



SCHOOL OF THE MUSEUM OF FINE ARTS, BOSTON
SPRING 2011

Course Code	Course Title	Credits	Days	Start Time	End Time	Instructor	Spaces
DRW 1040 01	Introduction to Drawing	2	R	9:00 AM	12:00 PM	William Flynn	1
DRW 1058 01	Figuremania	2	W	2:00 PM	5:00 PM	Mara Metcalf	1
DRW 2009 01	Mixed Media On Paper	2	R	2:00 PM	5:00 PM	Mara Metcalf	1
DRW 2014 01	Transformations	2	R	9:00 AM	12:00 PM	Nan Freeman	3
DRW 2085 01	Masks and Mirrors	2	T	2:00 PM	5:00 PM	William Flynn	1
DRW 2602 01	Making Sense	2	R	9:00 AM	5:00 AM	Charles Goss	2
FLM 4002 01	History of Animation	2	R	9:00 AM	11:59 AM	Lorelei Pepi	2
MTL 4039 01	Some Like It Hot: Enamel as Medium for Artists	2	T	2:00 PM	5:00 PM	Barbara Seidenath	1
PAI 1009 01	Beginning Painting	4	T	9:00 AM	12:00 PM	Angelina Gualdoni	2
				2:00 PM	5:00 PM		
PAI 2016 01	AbLab: Developing an Abstract	4	M	9:00 AM	12:00 PM	Angelina Gualdoni	2
				2:00 PM	5:00 PM		
PAI 2048 01	Figuring Painting	4	T	9:00 AM	12:00 PM	John Gonzalez	3
				2:00 PM	5:00 PM		
PER 1010 03	Beginning Performance Workshop	2	R	9:00 AM	12:00 PM	Mari Novotny-Jones	3
PER 2012 01	Continuing Performance Workshop:	2	T	9:00 AM	12:00 PM	Mari Novotny-Jones	2
PRT 4044 01	Woodcut/Relief Printmaking	4	T	9:00 AM	12:00 PM	John Schulz	2
				2:00 PM	5:00 PM		
SCP 2002 01	Beyond Beginning: Working With Wood	4	R	9:00 AM	12:00 PM	Garett Yahn	3
				2:00 PM	5:00 PM		
TIA 1010 01	Textual Image/Visual Text	2	T	2:00 PM	5:00 PM	Chantal Zakari	1
TIA 2066 01	Intermediate Graphic Design	2	W	9:00 AM	12:00 PM	Joseph Landry	3
TIA 2102 01	History of Artist's Books	4	W	9:00 AM	12:00 PM	Peter Madden	4
				2:00 PM	5:00 PM		
TIA 4201 01	Type as Image	2	T	9:00 AM	12:00 PM	Chantal Zakari	4