 12-1 Dan Bowden

2 W 9-10 Dan Bowden

3 TH 2-3 David Tronzo

ILGT-251

Advanced Blues/Rock Guitar Techniques

1 credit

Electable by: Guitar principals

Prerequisites: ILGT-119

1 T 12-2 Julien Kasper

ILGT-261

Guitar Lab -- Developmental Arpeggios

0.5 credit

Electable by: Guitar principals

Prerequisites: ILGT-117

1 W 2-3 Ken Taft

2 TH 10-11 Ken Taft

ILGT-265

Guitar Lab -- Performance Techniques
and Comping

0.5 credit

Electable by: Guitar principals

Prerequisites: ILGT-119

1 M 1-2 Jack Pezanelli

ILGT-267

Guitarist Approaches to Vocal Accompaniment

0.5 credit

Electable by: Guitar principals

Prerequisites: ILGT-117

1 TH 2-3 John Baboian

ILGT-269

Polyrhythms for Guitar 1

0.5 credit

Electable by: Guitar principals

Prerequisites: ILGT-119

1 F 2-3 Bret Willmott

2 M 3-4 Bret Willmott

ILGT-271

Linear Approach Concepts

0.5 credit

Electable by: Guitar principals

Prerequisites: ILGT-119

1 W 3-4 Joe Rogers

2 F 11-12 Joe Rogers

ILGT-275

Recording/Practice Techniques for the
Performing Guitarist

1 credit

Electable by: Guitar principals

Prerequisites: ILGT-119

1 W 2-4 Randy Roos

2 W 11-1 Randy Roos

ILGT-280

Classical Guitar Repertoire/Performance

1 credit

Electable by: Guitar principals

Prerequisites: ILGT-117

1 T 11-1 Apostolos Paraskevas

2 W 11-1 Abigail Aronson

ILGT-285

Country Guitar Lab

0.5 credits

Electable by: Guitar principals

Prerequisites: ILGT-119

1 T 10-11 Mike Ihde

ILPD-111

Drum Lab 1

0.5 credit

Electable by: All percussion principals

Prerequisites: None

1 T 4-5 Michael Mangini

2 M 2-3 Joe Galeota

3 F 12-1 Sergio Bellotti

4 T 11-12 Bertram Lehmann

ILPD-112

Drum Lab 2

0.5 credit

Electable by: All percussion principals

Prerequisites: ILPD-111

1	F	10-11	Dave Weigert
2	M	11-12	Bob Kaufman
3	T	2-3	Terri Lyne Carrington
4	W	11-12	Bob Tamagni
5	W	10-11	Bob Tamagni
6	W	5-6	Neal Smith
7	M	9-10	Bob Kaufman
8	T	2-3	Neal Smith
9	T	4-5	Terri Lyne Carrington
10	M	10-11	Bob Tamagni
11	T	6-7	Neal Smith
12	T	5-6	Bob Tamagni

ILPD-125

Snare Drum Techniques for the

Drum Set Principal

0.5 credit

Electable by: All percussion principals

Prerequisites: ILPD-111

1	TH	10-11	Dean Anderson
2	M	2-3	Richard Flanagan

ILPD-211

Drum Lab 3

0.5 credit

Electable by: All percussion principals

Prerequisites: ILPD-112

1	W	3-4	Dave Weigert
2	W	9-10	Kenwood Dennard
3	W	4-5	Dave Weigert
4	F	3-4	Ricardo Monzon
5	M	12-1	Michael Mangini
6	TH	10-11	Alberto Netto
7	W	10-11	Kenwood Dennard
8	F	2-3	Ricardo Monzon
9	F	1-2	Alberto Netto
10	TH	4-5	Michael Mangini

ILPD-212

Drum Lab 4

0.5 credit

Electable by: All percussion principals

Prerequisites: ILPD-211

1	W	2-3	Bob Tamagni
2	M	5-6	Mark Walker

3	F	12-1	Tony "Thunder" Smith
4	TH	10-11	Larry Finn
5	M	11-12	Bob Tamagni
6	T	3-4	Terri Lyne Carrington
7	TH	11-12	Larry Finn
8	M	3-4	Mark Walker

ILPD-217

Brush Techniques

0.5 credit

Electable by: Drum set and total percussion principals

Prerequisites: ILPD-112

1	T	11-12	Bob Kaufman
2	W	6-7	Neal Smith
3	T	10-11	Jon Hazilla
4	TH	2-3	Yoron Israel

ILPD-221

Rock Drumming Repertoire and Applications

0.5 credit

Electable by: All percussion principals

Prerequisites: None

1	T	3-4	Michael Mangini
2	T	12-1	Michael Mangini

ILPD-225

Jazz Repertoire Development and Application

0.5 credit

Electable by: All percussion principals

Prerequisites: ILPD-112

1	M	1-2	Ralph Peterson, Jr.
2	W	5-6	Ralph Peterson, Jr.

ILPD-229

Hip-Hop Repertoire Development and Application

0.5 credit

Electable by: All percussion principals

Prerequisites: ILPD-112

1	W	10-11	Sean Skeete
2	TH	9-10	Sean Skeete

ILPD-233

Funk Repertoire Development and Application

0.5 credit

Electable by: All percussion principals

Prerequisites: ILPD-112

1	W	2-3	Tony "Thunder" Smith
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2 T 3-4 Kenwood Dennard
3 TH 12-1 Larry Finn

