

# Berklee College of Music Schedule of Spring 2009 Courses

## Berklee College of Music

Office of the Registrar  
Uchida Building, 921 Boylston Street  
Suite 120, 617-747-2240

## Spring 2009

### Cross-Registration Period

January 16<sup>th</sup> – January 30<sup>th</sup>  
10 a.m. - 4 p.m.

### *Please note*

Since classes are open on a space available basis, you will improve your chances of successfully registering into the course of your choice if you **report to the Office of the Registrar on the first day of the cross-registration period.**

### Procedures for Cross-Registration

1. Determine the course(s) you want to take by consulting the *Spring 2009 ProArts Combined Course Listing* booklet. For more detailed course descriptions see the *Berklee Spring 2009 Registration Manual* at: <http://www.berklee.edu/forms/default>.
2. Obtain a ProArts Cross-Registration Form from your Registrar.
3. Complete the Cross-Registration Form and obtain the signature of your Registrar at your college.
4. Take the completed Cross-Registration Form to the Berklee Office of the Registrar (Suite 120, 921 Boylston Street) for approval.

### WORKSHEET FOR CROSS-REGISTRATION

Course Number	Section	Course Title	Host Credits	Home Credits	Added	Not Added

### *Important Policies*

- A student wishing to drop/withdraw from a course must notify the registrar of the host school and his/her home institution in writing. Failure to do so may result in a failing grade on the student's record.
- The amount of credit awarded for cross-registration is determined by the home institution.
- Students cross-registered are required to follow all policies of the host institution.

# Berklee College of Music Schedule of Spring 2009 Courses

## Berklee College of Music Assessment and Audition Procedures

Berklee College of Music requires assessment and auditioning for entry into certain courses. These processes aid in determining the appropriate level of instruction in defined areas of study, and places students with others of the same musical background and experience. See below for the hours for assessment and auditioning.

### **Instrumental/Ensemble Auditions:**

Instrumental auditions are conducted by the instrumental departments below. The following departments are located in the 1140 Boylston Street building. Office hours are posted on the doors:

Bass/Electric Bass	3S	Strings	2A
Brass	3H	Voice	3U
Piano	4T	Woodwinds	2M

The following departments are located in the 921 Boylston Street building:

Drum set	018, 022	Percussion	013
Guitar	400	Vibraphone	001
Hand Percussion	017		

Please bring your instrument. Pianos, drum sets, mallet instruments and amplifiers will be provided. Vocalists should have a lead sheet of a song that they are prepared to sing for the audition. The audition will determine ability in the following areas: sight reading, improvisation, technique and rhythmic interpretation.

### **Ensemble/Instrumental Auditions**

The ensemble audition is with a rhythm section. It is advised that students bring a piece with parts for a rhythm section consisting of bass, drums, piano and/or guitar.

### **Proficiency Assessment in Core Music:**

Proficiency Assessment in Core Music is required for core courses, such as Ear Training, Arranging and Harmony. The test takes between one and two hours and will be offered on Friday, January 16th at 9 a.m. in Room 118, 150 Massachusetts Ave. For students wishing to test after January 16<sup>th</sup>, please contact the Professional Writing Center for an appointment (617) 747-8629.

Please note: ProArts students cross-registering into Berklee are allowed a maximum of six credits per semester.

