

Emerson College

Student Service Center
80 Boylston Street
Lobby
617-824-8655

Spring 2009

CROSS-REGISTRATION PERIOD

January 20 – February 2

Please Note

Since classes are open on space available basis, you will improve your chances of getting into the course of your choice if you report to the Registrar at the host institution on the first day of the cross-registration period.

Procedures for Cross-Registration

- 1) Obtain a ProArts *Cross-Registration Form* from your Registrar.
- 2) Determine the course(s) you want to take by consulting the *SPRING 2009 ProArts Combined Course Listing* booklet. For more detailed course descriptions see catalogs or websites of the schools where you would like to cross-register.
- 3) Complete the *Cross-Registration Form* and obtain the signature of your Advisor and the Registrar at your college.
- 4) Take the completed *Cross-Registration Form* to the Registrar at the host college for approval as early as possible during the cross-registration period.

WORKSHEET for CROSS-REGISTRATION

Course Number	Section	Course Title	Host Credits	Home Credits	Added	Not Added

Rule for Dropping Courses

A student dropping / withdrawing from a course must notify the registrar of the host school and his/her home institution in writing. Failure to do so may result in a failing grade on the student's record. The amount of credit awarded for cross-registration is decided by the home institution. Students cross-registered are required to follow all policies of the host institution.

COURSE	DESCRIPTION	INSTRUCTOR_NAME	TIME_1	TIME_2	DAYS_1	DAYS_2	CREDITS
CC100A	FUND OF SPEECH COMM	EDELSTEIN, CATHRYN	MWF 08:30-09:45	: - :	MWF		4
CC100C	FUND OF SPEECH COMM	VIETZKE, ALLEN	MWF 10:00-11:15	: - :	MWF		4
HI102	WEST CIV & CULTURE	STAFF	TR 12:00-13:45	: - :	TR		4
HI235	HISTORY OF THE U.S.	HOUSE, ROGER	MWF 10:00-11:15	: - :	MWF		4
JR101	DISCOVER JOURNALISM	PARASCHOS, EMMANNUEL	TR 16:00-17:45	: - :	TR		4
LF102A	ELEM FRENCH 2	HUREL, PIERRE	MWF 11:30-12:45	: - :	MWF		4
LF102B	ELEM FRENCH 2	HUREL, PIERRE	MWF 13:00-14:15	: - :	MWF		4
LI204A	TOP: 20th CENTURY WOMEN'S BATT	BLANDFORD, GAYNOR	WF 14:00-15:45	: - :	WF		4
LS102A	ELEM SPANISH 2	ABADIA, MICHELLE	MWF 13:00-14:15	: - :	MWF		4
LS102B	ELEM SPANISH 2	ABADIA, MICHELLE	MWF 14:30-15:45	: - :	MWF		4
MK200B	COMM MEDIA & SOCIETY	LELLIS, JULIE	MWF 14:30-15:45	: - :	MWF		4
MK302B	MEDIA PLANNING	MULCAHY, SEANA	TR 14:00-15:45	: - :	TR		4
MT207A	STATISTICS	STAFF	MWF 11:30-12:45	: - :	MWF		4
MT207B	STATISTICS	MCLAUGHLIN-VOLPE, TRACY	MW 10:00-11:15	F 10:00-11:15	MW	F	4
MU202	HIST OF MUSIC: AMER	KING, FREDERICKA	TR 10:00-11:45	: - :	TR		4
PH105B	INTRODUCTION TO ETHICS	DALE, ERIC MICHAEL	MWF 14:30-15:45	: - :	MWF		4
PH110A	ETHICS AND JUSTICE	DALE, ERIC MICHAEL	MWF 13:00-14:15	: - :	MWF		4
PL333	THE FIRST AMENDMENT	BROWN, MICHAEL	TR 12:00-13:45	: - :	TR		4
PS230	PSYCH OF GENDER, RACE, ETHNICI	SMITHYMAN, THOMAS	F 12:00-15:45	: - :	F		4
PS301	PSYCH OF ADJUSTMENT	MCBRIDE, EILEEN	F 10:00-13:45	: - :	F		4
PS405	SEM ADV PSYCH	JAGAROO, VINOTH	TR 16:00-17:45	: - :	TR		4
SC280A	SCIENCE & SOCIETY	WEISKEL, TIMOTHY	MW 08:00-09:45	: - :	MW		4
SC290	TOP: PLANTS AND PEOPLE	OSWALD, WYATT	MWF 14:30-15:45	: - :	MWF		4
TH100	APPREC THEATRE ARTS	GILMAN, RICHARD	MW 16:00-17:45	: - :	MW		4
VM100	HISTORY OF MEDIA ARTS I	FLYNN, PETER	TR 12:00-13:45	W 18:00-20:00	TR	W	4
WR101A	EXPOSITORY WRITING	HIMMER, STEVEN	MWF 11:30-12:45	: - :	MWF		4
WR121B	RESEARCH WRITING	IRWIN, JONATHAN	MWF 08:30-09:45	: - :	MWF		4