ILPD-235

Polyrhythms 1

0.5 credit

Electable by: All percussion principals

Prerequisites: ILPD-112

1 W 3-4 Kenwood Dennard
2 T 4-5 Kenwood Dennard
3 TH 2-3 Michael Mangini
4 TH 3-4 Michael Mangini

ILPD-237

Acoustic Characteristics of the Drum,Set

0.5 credit

Electable by: All percussion principals

Prerequisites: None

1 W 12-1 Skip Hadden
2 T 10-11 Skip Hadden

ILPD-239

Country and Western Drumming Styles

0.5 credit

Electable by: All percussion principals

Prerequisites: None

1 M 12-1 Jackie Santos

ILPD-261

Jazz Drum Styles

0.5 credit

Electable by: All

Prerequisites: None

1 M 4-5 Skip Hadden

ILPD-262

Fusion Drum Styles

0.5 credit

Electable by: All

Prerequisites: None

1 T 4-5 Skip Hadden

ILPD-263

Rock Drum Styles

0.5 credit

Electable by: All

Prerequisites: None

1 M 3-4 Skip Hadden

ILPD-264

Funk Drum Styles

0.5 credit

Electable by: All

Prerequisites: None

1 T 12-1 Skip Hadden

ILPD-265

World Drum Styles

0.5 credit

Electable by: All

Prerequisites: None

1 W 11-12 Skip Hadden

ILPD-271

Lead Sheet Interpretation

0.5 credit

Electable by: All percussion principals

Prerequisites: ILPD-211

1 T 11-12 Skip Hadden

ILPD-P250

Global Sight-Reading and Advanced,Rhythmic

Solfège

0.5 credit

Electable by: All percussion principals

Prerequisites: ILPD-211

1 M 3-4 Bertram Lehmann

ILPH-293

Afro-Caribbean Rhythms and Percussion

for Nonpercussionists

1 credit

Electable by: All nonpercussion principals

Prerequisites: None

1 TH 6-8 Sa Davis
2 M 4-6 Ernesto Diaz
3 T 6-8 Sa Davis
4 W 2-4 Eguie Castrillo
5 TH 9-11 Eguie Castrillo
6 T 2-4 Ernesto Diaz
7 W 9-11 Mike Ringquist
8 F 9-11 Mike Ringquist

ILPM-121

Mallet Lab 1

0.5 credit

Electable by: All percussion principals

Prerequisites: None

1 T 10-11 Victor Mendoza

ILPM-221

Mallet Lab 2

0.5 credit

Electable by: All percussion principals

Prerequisites: ILPM-121 or by audition

1	T	2-3	Ed Saindon
2	F	12-1	Gustavo Agatiello

ILPM-231

Mallet Keyboard Musicianship

1 credit

Electable by: Hand percussion, vibraphone, and total percussion principals

Prerequisites: HR-112 and ILPM-121

1	W	2-4	Dave Samuels
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ILPM-341

Marimba Transcription and Repertoire

1 credit

Electable by: Marimba, total percussion, and vibraphone principals

Prerequisites: Written approval of instructor

1	F	4-6	Nancy Zeltsman
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ILPN-111

Keyboard Lab – Reading 1

0.5 credit

Electable by: Piano principals

Prerequisites: None

1	T	5-6	Bruce Katz
2	T	1-2	Steve Heck
3	F	11-12	Suzanne Davis

ILPN-112

Keyboard Lab – Reading 2

0.5 credit

Electable by: Piano principals

Prerequisites: ILPN-111

3	T	12-1	Ross Ramsay
4	TH	3-4	Bruce Thomas
5	F	1-2	Suzanne Davis
6	F	2-3	Robert Christopherson

ILPN-113

Keyboard Lab – Reading 3

0.5 credit

Electable by: Piano principals

Prerequisites: ILPN-112

2	W	10-11	Marc Rossi
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3	M	11-12	John Arcaro
5	F	11-12	Robert Christopherson
6	M	2-3	Suzanna Sifter
7	T	2-3	John Mulroy

ILPN-121

Keyboard Lab – Comping 1

0.5 credit

Electable by: Piano principals

Prerequisites: None

3	TH	9-10	Josh Rosen
4	F	10-11	Robert Christopherson

ILPN-122

Keyboard Lab – Comping 2

0.5 credit

Electable by: Piano principals

Prerequisites: ILPN-121

1	M	10-11	Steve Heck
2	TH	10-11	Steve Heck
3	M	11-12	John Mulroy
5	F	11-12	Marc Rossi
6	M	3-4	Nando Michelin

ILPN-123

Keyboard Lab – Comping 3

0.5 credit

Electable by: Piano principals

Prerequisites: ILPN-122 or ILPN-131

2	TH	12-1	Robert Christopherson
3	F	12-1	Marc Rossi
6	M	1-2	Doug Johnson
7	M	1-2	Ross Ramsay
8	M	1-2	Suzanna Sifter
9	W	12-1	Josh Rosen