## Berklee College of Music Schedule of Spring 2009 Courses

### **ARRANGING**

#### **AR-111**

##### **Arranging 1**

2 credits

Electable by: All

Prerequisites: PW-110 or satisfactory placement score, and HR-111

001 F 11-1 S. Dean  
002 W 2-4 S. Dean  
003 TH 11-1 J. Moorhead  
004 TH 4-6 J. Stinnett  
005 F 11-1 J. Sykes  
006 M 9-11 J. Hernandez  
007 W 9-11 M. Poniatowski  
008 TH 9-11 J. Hernandez  
009 T 11-1 B. Elkins  
010 TH 11-1 R. Reid  
011 T 11-1 R. Evans  
012 W 4-6 R. Evans  
013 T 9-11 R. Reid  
014 TH 4-6 G. McArthur-Browne  
015 M 2-4 J. Stinnett  
016 T 4-6 S. Brindell  
017 W 4-6 J. Moorhead  
018 F 2-4 E. Byers  
019 W 4-6 K. Bleau  
020 T 11-1 J. Moorhead  
021 TH 9-11 G. McArthur-Browne  
022 T 6-8 G. McArthur-Browne  
023 T 11-1 M. Poniatowski  
024 T 4-6 R. Grudzinski  
025 M 2-4 J. Kocandrle  
026 TH 11-1 B. Elkins  
027 TH 11-1 W. Klein  
028 W 11-1 R. Evans  
029 M 11-1 B. Elkins  
030 TH 11-1 L. Chase  
031 TH 11-1 S. Dean  
032 TH 4-6 K. Bleau  
033 M 2-4 D. Howard  
034 T 11-1 W. Klein  
035 F 2-4 S. Brindell  
036 F 4-6 S. Brindell  
037 TH 4-6 S. Brindell  
038 TH 2-4 R. Grudzinski  
039 M 2-4 J. Hernandez  
040 F 2-4 D. Harris

#### **AR-112**

##### **Arranging 2**

2 credits

Electable by: All

Prerequisites: AR-111 and HR-112

001 M 2-4 B. Elkins  
002 TH 2-4 B. Elkins

003 TH 11-1 W. Dahlgren  
004 TH 9-11 J. Sykes  
005 M 11-1 J. Kocandrle  
006 F 9-11 J. Sykes  
007 W 2-4 R. Evans  
008 T 4-6 R. Evans  
009 T 2-4 B. Elkins  
010 W 4-6 A. Inserto  
011 T 9-11 J. Perry  
012 F 2-4 J. Perry  
013 F 2-4 J. Sykes  
014 M 9-11 J. Kocandrle  
015 TH 11-1 J. Perry

#### **AR-201**

##### **Chord Scale Voicings for Arranging**

2 credits

Electable by: All

Prerequisites: AR-112 and HR-211

001 T 11-1 J. Friedman  
002 W 2-4 W. Schultz  
003 F 2-4 W. Schultz  
004 TH 9-11 W. Dahlgren  
005 TH 2-4 D. Katz  
006 W 11-1 R. Pilkington  
007 M 11-1 W. Scism

#### **AR-203**

##### **Music Preparation 1**

2 credits

Electable by: All

Prerequisites: AR-111

001 M 4-6 J. Friedman  
002 M 11-1 R. Grudzinski

#### **AR-228**

##### **A Survey of Jazz Composition and Arranging**

2 credits

Electable by: All

Prerequisites: None

001 M 4-6 W. Scism  
002 T 11-1 W. Scism

### **COMPOSITION**

#### **CM-211**

##### **Tonal Harmony and Composition 1**

2 credits

Electable by: All

Prerequisites: HR-111 and either AR-111 or PW-110

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001 M 2-4 J. Holland  
002 M 9-11 I. Lisak  
003 W 4-6 D. Hurst  
004 T 2-4 A. Qualliotine  
005 T 2-4 I. Lisak  
006 T 9-11 L. Bell  
007 M 2-4 A. Welwood  
008 M 11-1 M. Epstein  
009 T 2-4 L. Bell  
010 W 2-4 K. Bleau  
011 W 11-1 S. Fessler  
012 T 4-6 E. Lucas  
013 M 9-11 A. Kalogeras  
014 TH 11-1 C. Witmyer  
015 F 11-1 A. Cohen  
016 M 9-11 R. Lee  
017 M 2-4 A. Friedman  
018 M 2-4 Y. Gubanov  
019 M 9-11 L. Okumura  
020 W 4-6 A. Paraskevas  
021 T 4-6 D. Hurst  
022 M 11-1 C. Witmyer  
023 W 4-6 E. Lucas  
024 TH 6-8 M. McAllister  
025 F 4-6 R. Castillo  
026 T 11-1 A. Kalogeras

