Code	Section	Seats Available	ClassStart	ClassEnd	CourseDescrip	TeacherDescrip	StartTime	EndTime	RoomNumber	Building	DAYS
LA 101	01	1	9/6/11	12/9/11	Liberal Arts Core 1	Gaynor Blandford	1:00:00 PM	2:20:00 PM	301	TBCMAIN	M R
LA 101	02	1	9/6/11	12/9/11	Liberal Arts Core 1	Kate White	1:00:00 PM	2:20:00 PM	407	TBCMAIN	M R
LA 101	03	1	9/6/11	12/9/11	Liberal Arts Core 1	Gaynor Blandford	5:00:00 PM	6:20:00 PM	301	TBCMAIN	M R
LA 101	04	1	9/6/11	12/9/11	Liberal Arts Core 1	Kate White	5:00:00 PM	6:20:00 PM	501	TBCMAIN	M R
LA 101	05	1	9/6/11	12/9/11	Liberal Arts Core 1	Kate White	8:00:00 AM	9:20:00 AM	2D	1112BOY	W F
LA 101	06	1	9/6/11	12/9/11	Liberal Arts Core 1	Gaynor Blandford	9:30:00 AM	10:50:00 AM	B7	TBCMAIN	W F
LA 101	07	1	9/6/11	12/9/11	Liberal Arts Core 1	Gaynor Blandford	3:30:00 PM	4:50:00 PM	301	TBCMAIN	M R
LA 101	08	1	9/6/11	12/9/11	Liberal Arts Core 1	Kate White	3:30:00 PM	4:50:00 PM	407	TBCMAIN	M R
LA 101	09	1	9/6/11	12/9/11	Liberal Arts Core 1	Jennifer Cacicio	5:00:00 PM	6:20:00 PM	402	TBCMAIN	M R
LA 111	01	3	9/6/11	12/9/11	Italian 1	Walter Valeri	9:00:00 AM	9:50:00 AM	401	TBCMAIN	W F
LA 111	01	[redacted]	9/6/11	12/9/11	Italian 1	Walter Valeri	9:00:00 AM	9:50:00 AM	B7	TBCMAIN	M
LA 111	02	3	9/6/11	12/9/11	Italian 1	Walter Valeri	10:00:00 AM	10:50:00 AM	401	TBCMAIN	W F
LA 111	02	[redacted]	9/6/11	12/9/11	Italian 1	Walter Valeri	10:00:00 AM	10:50:00 AM	B7	TBCMAIN	M
LA 111	03	3	9/6/11	12/9/11	Italian 1	Walter Valeri	11:00:00 AM	11:50:00 AM			M W F
LA 113	01	3	9/6/11	12/9/11	French 1	Pierre Hurel	8:00:00 AM	8:50:00 AM	301	TBCMAIN	RF
LA 113	01	[redacted]	9/6/11	12/9/11	French 1	Pierre Hurel	8:00:00 AM	8:50:00 AM	441	TBCMAIN	T
LA 113	02	3	9/6/11	12/9/11	French 1	Pierre Hurel	9:00:00 AM	9:50:00 AM	301	TBCMAIN	RF
LA 113	02	[redacted]	9/6/11	12/9/11	French 1	Pierre Hurel	9:00:00 AM	9:50:00 AM	441	TBCMAIN	T
LA 115	01	1	9/6/11	12/9/11	German 1	Elisabeth Rettelbach	8:00:00 AM	8:50:00 AM	2D	1112BOY	M
LA 115	01	[redacted]	9/6/11	12/9/11	German 1	Elisabeth Rettelbach	8:00:00 AM	8:50:00 AM	301	TBCMAIN	W
LA 115	01	[redacted]	9/6/11	12/9/11	German 1	Elisabeth Rettelbach	8:00:00 AM	8:50:00 AM	407	TBCMAIN	F
LA 201	02	1	9/6/11	12/9/11	Liberal Arts Core 3	Andrea Nye	8:00:00 AM	9:20:00 AM	3A	1112BOY	F
LA 201	02	[redacted]	9/6/11	12/9/11	Liberal Arts Core 3	Andrea Nye	8:00:00 AM	9:20:00 AM	B7	TBCMAIN	W
LA 201	04	2	9/6/11	12/9/11	Liberal Arts Core 3	Judson Evans	3:30:00 PM	4:50:00 PM	402	TBCMAIN	M R
LA 201	06	2	9/6/11	12/9/11	Liberal Arts Core 3	Andrea Nye	3:30:00 PM	4:50:00 PM	2D	1112BOY	M R
LA 201	08	2	9/6/11	12/9/11	Liberal Arts Core 3	Michael Caldwell	5:00:00 PM	6:20:00 PM	3F	1112BOY	M F