ILPN-131

Elements of Jazz Piano

1 credit

Electable by: Piano principals

Prerequisites: None

1	M	9-11	Fred Lipsius
2	M	2-4	Doug Johnson

ILPN-213

Keyboard Lab -- Chart Reading

0.5 credit

Electable by: Piano principals

Prerequisites: ILPN-113 and ILPN-123

1 M 12-1 John Arcaro

ILPN-214

Keyboard Lab – Advanced Reading

0.5 credit

Electable by: Piano principals

Prerequisites: ILPN-113 and ILPN-122

1 M 10-11 Neil Olmstead

ILPN-224

Keyboard Lab – Advanced Comping

0.5 credit

Electable by: Piano principals

Prerequisites: ILPN-123

1 T 10-11 John Mulroy

2 M 1-2 John Arcaro

3 F 12-1 Robert

Christopherson

ILPN-227

Accompaniment Techniques for the
Singer/Pianist

0.5 credit

Electable by: Voice principals and SONG majors

Prerequisites: ISKB-212 or piano private
instruction

level 2

2 TH 11-12 Steve Heck

ILPN-235

Upper Structure Triad Applications

0.5 credit

Electable by: Piano principals

Prerequisites: ILPN-123

1 M 11-12 Suzanna Sifter

2 M 12-1 Suzanna Sifter

ILPN-241

Advanced Stylistic Comping – Pop

0.5 credit

1 T 11-12 Russ Hoffmann

2 T 4-5 Dave Limina

ILPN-242

Advanced Stylistic Comping – Funk/Fusion

0.5 credit

Electable by: Piano principals

Prerequisites: ILPN-113 and ILPN-123

1 T 3-4 Bruce Thomas

2 T 2-3 Matt Jenson

ILPN-244

Advanced Stylistic Comping – Roots/Rock

0.5 credit

Electable by: Piano principals

Prerequisites: ILPN-112 and ILPN-123

1 T 3-4 Dave Limina

ILPN-246

Afro-Cuban Piano Montunos

1 credit

Electable by: Piano principals

Prerequisites: ILPN-113 and ILPN-122

2 W 9-11 Rebecca Cline

ILPN-251

Keyboard Lab – Repertoire

0.5 credit

Electable by: Piano principals

Prerequisites: ILPN-113 and ILPN-123

1 T 1-2 John Arcaro

2 TH 10-11 Neil Olmstead

ILPN-253

Keyboard Lab – Improvisation

0.5 credit

Electable by: Piano principals

Prerequisites: ILPN-122

1 T 12-1 Russ Hoffmann

2 TH 11-12 Robert

Christopherson

3 F 12-1 Suzanne Davis

4 T 1-2 Nando Michelin

ILPN-261

Synth Techniques for Live Performance

1 credit

Electable by: Piano principals

Prerequisites: ILPN-123

1 T 2-4 Ross Ramsay

ILPN-266

Gospel Keyboard Techniques

1 credit

Electable by: Piano principals

Prerequisites: ILPN-123

1 TH 4-6 Dennis Montgomery

2 T 2-4 Dennis Montgomery

ILPN-271

Jazz Harmonic Techniques for Piano 1

0.5 credit
Electable by: All
Prerequisites: None

1	M	10-11	Jeff Covell
2	M	11-12	Jeff Covell
3	T	11-12	Jeff Covell
4	T	12-1	Jeff Covell

ILPN-272

Jazz Harmonic Techniques for Piano 2
0.5 credit
Electable by: All
Prerequisites: ILPN-271

1	M	12-1	Jeff Covell
2	M	1-2	Jeff Covell

ILPN-273

Jazz Harmonic Applications
0.5 credit
Electable by: All
Prerequisites: ILPN-272

1	T	4-5	Jeff Covell
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ILPN-279

Accompanying Techniques for the
Piano/Vocalist
1 credit
Electable by: Piano principals
Prerequisites: ILPN-122

1	TH	2-4	Greg Wardson
2	TH	4-6	Greg Wardson

ILPN-P237

Advanced Rhythmic Lab for the Keyboardist
1 credit
Electable by: Piano principals
Prerequisites: ILPN-113 and ILPN-123

1	W	10-11	Leo Blanco
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ILPN-P247

Improvisation in Afro-Cuban Piano
1 credit
Electable by: Piano principals
Prerequisites: ILPN-246

1	W	11-12	Rebecca Cline
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ILPN-P249

Odd-Meter Rhythmic Studies for the Pianist
1 credit
Electable by: Piano principals

Prerequisites: Overall ensemble rating of 4

1	W	2-4	Doug Johnson
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ILPN-271

Jazz Harmonic Applications 2
1 credit
Electable by: Piano principals
Prerequisites: Overall ensemble rating of 4

1	M	3-4	Jeff Covell
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ILST-111

Violin/Viola Reading Lab
0.5 credit

Electable by: Violin, viola, and mandolin
principals
Prerequisites: None

2	TH	12-1	Melissa Howe
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ILST-121

Jazz Violin Lab
0.5 credit
Electable by: String principals
Prerequisites: None

1	W	2-3	Matt Glaser
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ILST-131

Improvisational String Performance Lab
0.5 credit
Electable by: String principals
Prerequisites: None

3	F	11-12	Felice Pomeranz
5	M	9-10	Dave Hollender

ILST-140

Grooves and Horn Lines for Strings
0.5 credit
Electable by: String principals
Prerequisites: None

1	T	1-2	Mimi Rabson
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ILST-141

Free Improvisation for Strings
0.5 credit
Electable by: String principals
Prerequisites: None

1	T	11-12	Eugene Friesen
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ILST-221

String Performance Lab

0.5 credit

Electable by: All

Prerequisites: None

1	F	12-2	Sandra Kott
2	W	2-4	John McGann
3	TH	11-1	Matt Glaser
4	T	6-8	Darol Anger

ILST-240

Sound Reinforcement Techniques for Strings

0.5 credit

Electable by: String principals

Prerequisites: None

1	TH	12-1	Mimi Rabson
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ILST-250

Recording Techniques for String Players

1 credit

Electable by: String principals

Prerequisites: None

1	TH	2-4	Mimi Rabson
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ILST-290

Rock Strings Lab

0.5 credit

Electable by: String principals

Prerequisites: None

1	M	5-6	Rob Thomas
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ILVC-110

Vocal Lab – Elements of Vocal Technique

1 credit

Electable by: Voice principals

Prerequisites: None

1	T	9-11	Anne Peckham
2	T	11-1	Anne Peckham
3	W	9-11	Anne Peckham
4	TH	11-1	Dale Pfeiffer
5	T	2-4	Duane Moody
6	W	9-11	Sharon Brown
7	TH	3-5	Dale Pfeiffer
8	M	10-12	Kathryn Wright
9	F	9-11	Dale Pfeiffer

ILVC-111

Vocal Sight Reading Techniques 1

0.5 credit

Electable by: Voice principals

Prerequisites: ET-111

1	F	1-2	Ann Dolan
2	M	9-10	Joyce Lucia
3	W	9-10	Andrea Capozzoli
4	F	2-3	Ann Dolan
5	M	12-1	Janie Barnett
6	M	10-11	Joyce Lucia
7	W	10-11	Andrea Capozzoli
8	M	1-2	Janie Barnett
9	T	1-2	Joyce Lucia

ILVC-115

Musical Independence Skills for Singers

0.5 credit

Electable by: Voice principals

Prerequisites: None

1	F	9-10	Stan Strickland
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ILVC-121

Vocal Pop/Rock/Country Styles Lab

0.5 credit

Electable by: Voice principals

Prerequisites: None

1	W	2-3	Didi Stewart
2	W	3-4	Karen Carr
3	W	4-5	Karen Carr
4	W	3-4	Didi Stewart
5	W	4-5	Didi Stewart
6	F	10-11	Didi Stewart
7	F	11-12	Didi Stewart
8	M	9-10	Jodi Jenkins
9	F	12-1	Didi Stewart
10	T	1-2	Jeff Ramsey
11	M	2-3	Paul Pampinella
12	TH	10-11	Jodi Jenkins
13	F	2-3	Didi Stewart
14	W	5-6	Karen Carr
15	T	9-10	Janice Pendarvis
16	T	10-11	Janice Pendarvis
17	M	4-5	Lorree Slye
18	TH	12-1	Jeannie Gagne
19	M	2-3	Jeannie Gagne