### **CM-212**

#### **Tonal Harmony and Composition 2**

2 credits

Electable by: All

Prerequisites: CM-211 and CP-211

001 W 9-11 T. LeVines  
002 TH 4-6 C. Witmyer  
003 M 11-1 I. Lisak  
004 T 6-8 A. Friedman  
005 M 11-1 A. Kalogeras  
006 M 11-1 A. Qualliotine  
007 TH 11-1 A. Welwood  
008 TH 4-6 V. Kulenovic  
009 T 9-11 J. Holland  
010 F 9-11 D. McDonnell  
011 W 4-6 J. Holland  
012 W 2-4 F. Trester  
013 M 2-4 A. Cohen  
014 M 4-6 A. Paraskevas  
015 F 2-4 R. Castillo  
016 TH 11-1 L. Bell  
017 T 2-4 E. Lucas  
018 W 11-1 A. Welwood  
019 TH 2-4 B. Denisch  
020 M 2-4 M. Epstein  
021 T 11-1 D. McDonnell  
022 W 6-8 S. Fessler  
023 M 6-8 D. Hurst  
024 M 2-4 C. Witmyer  
025 W 2-4 R. Lee  
026 M 9-11 Y. Gubanov

027 T 6-8 M. McAllister

### **CM-221**

#### **Techniques of Tonal Writing**

2 credits

Electable by: All

Prerequisites: CM-212 and CP-212

001 T 11-1 A. Qualliotine  
002 TH 4-6 B. Denisch  
003 M 11-1 J. Holland  
004 T 4-6 A. Paraskevas  
005 M 9-11 M. Epstein

### **CM-231**

#### **Instrumentation and Score Preparatio**

2 credits

Electable by: All

Prerequisites: CM-212

001 M 4-6 T. LeVines  
002 M 4-6 C. Witmyer  
003 W 2-4 J. Holland  
004 W 2-4 A. Welwood  
005 W 2-4 S. Fessler

## **CONDUCTING**

### **COND-211**

#### **Conducting 1**

1 credit

Electable by: All

Prerequisites: ET-211 or ET-231

001 F 9-11 L. Stewart  
002 W 4-6 I. Jackson  
003 TH 4-6 V. Taylor  
004 T 1-3 F. Noya  
005 F 9-11 J. Moral  
006 M 9-11 T. Hojnacki  
007 W 11-1 P. Cokkinias  
008 W 2-4 T. LeVines  
009 M 4-6 F. Noya  
010 F 11-1 L. Stewart  
011 TH 9-11 L. Stewart  
012 TH 2-4 V. Taylor  
013 F 2-4 I. Jackson  
014 F 11-1 V. Taylor  
015 TH 4-6 I. Jackson  
016 M 9-11 D. Callahan  
017 W 1-3 F. Noya  
018 F 11-1 J. Moral  
019 M 2-4 T. LeVines  
020 W 11-1 J. Reyes  
021 TH 2-4 J. Moral  
022 TH 11-1 I. Jackson

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023 TH 9-11 J. Moral  
024 T 11-1 T. Pusztai  
025 W 9-11 J. Reyes  
026 T 11-1 P. Cokkinias  
027 W 2-4 D. Callahan  
028 F 4-6 L. Stewart

### **COND-212**

#### **Conducting 2**

1 credit

Electable by: All

Prerequisites: COND-211

001 F 2-4 J. Moral  
002 T 2-4 G. Monseur  
003 T 9-11 T. Pusztai  
004 M 6:30-8:30 T. Pusztai  
005 M 2-4 F. Noya  
006 TH 11-1 J. Moral  
007 M 4-6 D. Callahan  
008 T 4-6 D. Callahan  
009 M 11-1 V. Taylor  
010 M 4-6 V. Taylor  
011 TH 2-4 L. Stewart  
012 F 2-4 V. Taylor  
013 F 9-11 I. Jackson  
014 T 3-5 F. Noya  
015 W 3-5 F. Noya  
016 W 11-1 G. Monseur  
017 F 4-6 J. Moral  
018 T 2-4 T. Pusztai  
019 M 11-1 J. Reyes  
020 TH 11-1 V. Taylor  
021 M 2-4 T. Pusztai  
022 TH 9-11 I. Jackson  
023 T 4-6 T. Pusztai  
024 F 4-6 I. Jackson  
025 TH 4-6 L. Stewart  
026 T 9-11 G. Monseur  
027 W 4-6 D. Callahan

