

COURSE SECT	COURSE	TITLE	DAYS	Start Time	End Time	Min Cred	Prerequisite	Xm Sec Fac Last
30379	2DPA-211-01	Abstract Paint Crit (Fresh)	T	02:00PM	06:00PM	3		Sparks
30380	2DPA-214X-01	Color for Painting (Fresh)	T	01:30PM	06:30PM	3		Diamond
30383	2DPA-250-01	100 Drawings(Fresh)	TH	08:00AM	01:00PM	3		Mineo
30384	2DPA-257-01	Paint from Observation(Fresh)	T	01:30PM	06:30PM	3		Hirt-Keegan
30387	2DPA-270-01	Imaginative Drawing(Fresh)	T	01:30PM	06:30PM	3		Washington
30414	2DPM-302-01	Lands of the Eternal Sun	W	06:30PM	09:30PM	3		Liang
29867	3DFB-322-01	Intermediate Weaving	TH	08:00AM	01:00PM	3	Take 3DFB-222(FI	Wessmann
29859	3DGL-334-01	Advanced Glass Blowing	TH	01:30PM	06:30PM	3	Take 3DGL-231(GL	McLeod
29900	3DML-220-01	Intermediate Metals	TH	08:00AM	01:00PM	3	Take 3DML-200 or	White
29986	3DSC-202-01	Handbuilding(Fresh)	M	01:30PM	06:30PM	3		Williams
30646	3DTD-200-02	3D Design:Concepts&Processes	T	08:00AM	01:00PM	3		Newby
30528	3DTD-201-02	3D Design: Projects in Wood	F	01:30PM	06:30PM	3		Southwick
30064	AETE-201-01	Art&Human Development	M	01:30PM	04:30PM	3		Katzew
30070	AETE-203-02	Seminar I:Trad.Media	T	01:30PM	04:30PM	3		Balliro
30071	AETE-204-01	Seminar II:New Media	T	09:45AM	12:45PM	3		Nofziger
30087	AETE-307-01	Sat.Studio PrepracticumI	M	09:45AM	12:45PM	3	Take AETE-201(AE	Debose
30104	CDIL-209-01	Conceptual Drawing	M	09:00AM	01:00PM	3		Goodwin
30109	CDIL-211-02	Human Figure in Illustration	TH	01:30PM	06:30PM	3		French
30110	CDIL-211-03	Human Figure in Illustration	F	01:30PM	06:30PM	3		Wiseman
30134	CDIL-220-02	Illustration I	M	01:30PM	06:30PM	3	Take CDIL-205;	Wolynski
30111	CDIL-302-01	Narrative Illustration	T	02:00PM	06:00PM	3	Take CDIL-220;	Bourke
30121	CDIL-305-02	Word and Image	W	03:00PM	07:00PM	3		Barnes
30113	CDIL-308-01	Painting for Illustrators	T	08:00AM	01:00PM	3	Take CDIL-205 CD	Olson
30115	CDIL-313-01	Exp. Illustration Techniques	M	09:00AM	01:00PM	3		Maloney
30128	CDIL-320-02	Illustration III	W	03:00PM	07:00PM	3	Take CDIL-310;	French
30117	CDIL-330-01	Color for Illustrators	T	09:00AM	01:00PM	3		O'Malia
30163	EDAD-102-01	Arch.Tech.Drawing(Fresh)	T	09:00AM	01:00PM	3		Coppola
30165	EDAD-216-01	History of Arch/Urban Plan	W	03:00PM	06:00PM	3		Conley
30173	EDAD-227-01	Arch.Structures I(Fresh)	T	10:00AM	01:00PM	3		Hickey
30180	EDAD-302-01	Sustainable Architecture	W	10:00AM	01:00PM	3		Seitz
30171	EDAD-307-01	Furniture Design	T	08:00AM	01:00PM	3	Take EDAD-202 or	Ryerson
30210	EDAD-312-01	Net Zero House	F	09:30AM	12:30PM	3		Seitz
30213	EDAD-320-01	Architectural Design 3	T	01:30PM	04:30PM	3	Take EDAD-310;	Turowski
			TH	01:30PM	04:30PM			
30298	EDAD-320-02	Architectural Design 3	T	01:30PM	04:30PM	3	Take EDAD-310;	Cheng
			TH	01:30PM	04:30PM			
30175	EDAD-327-01	Architectural Structures 3	M	10:00AM	01:00PM	3	Take EDAD-317;	Hickey
30237	EDID-205-01	Drawing for Designers(Fresh)	M	08:00AM	01:00PM	3		Fischer
30242	EDID-220-01	Joinery(Fresh)	F	08:00AM	01:00PM	3		Russell