ILVC-122

Vocal Jazz/Blues Styles Lab

0.5 credit

Electable by: Voice principals

Prerequisites: None

1	T	10-11	Maggie Scott
2	M	1-2	Carolyn Leonhart
3	TH	2-3	Diane Richardson
4	T	11-12	Maggie Scott
5	T	12-1	Maggie Scott

6	TH	3-4	Diane Richardson
7	M	5-6	Lorree Slye
8	T	11-12	Gabrielle Goodman
9	TH	3-4	Maggie Scott
10	TH	10-11	Maggie Scott
11	W	2-3	Lisa Thorson
12	TH	11-12	Maggie Scott
13	F	3-4	David Scott
14	TH	2-3	Lisa Thorson
15	T	1-2	Carolyn Leonhart
16	T	9-10	Lorree Slye

ILVC-123

Vocal R&B Styles Lab

0.5 credit

Electable by: Voice principals

Prerequisites: None

1	T	5-6	Raymond Reeder
2	W	2-3	Armsted Christian
3	T	5-6	Armsted Christian
4	T	6-7	Armsted Christian
5	T	6-7	Raymond Reeder
6	T	7-8	Raymond Reeder
7	T	2-3	Jeff Ramsey
8	M	10-11	Jodi Jenkins
9	T	1-2	Armsted Christian
10	M	10-11	Jerome Kyles
11	W	2-3	Raymond Reeder

ILVC-131

American Diction for Singers

1 credit

Electable by: All

Prerequisites: None

1	M	12-2	Kathryn Wright
2	M	2-4	Joyce Lucia

ILVC-141

Beginning Improvisation for the Singer

0.5 credit

Electable by: Voice principals

Prerequisites: None

1	T	3-4	Jeff Ramsey
2	T	12-1	Gabrielle Goodman
3	T	4-5	Rhiannon
4	T	5-6	Rhiannon
5	W	12-1	Gabrielle Goodman
6	TH	11-12	Rhiannon
7	TH	4-5	Diane Richardson
8	TH	12-1	Rhiannon
9	W	3-4	Lisa Thorson
10	W	11-12	Gabrielle Goodman

ILVC-151

Acting Skills for the Vocalist

0.5 credit

Electable by: Voice principals

Prerequisites: None

1	W	12-1	Rhiannon
2	TH	3-4	Rhiannon
3	T	2-3	Rebecca Perricone

ILVC-161

The Professional Vocalist Audition Workshop

1 credit

Electable by: Voice principals

Prerequisites: None

1	T	3-5	Rebecca Perricone
2	TH	9-11	Rebecca Perricone

ILVC-210

Elements of Vocal Technique for

Nonvoice Principals

1 credit

Electable by: Nonvoice principals

Prerequisites: None

1	F	11-12	Dale Pfeiffer
2	F	1-2	Sharon Brown
3	W	11-12	Anne Peckham
4	F	12-1	Dale Pfeiffer
5	W	12-1	Anne Peckham
6	F	2-3	Sharon Brown
7	T	5-6	Duane Moody
8	T	6-7	Duane Moody
9	M	3-4	Kathryn Wright
10	M	6-7	Duane Moody

ILVC-211

Vocal Sight Reading Techniques 2

0.5 credit

Electable by: Voice principals

Prerequisites: ILVC-111

1	M	7-8	Janie Barnett
2	T	2-3	Joyce Lucia
3	TH	2-3	Maggie Scott
4	M	4-5	Kathryn Wright

ILVC-231

A Cappella Workshop

1 credit

Electable by: Voice principals

Prerequisites: By audition

1	W	10-12	Joey Blake
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ILVC-241

Vocal Lab – Jazz Fundamentals

0.5 credit

Electable by: Voice principals

Prerequisites: None

1 M 10-11 Maggie Scott

ILVC-243

Instrumental Vocal Singing

1 credit

Electable by: Voice principals

Prerequisites: Written approval of instructor

1 F 4-6 Joey Blake

ILVC-251

Rehearsal Techniques for Vocalists

1 credit

Electable by: Voice principals

Prerequisites: ENVC-111

1 W 11-1 Jeannie Gagne
2 M 4-6 Gwen Leathers**ILVC-261**

Vocal Skills for the Self-Accompanying Singer

0.5 credit

Electable by: Voice principals

Prerequisites: ISKB-212 and PIPN-112 or PIGT-112

1 M 6-7 Janie Barnett

ILVC-271

Microphones, PA Systems, and the Singer

0.5 credit

Electable by: Voice principals

Prerequisites: None

1 M 3-4 Paul Pampinella
2 W 2-3 Karen Carr**ILVC-281**

Performance Skills for the Background Singer

0.5 credit

Electable by: Voice principals

Prerequisites: None

1 M 6-7 Carolyn Leonhart
2 F 4-5 Donna McElroy
3 M 11-12 Jodi Jenkins
4 T 4-5 Jeff Ramsey
5 W 3-4 Raymond Reeder
6 TH 2-3 Jeff Ramsey7 TH 3-4 Jeff Ramsey
8 T 11-12 Janice Pendarvis
9 M 11-12 Jerome Kyles
10 M 2-3 Jerome Kyles
11 W 4-5 Raymond Reeder
12 T 12-1 Janice Pendarvis
13 M 3-4 Jerome Kyles
14 M 4-5 Jerome Kyles
15 W 5-6 Raymond Reeder
16 M 5-6 Jerome Kyles
17 M 6-7 Janice Pendarvis**ILVC-P218**