### **COND-216**

#### **Conducting 1 with Live Keyboard Ensemble**

1 credit

Electable by: COMP and FILM major

Prerequisites: ET-211 or ET-231

001 M 9-11 G. Monseur

### **COUNTERPOINT**

#### **CP-211**

##### **Tonal Counterpoint 1**

2 credits

Electable by: All

Prerequisites: HR-111 and either AR-111 or PW-110

001 M 2-4 R. Lee  
002 T 2-4 F. Trester  
003 W 2-4 A. Qualliotine  
004 M 4-6 Y. Gubanov  
005 M 4-6 J. Holland  
006 M 9-11 J. Holland  
007 M 11-1 A. Paraskevas  
008 W 6-8 D. Hurst  
009 W 2-4 E. Lucas  
010 T 11-1 A. Paraskevas  
011 T 9-11 I. Lisak  
012 TH 4-6 M. McAllister  
013 TH 4-6 A. Friedman  
014 W 11-1 A. Qualliotine  
015 M 2-4 B. Denisch  
016 M 2-4 I. Lisak  
017 W 4-6 F. Trester  
018 TH 11-1 M. Epstein  
019 M 11-1 S. Fessler  
020 M 9-11 D. McDonnell  
021 TH 6-8 R. Castillo  
022 T 4-6 L. Bell  
023 T 6-8 M. Weinstein  
024 T 2-4 A. Kalogeras  
025 TH 2-4 A. Cohen  
026 TH 4-6 L. Bell  
027 M 4-6 E. Lucas  
028 T 4-6 S. Fessler  
029 TH 4-6 R. Castillo  
030 F 2-4 D. McDonnell

#### **CP-212**

##### **Tonal Two-Part Canon and Invention**

2 credits

Course Chair: G. Fritze

Electable by: All

Prerequisites: CP-211 and either CM-211 or CM-251

001 T 4-6 C. Witmyer  
002 T 11-1 F. Trester  
003 M 2-4 A. Qualliotine  
004 M 2-4 E. Lucas  
005 T 9-11 A. Kalogeras  
006 M 4-6 S. Fessler  
007 TH 11-1 M. McAllister  
008 M 4-6 V. Kulenovic  
009 T 2-4 B. Denisch  
010 M 4-6 A. Welwood  
011 TH 11-1 A. Cohen  
012 M 4-6 D. Hurst  
013 W 2-4 M. Epstein  
014 M 11-1 Y. Gubanov  
015 M 4-6 A. Friedman  
016 TH 6-8 L. Bell  
017 M 11-1 A. Cohen  
018 T 2-4 A. Welwood  
019 M 2-4 A. Paraskevas  
020 M 6-8 V. Kulenovic

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021 T 4-6 F. Trester  
022 T 4-6 M. McAllister  
023 T 9-11 T. LeVines  
024 M 9-11 R. Castillo  
025 M 9-11 J. Smith  
026 TH 2-4 M. Epstein  
027 T 9-11 D. McDonnell  
028 W 2-4 I. Lisak  
029 M 9-11 J. Reyes  
030 TH 6-8 M. Weinstein