30247	EDID-245-02	Human Factors-Ergonomic	W	08:00AM	01:00PM	3	Take EDID-215 ED	Reavey
30248	EDID-318-01	Branding-Product	M	08:00AM	01:00PM	3		Jones
30249	EDID-345-01	Industrial Design II	T	08:00AM	01:00PM	3	Take EDID-223;	Fischer
30250	EDID-345-02	Industrial Design II	T	08:00AM	01:00PM	3	Take EDID-223;	Anderson
30253	EDID-365-01	Product Development Lab	T	01:30PM	06:30PM	3	Take EDID-223 DS	Read

30262	FRSM-100-03	Fresh.Sem:Writing About Art	W	03:15PM	06:15PM	3	Hamburger
30285	FRSM-100-05	Fresh.Sem:Theater of Ideas	TH	09:45AM	12:45PM	3	Saunders
30291	FRSM-100-06	Fresh.Sem:Understanding Lit	F	09:45AM	12:45PM	3	Steinmetz
30290	FRSM-100-07	Fresh.Sem:Understanding Lit	F	01:45PM	04:45PM	3	Steinmetz
30219	FRSM-100-08	Fresh.Sem:Honor	F	09:45AM	12:45PM	3	Cohen
30356	FRSM-100-11	Fresh.Sem:Theatre&Spectacle	W	09:45AM	12:45PM	3	Wilson
30319	FRSM-100-14	Fresh.Sem:Genre Painting	F	09:45AM	12:45PM	3	Anderson
30327	HART-211-01	Romanesque&Gothic Art	T	01:45PM	04:45PM	3	Take HART-100 CS Gearhart CSAH-102;
30363	HART-211-02	Romanesque&Gothic Art	TH	01:45PM	04:45PM	3	Take HART-100 CS Gearhart CSAH-102;
30333	HART-223-02	Art.Person II/Late Ren.	T	05:30PM	08:30PM	3	Take HART-100 CS O'Reilly CSAH-102;
30324	HART-273-01	American Architecture	M	09:45AM	12:45PM	3	Take HART-100 CS Finstein CSAH-102;
30261	LALW-100-04	Written Communication	M W	03:15PM	04:45PM	3	Haire-Sargeant
30316	LALW-100-05	Written Communication	M F	11:15AM	01:00PM	3	Guo
30276	LALW-100-06	Written Communication	M W	11:30AM	01:00PM	3	Odenwald
30314	LALW-100-07	Written Communication	M F	01:30PM	03:00PM	3	Nies
30275	LALW-100-08	Written Communication	M W	03:15PM	04:45PM	3	Odenwald
30240	LALW-100-10	Written Communication	T TH	11:30AM	01:00PM	3	Grinnell
30223	LALW-100-11	Written Communication	T TH	09:45AM	11:15AM	3	Eberhardy
30303	LALW-100-12	Written Communication	T TH	11:30AM	01:00PM	3	Thomas
30304	LALW-100-14	Written Communication	T TH	03:15PM	04:45PM	3	Thomas
30288	LALW-100-15	Written Communication	T TH	09:45AM	11:15AM	3	Siasoco
30222	LALW-100-16	Written Communication	T TH	11:30AM	01:00PM	3	Eberhardy
30270	LALW-200-04	Literary Traditions	T	01:45PM	04:45PM	3	Take 3 credits; Khasnabish From courses CSLW-100 LALW-100;
30289	LALW-200-06	Literary Traditions	T	01:45PM	04:45PM	3	Take 3 credits; Steinmetz From courses CSLW-100 LALW-100;
30264	LALW-200-08	Literary Traditions	W	09:45AM	12:45PM	3	Take 3 credits; Hamburger From courses CSLW-100 LALW-100;
30269	LALW-207-01	Intro to African Literature	T	09:45AM	12:45PM	3	Take 3 credits; Kaputu From courses CSLW-100 LALW-100;
30268	LALW-290-01	African Art,Lit&Philosophy	M	01:45PM	04:45PM	3	Take 3 credits; Kaputu From courses CSLW-100 LALW-100;

30272	LALW-311-01	Contemporary Poetry&Modernist	F	01:45PM	04:45PM	3	Take 3 credits;	Myers
30140	LALW-324-01	Shakespeare:Film&Print II	M	09:45AM	12:45PM	3	From courses CSLW-100 LALW-100;	
30645	LALW-353-01	Modern European Cinema	M	09:45AM	12:45PM	3	Take 3 credits;	Boulukos
