



BOSTON
ARCHITECTURAL
COLLEGE

PRO-arts
Fall 2010 offerings

Available seats in parentheses

please contact: stefan.scott@the-bac.edu
with any questions

Interior Design

At discretion of the School Head, David Harrison

Landscape Design

LA-103 Introduction to Landscape Architecture Analysis (4)
-Mondays 4-7pm-

This studio provides basic exposure to skills & scale of landscape architectural design & iterative practice in a variety of landscape & site plan graphic methods. Students will be exposed to residential design, park design, streetscape design and vocabulary, and be asked to develop site analyses, team research projects and a planting design. In the graphic portion of the class, they will learn to clearly communicate observations, site analysis, program analysis, and design alternatives to a variety of publics. Idioms of artistic & technical drawing will be practiced including: freehand sketching, rendering black & white and color plans, as well as using labels, symbols & legends to communicate information. Techniques for effectively presenting plans will also be explored. Weekly graphic exercises are expected; these come to a fruition in a final, portfolio quality product featuring existent, complex site design. Three weekend field trips within the Boston area will be required, the scheduling of these as indicated in the catalog will be reviewed with class and necessary accommodations made.

Other courses at discretion of the School Head, Kevin Benham

Liberal Studies

HT-118 Architecture History & Criticism (4) **-Wednesdays 7:15-10:15pm-**

A writing-intensive course that introduces key figures, ideas and works in the history of visual arts from the Industrial Revolution to the present. It covers painting, sculpture, photography & design and discusses them in their broader social, cultural and political contexts; addresses the role of patronage, art market, mass -production, avant-garde currents, exhibitions, museums & media; introduces the theoretical foundations of art criticism with selected readings & short written assignments; possibly visit(s) to local museums.

HT-120 Architecture/Design History B (2) **-Mondays 4-7pm-**

History and theory of architecture & design in the modern period, from the Enlightenment to post-WWII: key building/works and texts discussed in their cultural, political and social contexts; European & American material; incorporating colonial/non-western extensions. Lectures plus smaller sections to discuss primary texts of modern architecture; short writing assignments plus exam.

Other courses at the discretion of the School Head, Jeff Stein

Visual Studies

VS-129 PhotoShop: Digital Image Editing & Critique I (3) **-Mondays 7:15-10:15pm- 1st Half Semester**

This course is an introduction to digital image editing using Adobe PhotoShop. We will begin with basic techniques such as using the toolbox, making & saving selections, photo retouching and applying color. We will then move into layers, masks, copying & pasting and digital montages. We will also explore image input via scanning artwork, negatives & slides and using digital cameras in the photo studio. This course is taught using PC computers.

VS-149 PhotoShop: Electronic Imaging for Designers (3)
-Fridays 1-4pm- 2nd Half Semester

This is an introductory course in Adobe PhotoShop oriented toward the professional needs of architects & interior designers. Students will apply electronic image editing to adjusting & improving photographs, creating photomontages and merging CAD & photographic elements to create architectural renderings. The course begins with basic techniques such as using the toolbox, making & saving selections, photo retouching and applying color. The course then moves on to layers, masks, copying & pasting and digital montages. There will also be demonstrations on scanning artwork, negatives & slides and on using digital cameras in the photo studio.

VS-151 Integrated Freehand Drawing (3)
-Monday 4-7pm-

Varying approaches to freehand drawing are offered to enhance awareness of the world and gain visual confidence. The course includes exercises in still life, figure drawing and perspective sketching in order to expose the students to various ways of seeing. Students learn to draw form, objects & objects in space. The course explores positive & negative space, edges & contours and the effects of light & shadow. Students are expected to maintain & develop a sketchbook by drawing at least once a day. The course integrates analog & digital media through computer exercises. Media include: pencil, pen & ink, charcoal, conte crayon, pastels and colored pencils.

VS-677 Digital Photography (2)
-Thursdays 4-7pm- 1st Half Semester

This course introduces students to photography, using digital cameras & Adobe PhotoShop. Students will learn techniques of digital image acquisition & manipulation of the images on the computer. Because digital cameras work in ways largely similar to popular 35mm cameras, photography basics are covered similarly to courses on traditional photography. However with digital photography, the darkroom is replaced by digital techniques of processing & printing images. Image acquisition in this course will be both by digital & film-based cameras (using scanning to convert film images to digital files). We will explore Adobe PhotoShop as a digital darkroom with the ability to manipulate & fine-tune the image in much the same manner that one would do in a "wet" darkroom. We will then explore a variety of output options, from printing to paper & computer-generated slides to entirely electronic presentation means. Students will be introduced to theoretical & historical issues surrounding digital imaging. As digital imaging is a young medium, it is imperative that we try to understand where, and how, it fits into art & photographic history.

VS- 678

Intermediate Photography (3)
-Tuesdays 4-7pm- 2nd Half Semester

This course continues the exploration of photographic vision. Students will develop their photographic skills through a series of assignments executed in the field, in the darkroom and using computer software. Classroom instruction will be oriented toward development & critical review of composition skills & technique. Certain class sessions will meet at off-site facilities to be announced at the first class.

VS-679

Architectural Photography (3)
-Mondays 4-7pm- 1st Half Semester

This is an advanced photography course intended for students who wish to develop their skills & their understanding of the techniques & issues involved in photographing buildings & interiors. Lecture portions will introduce the work of various architectural photographers, to build an understanding of the issues & complexities of photographing the built environment. Students will develop their photographic skills using conventional 35mm, 4x5 and digital cameras, thus allowing comparison of the abilities & limitations of each. Digital image manipulation will also be explored as a means to adjust perspective, lighting and composition. Some class meetings will take place off-site for location shots.

VS-688

Effective Website Design (3)
-Mondays 5:30-7pm-

The World Wide Web is fast becoming the medium of choice for the presentation of portfolios, information & marketing materials, both for individuals and companies involved in architecture & design. In this course, students will develop a fully functional, well-designed Web site that can be used to promote themselves or their business effectively through the medium the Web. Students will incorporate text, images, multimedia and possibly even virtual reality elements, in producing Web sites that communicate effectively and are aesthetically pleasing & easy to maintain. HTML will be touched upon, but composition will be primarily done with high-level image editing & Web publishing tools.

___Other courses at the discretion of either Diego Matho or Luis Montalvo