001 T 4-6 J. Hernandez

**CW-237**  
**Scoring for Percussion**  
2 credits  
Electable by: All  
Prerequisites: AR-112

001 T 9-11 D. Vose

### CONTEMPORARY WRITING AND PRODUCTION

**CW-141**  
**Hip-Hop Writing and Production 1**  
2 credits  
Electable by: All  
Prerequisites: MTEC-111

001 F 9-11 J. Harris  
002 W 9-11 J. Harris

**CW-151**  
**Survey of Pop/Rock Styles**  
2 credits  
Electable by: All  
Prerequisites: AR-111 and HR-111

001 TH 4-6 J. Kocandrl

**CW-218**  
**Jingle Writing**  
2 credits  
Electable by: All  
Prerequisites: AR-111 and HR-211

001 TH 4-6 J. Aldrich  
002 TH 11-1 J. Aldrich  
003 T 9-11 J. Aldrich

**CW-221**  
**Writing and Production Tech in the Pop/Rock Idiom**  
2 credits  
Electable by: All  
Prerequisites: AR-112 and HR-211

001 T 11-1 J. Kocandrl

**CW-225**  
**Writing in Salsa Styles**  
2 credits  
Electable by: All  
Prerequisites: AR-112

**CW-P241**  
**Hip-Hop Writing & Prod 2**  
2 credits  
Electable by: All  
Prerequisites: CW-141

001 M 6-8 J. da Silva

**CW-247**  
**Writing for Woodwinds**  
2 credits  
Electable by: All  
Prerequisites: AR-112

001 T 4-6 L. Chase

**CW-P257**  
**Musical Theater Arrang & Orch**  
2 credits  
Electable by: All  
Prerequisites: AR-112

001 T 11-1 J. Sykes

### ENSEMBLE

**ENGT-111**  
**Guitar Performance Ensembles**  
1 credit  
Electable by: All  
Prerequisites: Overall ensemble rating 1 through 4

001 M 9-11 K. Belz  
Blues Masters Guitar Band  
002 T 4-6 J. Shumate  
Jazz Blues Masters Guitar Band  
003 M 9-11 S. Tarulli  
Jazz Fusion Masters Guitar Band  
004 R 4-6 C. Hansen

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Classic Rock Masters Guitar Band  
005 M 4-6 C. Hlady  
Classic Rock Masters Guitar Band  
006 M 6-8 S. Michaud  
Dream Theater Guitar Band  
007 T 6-8 J. Miller  
Acoustic Guitar Band  
008 T 6-8 N. Zoher  
Scofield Guitar Band  
009 F 4-6 J. Peterson  
Funk Masters

### ENLB-251

#### African-Pop Ensemble

1 credit  
Electable by: All  
Prerequisites: Overall ensemble rating 4 or by audition

001 TH 6-8 R. Pilkington  
Rating: 4  
World: Afro Pop Ensemble  
002 F 2-4 M. Camara  
Rating: 4  
Afro Mandink

### ENLB-P300

#### Berklee Contemp Symphony Orch

1 credit  
Electable by: All  
Prerequisites: By Audition

001 F 10-12 F. Noya  
Rating: Teacher's Authorization  
Classical

### ENLB-321

#### Big Band Ensemble

1 credit  
Electable by: All  
Prerequisites: Groups will be scheduled for levels 3 through 7

001 M 4-6 L. Cecco  
Rating: 3  
Jazz  
002 TH 11-1 F. Biviano  
Rating: Teacher Authorization  
Jazz  
003 T 9-11 J. Pierce  
Rating: 4  
Jazz  
004 TH 2-4 P. Cokkinias  
Rating: Teacher Authorized

Music Theatre Orchestra

### ENLB-328

#### Berklee Salsa Ensemble

1 credit  
Electable by: All  
Prerequisites: Written approval of instructor and course chair

001 TH 11-1 J. Hernandez  
Rating: By Audition  
Latin: Salsa

### ENLB-351

#### Chord Scale Madness Ensemble

1 credit  
Electable by: All  
Prerequisites: Overall ensemble rating 6

001 TH 2-4 W. Schultz  
Rating: 6  
Jazz

### ENLB-451

#### Jazz Composition Ensemble

1 credit  
Electable by: All  
Prerequisites: Overall ensemble rating 7

001 TH 4-6 K. Pullig  
Rating: 7  
Jazz: See Course Description

### ENPC-211

#### Beginning Percussion Ensemble

0.5 credit  
Electable by: All percussion principals  
Prerequisites: None

001 M 1-2 R. Flanagan

### ENPC-321

#### Mixed World Ensemble

1 credit  
Electable by: All  
Prerequisites: Overall ensemble rating 7 or written approval of instructor and course chair.

