

	COURSE_NUMBER	SECT	COURSE TITLE	INSTRUCTOR NAME	TIME 1	DAYS1	BUILDING1	ROOM1	DAYS 2	TIME 2	BUILDING2	ROOM2
SUBJECT												
CC	100	04	Speech Comm:International	Cathryn Edelstein	1000-1145	-T--R-	WALK	232	----	-		
CC	100	21	Fund of Speech Communication	Greer Lleuad	1800-2145	--W--	WALK	521	----	-		
CC	303	0	Politics, Adv, and Pub Opinion	William Huddy	1400-1545	M--W--	WALK	518	----	-		
CC	160	0	Interpersonal Communication	Richard West	1600-1745	M--W--	WALK	417	----	-		
CD	162	02	American Sign Language 1	Carol Zurek	1800-1945	M--W--	WALK	529	----	-		
CD	162	03	American Sign Language 1	John Pirone	1800-1945	-T--R-	TUFTE	1111	----	-		
CD	193	0	Intro to Comm Disorders	Rochelle Lipschultz	1000-1145	M--W--	ANSIN	203	----	-		
CD	208	01	American Sign Language 2	Wende Grass	1800-1945	M--W--	TUFTE	1111	----	-		
CD	208	02	American Sign Language 2	Nancy Vincent	1000-1145	-T--R-	TUFTE	1111	----	-		
HI	102	02	Western Civ and Culture	Yaacoub Hallak	1600-1745	-T--R-	WALK	230	----	-		
HI	200	0	Contemporary World History	Bradford Verter	1800-1945	M--W--	WALK	202	----	-		
HI	208	01	The World Since 1914	Bradford Verter	1600-1745	M--W--	WALK	210	----	-		
HI	235	0	History of the United States	Roger House	1300-1415	M--W--F	WALK	202	----	-		
HI	208	02	The World Since 1914	Lester Lee	0830-0945	M--W--F	WALK	233	----	-		
IN	115	0	Digital Culture	James Sheldon	1200-1345	M--W--	WALK	418	----	-		
IN	123	03	Top: The Lit of Photography	Alden Jones	1400-1545	-T--R-	PARA	515	----	-		
IN	125	0	Top: Biology of the Sexes	Diana Sherry	1600-1745	-T--R-	WALK	401	----	-		
IN	134	0	Local Action/Global Change	Cynthia Miller	0830-0945	M--W--F	WALK	504	----	-		
IN	135	0	Ways of Seeing	Mirta Tocci	1400-1545	M--W--	WALK	521	----	-		
IN	136	0	Behind the Headlines	Mark Leccese	1600-1745	-T--R-	WALK	524	----	-		
IN	150	0	Creativity in Context	Meta Wagner	1300-1415	M--W--F	WALK	504	----	-		
IN	313	0	Highbrow Meets Lowbrow	John Anderson	1400-1545	M--W--	ANSIN	208	----	-		
IN	405	0	Moving Out, Moving In	Mirta Tocci	1600-1745	-T--R-	WALK	521	----	-		
IN	123	04	Top: Re-Visioning Africa	Cara Moyer	0800-0945	-T--R-	WALK	524	----	-		
IN	152	0	Cultural Construct of Identity	Nancy Finn	0800-0945	-T--R-	WALK	523	----	-		
IN	123	05	Top: Re-Visioning Africa	Cara Moyer	1000-1145	-T--R-	WALK	524	----	-		
JR	102	01	Foundations of Journalism	Douglas Struck	1000-1145	M--W--	WALK	628	----	-		
JR	102	02	Foundations of Journalism	Johnny Diaz	0800-0945	M--W--	WALK	638	----	-		
JR	102	03	Foundations of Journalism	Matthew Pitta	1600-1745	-T--R-	WALK	638	----	-		
JR	200	04	Images of News	Tim Riley	1200-1345	--W--	ANSIN	503	----F	1600-1745	WALK	638
JR	200	05	Images of News	Tim Riley	1200-1345	--W--	ANSIN	503	----F	1600-1745	WALK	628
JR	200	06	Images of News	Tim Riley	1200-1345	--W--	ANSIN	503	----F	1600-1745	WALK	633
JR	101	01	Discovering Journalism	Sarah Wright	0800-0945	M--W--	ANSIN	503	----	-		
JR	101	02	Discovering Journalism	Emmanuel Paraschos	1200-1345	M--W--	WALK	230	----	-		