30689	LAMS-202-01	Brain,Mind&Creativity	T	01:45PM	04:45PM	3	From courses LALW-100 CSLW-100;	Hamburger
30658	LASS-222-01	History of Modern Middle East	T	01:45PM	04:45PM	3		Roe
30659	LASS-222-02	History of Modern Middle East	TH	01:46PM	04:45PM	3		Geller
30267	LASS-299-01	African Global Diaspora	T	01:45PM	04:45PM	3		Geller
30169	MPFV-101-01	Intro Film/Video(Fresh)	M	01:30PM	06:30PM	3		Kaputu
			M	01:30PM	06:30PM	3		Yoo
30176	MPFV-211-01	Film Two	T	01:30PM	06:30PM	3	Take MPFV-210;	Beckman
			T	01:30PM	06:30PM	3		
30174	MPFV-211-02	Film Two	W	08:00AM	01:00PM	3	Take MPFV-210;	Beckman
			W	08:00AM	01:00PM	3		
30183	MPFV-221-02	Video Two	W	08:00AM	01:00PM	3	Take MPFV-220;	Handelman
			W	08:00AM	01:00PM	3		
			W	08:00AM	01:00PM	3		
30186	MPFV-229-01	Video Install/Hi-Def	M	01:30PM	06:30PM	3	Take MPFV-220;	Handelman
			M	01:30PM	06:30PM	3		
30188	MPFV-241-01	Live Video(Fresh)	W	03:00PM	08:00PM	3		Briganti
			W	03:00PM	08:00PM	3		
30193	MPFV-245X-01	Sound One(Fresh)	TH	08:00AM	01:00PM	3		Linehan
			TH	08:00AM	01:00PM	3		
			TH	08:00AM	01:00PM	3		
30196	MPFV-312-01	Junior Major Production	T	01:30PM	06:30PM	3	Take MPFV-310;	Skogerson
30198	MPFV-312-02	Junior Major Production	W	03:00PM	08:00PM	3	Take MPFV-310;	Yoo
30200	MPFV-325-01	Junior Major Viewing 2	W	08:00AM	01:00PM	3		Skogerson
30421	MPPH-100-01	Intro Photo/Non-Major(Fresh)	T	08:00AM	01:00PM	3		Ricks
30014	MPSM-207-01	Beat Research(Fresh)	W	03:00PM	08:00PM	3		Flackett
30022	MPSM-311-01	Elec.Projects/Artists/Digital	M	01:30PM	06:30PM	3		Moser
30025	MPSM-317-01	Event Planning&Production 2	TH	09:00AM	12:00PM	3		TBA
30028	MPSM-324X-0	Performance,Art and Politics	W	03:00PM	08:00PM	3		Kahout
30033	MPSM-377X-0	Choreography&Perform(Fresh)	T	01:30PM	06:30PM	3		Kramer
30041	SFDN-181-01	Drawing I	M	01:30PM	06:30PM	3		Sullivan
30073	SFDN-182-01	Visual Language I	F	08:00AM	01:00PM	3		Ormaza
29950	SFDN-183-01	Form Study	M	08:00AM	01:00PM	3		Coppola
29953	SFDN-183-02	Form Study	M	01:30PM	06:30PM	3		Burns
29971	SFDN-183-09	Form Study	TH	01:30PM	06:30PM	3		Kerlin
30045	SFDN-185-04	Drawing II:Studio 2	W	03:00PM	08:00PM	3	Take SFDN-181;	Santos
30054	SFDN-185-13	Drawing II:Thinking Compositi	W	03:00PM	08:00PM	3	Take SFDN-181;	Kodi
30066	SFDN-185-20	Drawing II:Studio 2	F	01:30PM	06:30PM	3	Take SFDN-181;	Sbarra Jones
30068	SFDN-185-22	Drawing II:Scale in Drawing	F	08:00AM	01:00PM	3	Take SFDN-181;	Evans
30075	SFDN-186-01	VL II:Open Theme	M	08:00AM	01:00PM	3	Take SFDN-182;	Bapst
30077	SFDN-186-02	VL II:Open Theme	M	08:00AM	01:00PM	3	Take SFDN-182;	Friedman
30081	SFDN-186-05	VL II:Open Theme	M	01:30PM	06:30PM	3	Take SFDN-182;	Bapst
30085	SFDN-186-09	VL II:Open Theme	T	01:30PM	06:30PM	3	Take SFDN-182;	Bapst

30157 SFDN-186-23 VL II:Open Theme	F	08:00AM	01:00PM	3	Take SFDN-182;	Ormaza
30158 SFDN-186-24 VL II:Place	F	01:30PM	06:30PM	3	Take SFDN-182;	Davies
30159 SFDN-186-25 VL II:Architecture&Space	F	01:30PM	06:30PM	3	Take SFDN-182;	Millard
29975 SFDN-200X-01A Studio in Mexico	T	06:45PM	09:45PM	3		Aleo