001 W 2-4 J. Haddad  
002 W 2-4 A. Mallet

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### ENPC-359

#### Advanced Bata Ensemble

1 credit

Electable by: All percussion principals

001 M 9-11 M. Ringquist

### ENPC-363

#### Marimba in Mixed Chamber Music Ensemble

1 credit

Electable by: All

Prerequisites: Overall ensemble rating 4 or written approval of instructor and course chair

001 M 4-6 N. Zeltsman

### ENPC-374

#### West African Drum and Dance Ensemble

1 credit

Electable by: All

Prerequisites: ILPH-351 or written approval of instructor and course chair

001 M 7-9 J. Galeota

### ENPC-385

#### Berklee Drum Line

1 credit

Electable by: All

Prerequisites: ILPD-111 or by audition

001 T 11-1 L. Finn

### ENPH-291

#### Steelpan Ensemble

1 credit

Electable by: All percussion principals

Prerequisites: ILPH-391

001 W 2-4 R. Reid

### ENPM-331

#### Marimba Ensemble I

1 credit

Electable by: All Percussion Department principals

Prerequisites: None

001 W 2-4 D. Anderson

### ENPM-332

### Marimba Ensemble 2

1 credit

Electable by: All Percussion Department principals

Prerequisites: ENPM-331 or written approval of course chair

001 T 4-6 N. Zeltsman

### ENPM-333

#### Marimba Ensemble 3

1 credit

Electable by: All Percussion Department principals

Prerequisites: ENPM-332 or written approval of course chair

001 TH 4-6 N. Zeltsman

### ENSB-111

#### Rhythm Section Ensemble

1 credit

Electable by: Piano, guitar, bass, and percussion principals

Prerequisites: Overall ensemble rating 1

Not Listed

### ENSB-121

#### Contemporary Styles Ensemble

1 credit

Electable by: All

Prerequisites: ENSB-111 or overall ensemble rating 2

001 F 4-6 M. Kohler

Rating: 2

Mixed: Jazz, Latin, Rock, & Funk

003 W 2-4 M. Pellitteri

Rating: 2

Mixed: Jazz, Latin, Rock, & Funk

004 TH 2-4 C. Candelaria

Rating: 2

Mixed: Jazz, Latin, Rock, & Funk

005 T 2-4 D. Barrett

Rating: 2

Mixed: Jazz, Latin, Rock, & Funk

006 M 2-4 R. Mahdi

Rating: 2

Mixed: Jazz, Latin, Rock, & Funk

007 M 9-11 K. Barry

Rating: 2

Mixed: Jazz, Latin, Rock, & Funk

008 TH 9-11 R. Mahdi

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Rating: 2  
 Mixed: Jazz, Latin, Rock, & Funk  
 009 W 4-6 D. Morris  
 Rating: 2  
 Mixed: Jazz, Latin, Rock, & Funk  
 010 M 11-1 E. Saindon  
 Rating: 2  
 Mixed: Jazz, Latin, Rock, & Funk  
 011 W 4-6 F. Biviano  
 Rating: 2  
 Mixed: Jazz, Latin, Rock, & Funk  
 012 T 11-1 J. Rosen  
 Rating: 2  
 Mixed: Jazz, Latin, Rock & Funk  
 013 W 9-11 R. Schlink  
 Rating: 2  
 Mixed: Jazz, Latin, Rock, & Funk  
 014 F 4-6 F. Biviano  
 Rating: 2  
 Mixed: Jazz, Latin, Rock, & Funk  
 015 F 9-11 D. Wernick  
 Rating: 2  
 Mixed: Jazz, Latin, Rock, & Funk  
 016 M 11-1 L. Molinari  
 Rating: 2  
 Mixed: Jazz, Latin, Rock, & Funk  
  