Eastern Vocal Styles

1 credit

Electable by: Voice principals

Prerequisites: None

1 TH 11-1 Christiane Karam

ILVC-P245

Great American Songbook

1 credit

Electable by: Voice principals and piano/voice dual principals

Prerequisites: None

1 M 11-1 Maggie Scott

ILWD-111

Woodwind Lab -- Techniques 1

0.5 credit

Course Chair: B. Pierce

Electable by: Woodwind principals

Prerequisites: None

1 M,W 5-6 Fred Lipsius

ILWD-112

Woodwind Lab – Techniques 2

0.5 credit

Course Chair: B. Pierce

Electable by: Woodwind principals

Prerequisites: ILWD-111

1 M,W 6-7 Fred Lipsius
2 T,TH 11-12 Jackie Beard
3 T,TH 12-1 Jackie Beard**ILWD-211**

Woodwind Improvisation Lab 1

0.5 credit

Electable by: Woodwind principals

Prerequisites: ILWD-113

1	M	11-12	Fred Lipsius
2	M	3-4	Fred Lipsius
3	F	11-12	Shannon LeClaire

ILWD-241

Jazz Flute Lab

0.5 credit

Electable by: All

Prerequisites: ILWD-113

1	TH	4-5	Mia Olson
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INSTRUMENTAL STUDIES

ISKB-211

Basic Keyboard Techniques 1

1 credit

Electable by: All

Prerequisites: HR-111

1	T	11-1	John Mulroy
2	F	12-2	Alizon Lissance
3	W	11-1	Suzanne Davis
4	T	2-4	Suzanne Davis
5	M	2-4	Matt Jenson
6	TH	9-11	Dennis Cecere
7	TH	4-6	Jennifer Elowsky-Fox
8	M	4-6	Bruce Thomas
9	F	2-4	Nando Michelin
10	T	9-11	Dennis Cecere
11	W	9-11	John Mulroy
12	M	6-8	Matt Jenson
14	T	11-12	Greg Wardson
15	TH	2-3	Suzanna Sifter

ISKB-212

Basic Keyboard Techniques 2

1 credit

Electable by: All

Prerequisites: ISKB-211

1	TH	11-1	John Mulroy
2	W	9-11	Doug Johnson
3	M	4-6	Nando Michelin
4	F	9-11	Jennifer Elowsky-Fox
5	M	11-1	Jennifer Elowsky-Fox
6	TH	2-4	Jennifer Elowsky-Fox
7	W	2-4	Suzanne Davis
8	T	4-6	Bruce Thomas

ISVC-111

Guitar Accompanying Skills for the Vocalist

0.5 credit

Electable by: Voice principals

Prerequisites: None

1	T	9-10	Paul Pampinella
2	T	10-11	Paul Pampinella

LIBERAL ARTS

LAHS-231

History of Art 1

3 credits

Electable by: All

Prerequisites: LENG-111

1	W	6-9	Arleen Arzigian
2	T	6-9	Arleen Arzigian
3	T,TH	9-10, 10-12	Susanne Moebus-Bergeron
4	T,W	10-12, 9-10	Susanne Moebus-Bergeron
5	W,TH	10-12, 9-10	Susanne Moebus-Bergeron
6	TH	6-9	Keith Doherty

LAHS-232

History of Art 2

3 credits

Electable by: All

Prerequisites: LENG-111

2	W,F	4-6, 3-4	Michael Williams
3	TH,F	3, 10-4, 12	Ross Bresler
4	T,TH	2-4, 2-3	Ross Bresler

LAHS-233

Art History Topics

3 credits

Electable by: All

Prerequisites: LENG-111

1	M,W	2-3, 11-1	Rekha Menon
2	T	6-9	Keith Doherty
3	M,T	3-4, 4-6	Ben Thomas
4	T,F	10-11, 11-1	Michael Williams
5	TH,F	10-11, 12-2	Ross Bresler
6	M,W	9-11, 9-10	Rekha Menon
7	T, W	11-1, 2-3	Rekha Menon

LENG-111

Writing and Communication

3 credits

Electable by: All

Prerequisites: LENG-106 or native English speaker

1	M,W,F	9-10	Ellen Francese
2	M,W,F	12-1	Faye Cudmore
3	M,W,F	9-10	Steve Kaufman
4	M,W,F	1-2	Faye Cudmore
5	M,W,F	5-6	Ron Clark
6	M,W,F	4-5	Ron Clark
7	M,W,F	2-3	Faye Cudmore
8	M,W,F	1-2	Wayne Wild
9	M,W,F	3-4	Wayne Wild
12	M,W,F	10-11	Ann Snodgrass
13	M,W,F	10-11	Steve Kaufman
15	T	6-9	
16	M,W,F	4-5	Jennifer Andrews
17	M,W,F	1-2	Sally Blazar
18	TH	6-9	Peter Payack
19	M,W,F	11-12	Ellen Francese
20	M,W,F	10-11	Ellen Francese
21	M,W,F	3-4	Faye Cudmore
22	W	6-9	Peter Payack
23	M,W,F	12-1	Ann Snodgrass
24	M,W,F	11-12	Ann Snodgrass
25	M,W,F	10-11	Sally Blazar
26	T	6-9	Suzanne Cope
27	W	6-9	Daniela Kukrechtova
28	M,W,F	1-2	Jennifer Andrews
29	M,W,F	3-4	Jennifer Andrews
31	M,W,F	10-11	
33	M,W,F	4-5	Wayne Wild
34	M,W,F	11-12	Steve Kaufman
35	M,W,F	12-1	Steve Kaufman
36	M	6-9	Suzanne Cope
37	TH	6-9	

LENG-201

Literature

3 credits

Electable by: All

Prerequisites: LENG-111

1	M	6-9	Peter Payack
2	M,W,F	11-12	Sally Blazar
3	M,W,F	5-6	Jennifer Andrews
4	M,W,F	1-2	Ron Clark
5	M,W,F	2-3	Wayne Wild
6	M,W,F	2-3	Ron Clark
7	T, TH	11-1, 12-1	Frederick Bouchard
8	T, TH	2-3, 2-4	Frederick Bouchard
9	T, W	3-4, 4-6	Stephanie Reich
10	M,W,F	9-10	Ann Snodgrass
11	M,W	1-3, 1-2	Doug Kohn
12	W,F	3-4, 4-6	Teodros Kiros
13	TH,F	4-6, 2-3	Teodros Kiros