LA 281	01	3	9/6/11	12/9/11	A Cultural History of the Body and Movement	Walter Valeri	11:30:00 AM	12:50:00 PM	B7	TBCMAIN	F
LA 281	01	[redacted]	9/6/11	12/9/11	A Cultural History of the Body and Movement	Walter Valeri	11:30:00 AM	12:50:00 PM	B7	TBCMAIN	T
LA 333	02	2	9/6/11	12/9/11	Science/Math Requirement	Kathleen Howland	5:00:00 PM	6:20:00 PM	401	TBCMAIN	T F
LA 333	03	1	9/6/11	12/9/11	Science/Math Requirement	Christopher Caggiano	5:00:00 PM	6:20:00 PM	2D	1112BOY	T
LA 333	03	[redacted]	9/6/11	12/9/11	Science/Math Requirement	Christopher Caggiano	5:00:00 PM	6:20:00 PM	301	TBCMAIN	F
LA 336	01	4	9/6/11	12/9/11	Postmodernisms	Amy Woodbury	5:00:00 PM	6:20:00 PM	3A	1112BOY	T
LA 336	01	[redacted]	9/6/11	12/9/11	Postmodernisms	Amy Woodbury	5:00:00 PM	6:20:00 PM	402	TBCMAIN	F
MU 370	01	5	9/6/11	12/9/11	The Creative Musician	Eli Epstein	5:00:00 PM	6:50:00 PM	302	TBCMAIN	T
TH 151	01	5	9/6/11	12/9/11	Introduction to Theater 1	Mark Ammons	2:30:00 PM	4:20:00 PM	CR	TBCMAIN	W
TH 153	01	5	9/6/11	12/9/11	History of the Musical Theater 1	Christopher Caggiano	11:00:00 AM	12:50:00 PM	CR	TBCMAIN	M
TH 251	01	5	9/6/11	12/9/11	Shakespeare 1	Stephen McConnell	11:30:00 AM	12:50:00 PM	CR	TBCMAIN	T F
The following courses are by approval of Division Director Andy Vores											
MU 251	01	[redacted]	9/6/11	12/9/11	Music History 1	Elizabeth Seitz	9:00:00 AM	9:50:00 AM	CR	TBCMAIN	T R
MU 251	02	[redacted]	9/6/11	12/9/11	Music History 1	Rebecca Marchand	9:00:00 AM	9:50:00 AM	SH	TBCMAIN	T R
MU 317	01	[redacted]	9/6/11	12/9/11	Form and Analysis 1	* TBA	1:00:00 PM	2:50:00 PM	501	TBCMAIN	M
MU 317	02	[redacted]	9/6/11	12/9/11	Form and Analysis 1	* TBA	1:00:00 PM	2:50:00 PM	401	TBCMAIN	R
MU 317	03	[redacted]	9/6/11	12/9/11	Form and Analysis 1	* TBA	1:00:00 PM	2:50:00 PM	302	TBCMAIN	M
MU 317	04	[redacted]	9/6/11	12/9/11	Form and Analysis 1	* TBA	2:00:00 PM	3:50:00 PM	302	TBCMAIN	F
MU 354	01	[redacted]	9/6/11	12/9/11	World Music	James Dalton	3:00:00 PM	4:50:00 PM	401	TBCMAIN	R
MU 413	01	[redacted]	9/6/11	12/9/11	Advanced Solfege and Score Reading:Instrumental	* TBA	1:00:00 PM	1:50:00 PM	501	TBCMAIN	T
MU 413	01	[redacted]	9/6/11	12/9/11	Advanced Solfege and Score Reading:Instrumental	* TBA	1:00:00 PM	1:50:00 PM	T004	THTR	R

Code	Section	Seats Available	ClassStart	ClassEnd	CourseDescrip	TeacherDescrip	StartTime	EndTime	RoomNumber	Building	DAYS
MU 419	01		9/6/11	12/9/11	Topics in Music Theory and Analysis:	* TBA	3:00:00 PM	4:50:00 PM	301	TBCMAIN	W

Legand
M = Monday
T = Tuesday
W = Wednesday
R = Thursday
F = Friday
S = Saturday