 017 M 4-6 B. Raberg  
 Rating: 2  
 Mixed: Jazz, Latin, Rock, & Funk  
 018 M 9-11 L. Molinari  
 Rating: 2  
 Mixed: Jazz, Latin, Rock, & Funk  
 019 T 2-4 L. Molinari  
 Rating: 2  
 Mixed: Jazz, Latin, Rock, & Funk  
 020 F 2-4 M. Kohler  
 Rating: 2  
 Mixed: Jazz, Latin, Rock, & Funk  
 021 F 2-4 N. Itzler  
 Rating: 2  
 Mixed: Jazz, Latin, Rock, & Funk  
 022 TH 9-11 H. Hampton  
 Rating: 2  
 Mixed: Jazz, Latin, Rock, & Funk  
 023 TH 11-1 H. Hampton  
 Rating: 2  
 Mixed: Jazz, Latin, Rock, & Funk  
 024 F 11-1 N. Itzler  
 Rating: 2  
 Mixed: Jazz, Latin, Rock, & Funk  
 026 TH 4-6 M. Pellitteri  
 Rating: 2  
 Mixed: Jazz, Latin, Rock, & Funk  
 027 TH 9-11 D. Wernick  
 Rating: 2  
 Mixed: Jazz, Latin, Rock, & Funk  
 029 M 4-6 L. Blanco  
 Rating: 2  
 Mixed: Jazz, Latin, Rock & Funk

032 F 2-4 D. Wernick  
 Rating: 2  
 Mixed: Jazz, Latin, Rock & Funk  
 033 TH 2-4 D. Wernick  
 Rating: 2  
 Mixed: Jazz, Latin, Rock, & Funk  
 034 F 11-1 M. Walsh  
 Rating: 2  
 Mixed: Jazz, Latin, Rock, & Funk  
 035 W 11-1 R. Schlink  
 Rating: 2  
 Mixed: Jazz, Latin, Rock, & Funk  
 036 T 2-4 G. Russell  
 Rating: 2  
 Mixed: Jazz, Latin, Rock, & Funk  
 038 F 2-4 D. Parks  
 Rating: 2  
 Mixed: Jazz, Latin, Rock, Funk  
 039 F 11-1 B. Smith  
 Rating: 2  
 Mixed: Jazz, Latin, Rock, & Funk  
 041 T 4-6 D. Stallworth  
 Rating: 2  
 Mixed: Jazz, Latin, Rock, & Funk  
 043 T 11-1 B. Nifong  
 Rating: 2  
 Mixed: Jazz, Latin, Rock, & Funk

044 TH 11-1 M. Walsh  
 Rating: 2  
 Mixed: Jazz, Latin, Rock, & Funk  
 045 TH 2-4 P. Elmen  
 Rating: 2  
 Mixed: Jazz, Latin, Rock, & Funk  
 046 F 9-11 M. Kohler  
 Rating 2  
 Mixed: Jazz, Latin, Rock & Funk  
 047 TH 11-1 D. Wernick  
 Rating: 2  
 Mixed: Jazz, Latin, Rock & Funk  
 050 W 9-11 P. Elmen  
 Rating: 2  
 Mixed: Jazz, Latin, Rock, Funk  
 051 F 9-11 P. Elmen  
 Rating: 2  
 Mixed: Jazz, Latin, Rock, Funk  
 053 W 4-6 M. Kohler  
 Rating: 2  
 Mixed: Jazz, Latin, Rock, Funk