LFRN-151

French 1

3 credits

Electable by: All

Prerequisites: None

1	M,W	9-10, 10-12	Anne Squire
2	W,F	9-10, 10-12	Anne Squire

LFRN-252

French 2

3 credits

Electable by: All

Prerequisites: LFRN-151

1	M,F	10-12, 9-10	Anne Squire
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LITERATURE, HISTORY & ANALYSIS

LHAN-211

History of Western Music 1

2 credits

Electable by: All

Prerequisites: CM-211 and CP-211

1	TH	11-1	Rick Applin
2	TH	9-11	Tom McGah
3	T	11-1	Dennis Leclaire
4	F	9-11	Dennis Leclaire

LHAN-212

History of Western Music 2

2 credits

Electable by: All

Prerequisites: CM-212 and CP-212

1	M	9-11	Tom McGah
2	F	11-1	Dennis Leclaire
3	M	11-1	Andrew List
4	T	9-11	Rick Applin

LHAN-221

History of Jazz

2 credits

Electable by: All

Prerequisites: None

1	M	4-6	Jeff Stout
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LHAN-222

History of Rock Music

2 credits

Electable by: All

Prerequisites: None

1 W 4-6 Ken Zambello

LHAN-233

Classic Rock Guitar Players

2 credits

Electable by: All

Prerequisites: None

1 M 2-4 Robin Stone

LHIS-217

The Modern Age: Europe 1700–1945

3 credits

Prerequisites: LENG-111

This course examines the history of Europe from the Age of

1 M,TH 11-1, 2-3 Gary Miller

LHIS-218

Women and Culture in the West: Route to Modern Feminism

3 credits

Electable by: All

Prerequisites: LENG-111

1 W,TH 11-1, 12-1 Deborah Abraham

LHIS-223

History Topics

3 credits

Electable by: All

Prerequisites: LENG-111

1 T,TH 9-11, 9-10 Deborah Abraham

2 M,F 12-2, 10-11 Patricia Peknik

3 T,TH 11-1, 11-12 Deborah Abraham

5 W,TH 10-12, 9-10 Haidee Lorrey

6 M,F 5-6, 2-4 Patricia Peknik

7 M,W 1-2, 2-4 D. J. Hatfield

8 W,TH 9-11, 10-11 Deborah Abraham

9 W,TH 12-2, 10-11 Haidee Lorrey

11 M,TH 4-5, 7-9 Patricia Peknik

12 W,TH 4-6, 2-3 Sheila Katz

13 W,TH 2-4, 3-4 Sheila Katz

LHIS-224

Africana Studies: The Sociology of Black Music in American Culture

3 credits

Electable by: All

Prerequisites: LENG-111

1 T,TH 2-4, 2-3 Bill Banfield

LJPN-171

Japanese 1

3 credits

Electable by: All

Prerequisites: None

1 T,TH 9-11, 2-3 Sumalee Passaretti

2 T,TH 11-12, 9-11 Sumalee Passaretti

LJPN-272

Japanese 2

3 credits

Electable by: All

Prerequisites: LJPN-172

1 T,TH 12-1, 11-1 Sumalee Passaretti

LMSC-208

Principles of Music Acoustics

3 credits

Electable by: All

Prerequisites: Passing score on the Math

Proficiency Exam or passing grade in LMSC-130 or equivalent

1 T,TH 2-4, 12-1 Tom Plsek

2 M,F 1-2, 9-11 Tom Rhea

3 TH,F 6-8, 4-5 Garrett Kenehan

LMSC-209

Applications of Music Acoustics

3 credits

Electable by: All

Prerequisites: Passing score on the Math

Proficiency Exam or passing grade in LMSC-130 or equivalent

1 W,F 9-11, 9-10 Eric Reuter, Andy Carballeira

2 W,F 9-11, 10-11 Eric Reuter, Andy Carballeira

3 W,F 9-11, 11-12 Eric Reuter, Andy Carballeira

LMSC-271

The Body, Sound, and Inspiration in
Performance and Beyond
3 credits
Electable by: All
Prerequisites: None

1 M,W 3-4, 2-4 Jeannie Gagne, Stan
Strickland

LPHL-381

Western Philosophy
3 credits
Electable by: All
Prerequisites: LENG-111

1 TH,F 6-8, 1-2 Teodros Kiros

LSOC-211

General Psychology
3 credits
Offered: Fall, Spring, Summer
Required of: MUED majors
Electable by: All
Prerequisites: LENG-111

1 M,W 9-11, 11-12 Eddy
McGrath
2 M 6-9 Stephen Foster
3 M,W 2-4, 2-3 Stephen Foster

LSOC-220

Music, Gender, and Society
3 credits
Electable by: All
Prerequisites: LENG-111

1 T,TH 11-12, 4-6 Beth
Denisch

LSOC-P240

Women in Rock Music
3 credits
Electable by: All
Prerequisites: None

1 TH,F 4-6, 10-11 Kudisan Kai

LSPN-161

Spanish 1
3 credits
Electable by: All
Prerequisites: None

1 W,F 11-1, 1-2 Deborah
Bennett
2 W,F 10-11, 11-12 Deborah
Bennett
3 M,TH 1-2, 11-1 Emma
Romeu

LSPN-262

Spanish 2
3 credits
Electable by: All
Prerequisites: LSPN-161

1 M,TH 11-1, 10-11 Emma
Romeu

LSPN-262

Spanish 2
3 credits
Electable by: All
Prerequisites: LSPN-262

1 W,F 1-2, 2-4 Deborah Bennett

MUSIC BUSINESS/MANAGEMENT

MB-101

Introduction to the Music Business
2 credits
Electable by: All
Prerequisites: None

1 W 11-1 Jeff Dorenfeld
2 T 6-8 John Kellogg

MB-131

Taxation in the Music Business
2 credits
Electable by: All
Prerequisites: None

1 M 11-1 Martin Dennehy
2 T 6-8 Martin Dennehy

MB-201

Principles of Business Management
2 credits
Electable by: MBUS and MPED majors
Prerequisites: None

