

The Boston Conservatory SPRING 2009

8 The Fenway
First Floor
617-912-9169

CROSS REGISTRATION PERIOD

Begins January 21

Please Note

Since classes are open on space available basis, you will improve your chances of getting into the course of your choice if you report to the Registrar at the host institution on the first day of the cross-registration period.

Procedures for Cross-Registration

- 1) Obtain a ProArts *Cross-Registration Form* from your Registrar.
- 2) Determine the course(s) you want to take by consulting the *Spring 2009 ProArts Combined Course Listing* booklet. For more detailed course descriptions see catalogs or websites of the schools where you would like to cross-register.
- 3) Complete the *Cross-Registration Form* and obtain the signature of your Advisor and the Registrar at your college.
- 4) Take the completed *Cross-Registration Form* to the Registrar at the host college for approval as early as possible during the cross-registration period.

WORKSHEET for CROSS-REGISTRATION

Course Number	Section	Course Title	Host Credits	Home Credits

Rule for Dropping Courses

A student dropping / withdrawing from a course must notify the registrar of the host school and his/her home institution in writing. Failure to do so may result in a failing grade on the student's record. The amount of credit awarded for cross-registration is decided by the home institution. Students cross-registered are required to follow all policies of the host institution.

Code	Section	ClassSchedDescrip	TeacherDescrip	StartTime	EndTime	Room#
LA 102	01	Liberal Arts Core 2	Gaynor Blandford	1:00:00 PM	2:20:00 PM	301
LA 102	02	Liberal Arts Core 2	Kate White	1:00:00 PM	2:20:00 PM	401
LA 102	02	Liberal Arts Core 2	Kate White	1:00:00 PM	2:20:00 PM	407
LA 102	03	Liberal Arts Core 2	Gaynor Blandford	5:00:00 PM	6:20:00 PM	301
LA 102	04	Liberal Arts Core 2	Kate White	5:00:00 PM	6:20:00 PM	501
LA 102	05	Liberal Arts Core 2	Kate White	8:00:00 AM	9:20:00 AM	2D
LA 102	06	Liberal Arts Core 2	Gaynor Blandford	9:30:00 AM	10:50:00 AM	B7
LA 102	07	Liberal Arts Core 2	Gaynor Blandford	3:30:00 PM	4:50:00 PM	301
LA 102	08	Liberal Arts Core 2	Kate White	3:30:00 PM	4:50:00 PM	401
LA 102	08	Liberal Arts Core 2	Kate White	3:30:00 PM	4:50:00 PM	407
LA 102	09	Liberal Arts Core 2	Jennifer Cacicio	5:00:00 PM	6:20:00 PM	402
LA 112	01	Italian 2	Walter Valeri	9:00:00 AM	9:50:00 AM	401
LA 112	01	Italian 2	Walter Valeri	9:00:00 AM	9:50:00 AM	B7
LA 112	02	Italian 2	Walter Valeri	10:00:00 AM	10:50:00 AM	401
LA 112	02	Italian 2	Walter Valeri	10:00:00 AM	10:50:00 AM	B7
LA 114	01	French 2	Pierre Hurel	8:00:00 AM	8:50:00 AM	301
LA 114	01	French 2	Pierre Hurel	8:00:00 AM	8:50:00 AM	B7
LA 116	01	German 2	Elisabeth Rettelbach	8:00:00 AM	8:50:00 AM	2D
LA 116	01	German 2	Elisabeth Rettelbach	8:00:00 AM	8:50:00 AM	301
LA 116	01	German 2	Elisabeth Rettelbach	8:00:00 AM	8:50:00 AM	407
LA 116	02	German 2	Elisabeth Rettelbach	9:00:00 AM	9:50:00 AM	2D
LA 116	02	German 2	Elisabeth Rettelbach	9:00:00 AM	9:50:00 AM	301
LA 116	02	German 2	Elisabeth Rettelbach	9:00:00 AM	9:50:00 AM	407
LA 116	03	German 2	Elisabeth Rettelbach	10:00:00 AM	10:50:00 AM	2D
LA 116	03	German 2	Elisabeth Rettelbach	10:00:00 AM	10:50:00 AM	301
LA 116	03	German 2	Elisabeth Rettelbach	10:00:00 AM	10:50:00 AM	407
LA 202	04	Liberal Arts Core 4	Judson Evans	3:30:00 PM	4:50:00 PM	402
LA 202	06	Liberal Arts Core 4	Andrea Nye	3:30:00 PM	4:50:00 PM	2D
LA 302	01	Liberal Arts Core 6	Marian Yee	3:30:00 PM	4:50:00 PM	402
LA 302	01	Liberal Arts Core 6	Marian Yee	3:30:00 PM	4:50:00 PM	B7
LA 302	02	Liberal Arts Core 6	Marian Yee	5:00:00 PM	6:20:00 PM	402
LA 302	02	Liberal Arts Core 6	Marian Yee	5:00:00 PM	6:20:00 PM	B7
LA 302	03	Liberal Arts Core 6	Andy Joseph	5:00:00 PM	6:20:00 PM	2D
LA 302	03	Liberal Arts Core 6	Andy Joseph	5:00:00 PM	6:20:00 PM	401
LA 334	01	Into the Wild: Multidisciplinary Environmental Inv	Kate White	5:00:00 PM	6:20:00 PM	302

LA 334	01	Into the Wild: Multidisciplinary Environmental Inv	Kate White	5:00:00 PM	6:20:00 PM	401
LA 361	01	Topics in Poetry: Experiments in Form	Judson Evans	5:00:00 PM	6:20:00 PM	401
LA 361	01	Topics in Poetry: Experiments in Form	Judson Evans	5:00:00 PM	6:20:00 PM	407

ALL ENSEMBLES ARE ONLY BY AUDITION OR WITH THE CONSENT OF THE INSTRUCTOR

MU 101	01	Instrumental Ensemble	Lawrence Isaacson	10:30:00 AM	12:30:00 PM	1260 B
MU 201	01	Instrumental Ensemble	Lawrence Isaacson	10:30:00 AM	12:30:00 PM	1260 B
MU 301	01	Instrumental Ensemble	Lawrence Isaacson	10:30:00 AM	12:30:00 PM	1260 B
MU 401	01	Instrumental Ensemble	Lawrence Isaacson	10:30:00 AM	12:30:00 PM	1260 B