JR	102	04	Foundations of Journalism	Michael Beaudet	0800-0945	M--W--	WALK	633	----	-		
JR	102	05	Foundations of Journalism	Marianna Edmunds	1000-1145	M--W--	WALK	418	----	-		
JR	102	06	Foundations of Journalism	Christopher Szechenyi	1200-1345	-T--R-	WALK	418	----	-		
JR	101	04	Discovering Journalism		1400-1545	-T--R-	TUFTE	914	----	-		

JR	102	08	Foundations of Journalism		0800-0945	-T--R-	WALK	418	----	-		
JR	102	09	Foundations of Journalism		1600-1745	M--W--	WALK	418	----	-		
LF	101	01	Elementary French 1	Pierre Hurel	1130-1245	M--W--F	WALK	524	----	-		
LF	101	02	Elementary French 1	Pierre Hurel	1300-1415	M--W--F	WALK	524	----	-		
LI	204	02	Top: Mutant Novellas	Peter Shippy	1300-1415	M--W--F	WALK	503	----	-		
LI	210	01	American Women Writers	MaryEllen Beveridge	1000-1145	M--W--	ANSIN	205	----	-		
LI	209	02	Top: Slavery and Freedom	Kimberly McLarin	1600-1745	M--W--	WALK	527	----	-		
LS	101	01	Elementary Spanish 1	Michelle Abadia	1300-1415	M--W--F	TUFTE	1111	----	-		
MB	200	02	Principles of Business	Karl Baehr	1800-1945	-T--R-	TUFTE	914	----	-		
MK	200	01	Comm, Media, and Society	Derek Beckwith	0800-0945	-T--R-	WALK	503	----	-		
MK	200	02	Comm, Media, and Society	Peter Seronick	1400-1545	M--W--	WALK	417	----	-		
MK	200	03	Comm, Media, and Society	Derek Beckwith	1000-1145	-T--R-	TUFTE	1014	----	-		
MK	255	01	Principles of Marketing	Randy Harrison	1130-1245	M--W--F	WALK	503	----	-		
MK	255	02	Principles of Marketing	John Newton	1430-1545	M--W--F	WALK	202	----	-		
MK	257	01	Principles of Public Relations	Carol Yelverton	1000-1345	----F	WALK	233	----	-		
MK	259	02	Principles of Advertising	Mariko Morimoto	0800-0945	-T--R-	WALK	233	----	-		
MK	303	03	Research Methods		0800-0945	-T--R-	WALK	633	----	-		
MT	207	04	Statistics	Eiki Satake	0830-0945	M--W--F	UBANK	M03	----	-		
MT	106	0	Business Mathematics	Eiki Satake	1130-1245	M--W--F	UBANK	M03	----	-		
MU	204	0	Music Analysis I	William Wheeler	1400-1545	----F	PARA	333	----	-		
MU	137	0	Listening to Music	Fredericka King	1200-1345	-T--R-	WALK	522	----	-		
MU	139	02	History of Jazz	Eric Hofbauer	1000-1145	M--W--	WALK	522	----	-		
MU	201	01	History of Music: European	Karen Ruymann	1000-1145	-T--R-	WALK	522	----	-		
MU	202	01	History of Music: American	Fredericka King	1200-1345	M--W--	WALK	522	----	-		
MU	202	02	History of Music: American	Fredericka King	1600-1745	-T--R-	WALK	522	----	-		
MU	203	01	Perspectives in World Music	Mehmet Sanlikol	1600-1745	M--W--	WALK	522	----	-		
MU	203	02	Perspectives in World Music	Mehmet Sanlikol	1400-1545	M--W--	WALK	522	----	-		
PH	105	01	Introduction to Ethics	Robb Eason	1600-1745	-T--R-	WALK	202	----	-		
PH	105	02	Introduction to Ethics	Monica Link	1600-1745	M--W--	WALK	230	----	-		
PH	110	01	Ethics and Justice	Eric Michael Dale	1800-1945	M--W--	WALK	210	----	-		
PH	110	03	Ethics and Justice	Michael Gendre	1600-1745	M--W--	WALK	202	----	-		
PH	204	0	Environmental Ethics	Eric Michael Dale	0830-0945	M--W--F	WALK	230	----	-		