1 F 9-11 Joseph Miglio
2 T 11-1 Andrea Johnson
3 TH 11-1 Louis Fabrizio
4 TH 6-8 Joseph Miglio
5 T 9-11 Andrea Johnson
6 TH 9-11 Louis Fabrizio

MB-211

Legal Aspects of the Music Industry

2 credits

Electable by: All

Prerequisites: None

1	T	4-6	Maggie Lange
2	TH	4-6	Jay Fialkov
3	M	11-1	Valerie Lovely
4	M	9-11	Valerie Lovely

MB-255

Computer Applications in the Music Industry

2 credits

Electable by: MBUS majors

Prerequisites: MB-201

1	M	6-8	Michael Moniz
2	TH	4-6	Michael Moniz
3	TH	2-4	Michael Moniz
4	F	2-4	Pam Kerensky

MB-275

Principles of Financial Accounting

2 credits

Electable by: MBUS majors

Prerequisites: MB-201

1	T	4-6	John O'Brien
2	TH	4-6	Martin Dennehy
3	M	2-4	Martin Dennehy
4	T	2-4	John O'Brien

MB-287

Business Communication

2 credits

Electable by: All

Prerequisites: MB-201 and either MB-255 or MB-355

1	TH	2-4	Stephanie Kellar
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MUSIC EDUCATION**ME-111**

Introduction to Music Education

1 credit

Electable by: All

Prerequisites: None

1	M	1-2	Omar Thomas
2	W	2-3	Omar Thomas

MUSIC PRODUCTION & ENGINEERING**MP-110**

Introduction to Music Production and Engineering

2 credits

Electable by: All

Prerequisites: None

1	TH	11-1	Stephen Webber
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MP-210

Principles of Record Production for Musicians

2 credits

Electable by: All except MPED majors

Prerequisites: None

1	M	9-11	Andy Edelstein
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MUSIC TECHNOLOGY**MTEC-111**

Introduction to Music Technology

2 credits

Electable by: All

Prerequisites: None

1A	T	6-8	Jeffrey Williams
1B	W	6-8	Stephen MacLean
1C	TH	6-8	Stephen MacLean
1D	T	9-11	Chris Noyes
1E	T	11-12:25	Kai Turnbull
2A	M	6-8	Ross Ramsay
2B	TH	4-6	Michael Moss
2C	W	2-4	Jeffrey Williams
2D	TH	9-11	Stephen MacLean
2E	T	2-4	Greg Wardson
3A	M	11-1	Kai Turnbull
3B	TH	4-6	Chris Noyes
3C	M	2-4	Michael Bierylo
3D	F	2-4	Chad Blinman
3E	W	4-6	Randy Roos
4A	M	9-11	David Doms
4B	TH	9-11	Michael Moss
4C	M	4-6	Ross Ramsay
4D	W	2-4	Stephen MacLean
5A	W	11-1	David Doms
5B	F	9-11	Michael Johnson
5C	TH	2-4	Michael Bierylo
5D	TH	2-4	Chris Noyes
5E	TH	11-1	Andreas Bjorck
6A	W	4-6	Jeffrey Williams
6B	W	9-11	David Doms
6C	F	11-1	Michael Moss
6D	M	6:10-8	Jeffrey Williams

6E F 4-6 Michael Moss

MTEC-112

Applied Technology for Musicians

2 credits

Electable by: All

Prerequisites: MTEC-111

1 M 2-4 Kai Turnbull

MTEC-200

Berklee Internet Radio Network Workshop

1 credit

Electable by: All

Prerequisites: None

1 T 6-8 Chad

Blinman, Stephen Croes

PROFESSIONAL MUSIC

PM-230

Computer Literacy for the Professional Musician

2 credits

Electable by: PROM majors

Prerequisites: Moderate typing skills strongly recommended

1 W 2-4 Robert Patton

2 M 2-4 Robert Patton

PERFORMANCE STUDIES

PS-180

Music and Life of Bob Marley

2 credits

Electable by: All

Prerequisites: By audition

1 W 4-6 Matt Jenson

PS-190

Improvisation Concepts Workshop 1

2 credits

Electable by: All

Prerequisites: Written approval of instructor and course chair

1 F 4-6 Mitch Haupers

PS-192

Improvisation Concepts Workshop 2

2 credits

Electable by: All

Prerequisites: PS-190

1 M 4-6 Mitch Haupers

PSBS-225

Fundamentals of Improvisation for Bass

2 credits

Electable by: Bass principals

Prerequisites: Overall ensemble rating 3

1 W 11-1 Whit Browne

2 F 11-1 Whit Browne

PSH-250

Yoga for Musicians 1

1 credit

Electable by: All

Prerequisites: None

1 TH 11-1 Mia Olson

2 T 2-4 Mia Olson

3 W 11-1 Mia Olson

4 TH 2-4 Mia Olson

5 T 4-6 Mia Olson

PSH-252

Yoga for Musicians 2

1 credit

Electable by: All

Prerequisites: PSH-250

1 W 4-6 Mia Olson

PSH-261

Playing in the Key of Qi: Qigong for Musicians

2 credits

Electable by: All

Prerequisites: None

1 F 2-4 Suzanne Clark

PSH-P262

Integral Tai Chi

2 credits

Electable by: All

Prerequisites: None

1 W 2-4 Suzanne Clark

PSIJ-211

Jazz Improvisational Techniques

2 credits

Electable by: All

Prerequisites: None

1 M 11-1 Jackie Beard

PSIJ-215

Standard Jazz Repertoire 1

2 credits

Electable by: All

Prerequisites: Overall ensemble rating 3

1	T	2-4	Victor Mendoza
2	F	2-4	Greg Wardson
3	M	11-1	Rebecca Cline

PSIJ-216

Standard Jazz Repertoire 2

2 credits

Electable by: All

Prerequisites: Overall ensemble rating 3

1	M	2-4	Darren Barrett
2	W	11-1	Dave Samuels

PSIJ-221

Jazz Improvisation Techniques 1

2 credits

Electable by: All

Prerequisites: Overall ensemble rating 3

1	M	2-4	Consuelo Candelaria
3	TH	4-6	Jeff Galindo
4	T	11-1	Ed Saindon
5	M	2-4	Ed Saindon
6	T	4-6	Darren Barrett
9	TH	2-4	Consuelo Candelaria
10	W	4-6	Alain Mallet

PSIJ-280

The Jazz Language

2 credits

Electable by: All

Prerequisites: Overall ensemble rating 5

1	M	4-6	David Santoro
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PSIM-221

Improvisation Techniques for the Blues Player

2 credits

Electable by: All

Prerequisites: Overall ensemble rating 3

1	W	9-11	Mike Williams
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PSVC-231

Voice Class for Instrumentalists 1

2 credits

Electable by: All

Prerequisites: None

1	M	4-6	Joyce Lucia
2	M	11-1	Joyce Lucia

PSW-235

World Percussion for Nonpercussionists

2 credits

Electable by: Bass, brass, guitar, piano, string, voice,

and woodwind principals

Prerequisites: None

1	W,TH	12-1	Jamey Haddad
2	W	10-12	Jamey Haddad

PW-110

Writing Skills

2 credits

Electable by: All

Prerequisites: None

1A	T,TH	2-3	Sarah Brindell
1B	T,TH	2-3	Wendy Klein
1C	T,TH	2-3	Jeri Sykes
1D	T,TH	2-3	Gail McArthur
1E	T,TH	2-3	Arnold Friedma
1F	T,TH	2-3	Jim Stinnett
1G	T,TH	2-3	Will Silvio
1H	T,TH	2-3	Mark Poniatowski
1I	T,TH	2-3	
2A	T,TH	12-1	Wendy Klein
2B	T,TH	12-1	Gail McArthur
2C	T,TH	12-1	Linda Chase
2D	T,TH	12-1	Beth Denisch
2E	T,TH	12-1	Jan Moorhead
2F	T,TH	12-1	Jeri Sykes
2G	T,TH	12-1	Eric Byers
3A	T,TH	3-4	Michael Johnson
3B	T,TH	3-4	Will Silvio
3C	T,TH	3-4	Sarah Brindell
3D	T,TH	3-4	Ron Reid
3E	T,TH	3-4	
3F	T,TH	3-4	Jim Stinnett
3G	T,TH	3-4	Rich Grudzinski
3H	T,TH	3-4	David Zoffer
4A	T,TH	11-12	Jan Moorhead
4B	T,TH	11-12	Josh Rosen
4C	T,TH	11-12	Wendy Klein
4D	T,TH	11-12	Berke McKelvey
4E	T,TH	11-12	Sarah Brindell
4F	T,TH	11-12	Linda Chase
4G	T,TH	11-12	Steven Kirby
5A	T,TH	10-11	David Zoffer
5B	T,TH	10-11	Wendy Klein
5C	T,TH	10-11	

5D	T,TH	10-11	Suzanne Clark
5E	T,TH	10-11	Mark Poniatowski
5F	T,TH	10-11	Linda Chase
5G	T,TH	10-11	Gail McArthur
6A	T,TH	9-10	Gail McArthur
6B	T,TH	9-10	Berke McKelvey
6C	T,TH	9-10	Mark Poniatowski
6D	T,TH	9-10	
6F	T,TH	9-10	Mirek Kocandrle

PW-P151

Introduction to Digital Audio Workstations

2 credits

Electable by: All

Prerequisites: AR-111 and MTEC-111

1	M	4-6	Ivan Sever
2	W	4-6	Ivan Sever
3	M	2-4	Ivan Sever

PW-161

Technology Tools for the Writer

2 credits

Electable by: Majors other than CWPR, FILM, and SONG with permission of chair

Prerequisites: AR-111 and MTEC-111

1	T	4-6	Jon Chase
2	T	6-8	Loudon Stearns
3	TH	2-4	Jon Chase
4	F	2-4	Loudon Stearns
6	W	2-4	Rich Grudzinski
7	W	11-1	Rich Grudzinski
8	T	2-4	Jon Chase
9	M	4-6	Daniel Moretti

SONGWRITING

SW-111

Essentials of Songwriting

1 credit

Electable by: All

Prerequisites: None

1	TH	4-5	Jon Aldrich
2	TH	5-6	Jon Aldrich
3	T	1-2	Scarlet Keys
4	T	5-6	Scarlet Keys

SW-211

Songwriting 1

2 credits

Electable by: All

Prerequisites: HR-112

1	T	4-6	Sarah Brindell
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2	T	6-8	Scarlet Keys
4	T	4-6	Mark Simos
5	TH	4-6	Henry Gaffney
6	F	11-1	John Stevens
7	TH	2-4	Jimmy Kachulis
8	TH	2-4	John Stevens
9	M	2-4	Jimmy Kachulis
10	M	4-6	Sarah Brindell

SW-212

Songwriting 2

2 credits

Course Chair: J. Perricone

Electable by: All

Prerequisites: ISKB-211 or PIPN-112, SW-211, and SW-221

1	W	4-6	John Stevens
2	T	2-4	Jimmy Kachulis
3	T	11-1	Jimmy Kachulis
4	TH	2-4	Jack Perricone

SW-221

Lyric Writing 1

2 credits

Electable by: All

Prerequisites: English competency and concurrent enrollment in SW-211 are highly recommended

1	M	9-11	Susan Cattaneo
2	M	2-4	Susan Cattaneo
3	F	11-1	Henry Gaffney
4	M	11-1	Jimmy Kachulis
5	TH	11-1	Mark Simos
6	TH	4-6	Scarlet Keys
7	TH	9-11	Mark Simos
8	M	4-6	Scarlet Keys
9	TH	6-8	Scarlet Keys
10	TH	2-4	Keppie Coutts

SW-222

Lyric Writing 2

2 credits

Electable by: All

Prerequisites: SW-211 and SW-221

1	TH	4-6	Pat Pattison
2	T	4-6	Pat Pattison
3	F	9-11	Henry Gaffney
4	W	4-6	Pat Pattison
5	M	11-1	Susan Cattaneo

SW-P225

Hip-Hop Songwriting

2 credits

Offered: Fall, Spring
Required of: None
Electable by: All
Prerequisites: SW-211 and SW-221

1 T 9-11 Brian Ellis