PL	332	0	Civil Rights	Michael Brown	1200-1345	-T--R-	WALK	202	----	-		
PS	101	02	Introductory Psychology	Shannon Snapp	1200-1345	M--W--	WALK	417	----	-		
PS	301	0	Personal Growth and Adjustment	Eileen McBride	1000-1345	----F	WALK	230	----	-		
SC	210	01	Human Health and Disease	Jamie Lichtenstein	1400-1545	-T--R-	ANSIN	503	----	-		
SC	216	0	DNA and Society	Amy Vashlishan Murray	1600-1745	M--W--	WALK	229	----	-		
SC	223	0	Climate Change	William Oswald	1430-1545	M--W--F	WALK	210	----	-		
SC	224	01	Ecology and Conservation	Jon Honea	1430-1545	M--W--F	WALK	503	----	-		
SC	224	02	Ecology and Conservation	Jon Honea	1000-1115	M--W--F	WALK	503	----	-		

SC	311	0	Sensation and Perception	Vinoth Jagaroo	1200-1345	-T--R-	UBANK	301	----	-		
SC	320	0	Sc in Translation: Enviro	Jon Honea	1200-1345	M--W--	WALK	518	----	-		
SO	360	0	Deviance and Social Control	Samuel Binkley	1800-1945	M--W--	WALK	230	----	-		
VM	100	01	History of Media Arts I	Miranda Banks	1200-1345	M--W--	WALK	233	M----	1800-2000	WALK	233
VM	100	02	History of Media Arts I	Michael Selig	1600-1745	M--W--	WALK	233	-T---	1800-2000	WALK	233
VM	100	03	History of Media Arts I	Miranda Banks	1000-1145	M--W--	WALK	233	---R-	1800-2000	WALK	233
VM	100	04	History of Media Arts I	Eric Schaefer	1200-1345	-T--R-	WALK	233	-T---	1800-2000	ANSIN	503
VM	100	05	History of Media Arts I	Eric Schaefer	1000-1145	-T--R-	WALK	233	--W--	1800-2000	WALK	233
VM	101	01	History of Media Arts II	Matthew Noferi	1400-1545	M--W--	ANSIN	604	----	-		
VM	101	02	History of Media Arts II	Hannah Johnston	1400-1545	-T--R-	ANSIN	604	----	-		
VM	200	02	Media Criticism and Theory	Donald Fry	1000-1145	-T--R-	WALK	521	----	-		
VM	200	04	Media Criticism and Theory	Andre Puca	0800-0945	M--W--	PARA	515	----	-		
VM	203	01	History of Photography	Brian McNeil	1200-1345	M--W--	ANSIN	502	----	-		
VM	203	02	History of Photography	Brian McNeil	1400-1545	M--W--	ANSIN	502	----	-		
VM	218	0	The Artist & Making of Meaning	Stephen Shipps	1200-1345	-T--R-	ANSIN	502	----	-		
VM	220	06	Writing the Short Subject	Nancy Salzer	1000-1345	----F	ANSIN	201	----	-		
VM	221	02	Writing the Feature Film	William Dreyfus	1800-2145	M----	WALK	232	----	-		
WR	101	02	Intro to College Writing	Julia Grove	0830-0945	M--W--F	ANSIN	205	----	-		
WR	101	03	Intro to College Writing	Mary Kovalski Byrnes	0830-0945	M--W--F	ANSIN	208	----	-		
WR	101	22	Intro to College Writing	Jonathan Irwin	0800-0945	-T--R-	ANSIN	205	----	-		
WR	101	23	Intro to College Writing	Edward Moss	0800-0945	-T--R-	ANSIN	207	----	-		
WR	101	28	Intro to College Writing	Anne Champion	0830-0945	M--W--F	WALK	401	----	-		
WR	101	30	Intro to College Writing	Linwood Rumney	1400-1545	-T--R-	WALK	523	----	-		
WR	101	31	Intro to College Writing	Steven Schirra	1800-1945	M--W--	TUFTE	913	----	-		
WR	121	01	Research Writing	Steven Himmer	1430-1545	M--W--F	WALK	504	----	-		
WR	101	47	Intro to College Writing	Jeffrey Schwartz	0830-0945	M--W--F	ANSIN	207	----	-		