### **ENSB-211**

#### **Small Band Ensemble 3**

1 credit

Electable by: All

Prerequisites: Overall ensemble rating 3

001 M 11-1 K. Barry  
 Rating: By Audition

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002 TH 4-6 F. Biviano Rating: 3 Jazz: Post-Bop/Blue Note	023 M 11-1 B. Nifong Rating: 3 Mixed: Jazz, Latin, Funk
003 M 2-4 B. Raberg Rating: 3 Mixed: Jazz, Latin, Funk	024 TH 2-4 D. Harrington Rating: 3 Jazz
004 M 9-11 R. Mahdi Rating: 3 Jazz	025 F 11-1 B. Nifong Rating: 3 Mixed: Jazz, Latin, Funk
005 F 11-1 J. Thomas Rating: 3 Jazz: Contemporary	026 M 11-1 C. Hlady Rating: 3 Rock: Classic Rock
006 M 9-11 H. Hollender Rating: 3 Acoustic String Ensemble	027 W 9-11 R. Mahdi Rating: 3 Jazz
007 F 4-6 N. Itzler Rating: 3 Mixed: Jazz, Latin, Rock, & Funk	028 F 11-1 J. McGann Rating: Teacher Authorization World: Celtic
008 W 4-6 M. Pellitteri Rating: 3 Jazz	029 TH 2-4 M. Pellitteri Rating: 3 Jazz
009 TH 2-4 V. Mendoza Rating: 3 Jazz: Intro to Latin Jazz	030 T 4-6 F. Brandao Rating: 3 Jazz: Brazilian Instrumental
010 TH 6:30-8:30 J. Kocandrl Rating: 3 Rock Hall of Fame Ensemble	031 M 4-6 R. Cline Rating: 3 Jazz: Intro to Latin Jazz
011 T 4-6 D. Hollender Rating: Teacher Authorization Bluegrass	032 M 2-4 P. Fontaine Rating: 3 Jazz: Classic & Be-Bop
012 W 4-6 D. Weigert Rating: 3 Mixed: Jazz, Latin, Funk	033 F 2-4 J. Peterson Rating: 3 Funk
013 W 11-1 H. Hampton Rating: 3 Jazz	034 F 11-1 P. Elmen Rating: 3 Jazz
014 TH 11-1 P. Elmen Rating: 3 Jazz	035 T 2-4 R. Kaufman Rating: 3 Music of Elvin Jones
016 T 11-1 W. Thompson Rating: 3 Jazz	036 F 2-4 M. Seidman Rating: 3 Jazz
017 T 9-11 R. Schlink Rating: 3 Mixed: Jazz, Funk, & Fusion	037 W 4-6 N. Itzler Rating: 3 Jazz: P. Martino, J. Pass, W. Montgomery
018 W 2-4 D. Hollender Rating: 3 Jazz	038 M 9-11 C. Candelaria Rating: 3 Mixed: Jazz, Latin Jazz, Contemporary Jazz
019 M 11-1 L. Blanco Rating: 3 Jazz	039 TH 11-1 F. Brandao Rating: 3 Jazz: Brazilian Instrumental
020 W 9-11 J. Hazilla Rating: Teacher Authorization Music Therapy Ensemble	041 W 2-4 W. Thompson Rating: 3 Jazz
021 W 9-11 H. Hampton Rating: 3 Blues	042 T 9-11 L. Molinari Rating: 3 Jazz
022 F 2-4 R. Christopherson Rating: 3	

## Berklee College of Music Schedule of Spring 2009 Courses

043 T 11-1 L. Molinari  
Rating: 3  
Jazz

044 TH 4-6 H. Hampton  
Rating: 3  
Jazz: Smooth Jazz

045 W 6-8 H. Hampton  
Rating: 3  
Mixed: Jazz, Latin, Funk

046 TH 4-6 D. Wernick  
Rating: 3  
Jazz

047 TH 9-11 C. Candelaria  
Rating: 3  
Jazz: Latin and Contemporary

048 M 9-11 P. Elmen  
Rating: 3  
Jazz Standards

049 T 6-8 M. Simos  
Rating: Teacher Authorization  
Appalachian/Old Time

050 F 12-2 J. Funkhouser  
Rating 3:  
Rock Jam Band, Phish, Grateful Dead

051 W 9-11 D. Bowden  
Rating 3:  
Acoustic Blues

052 T 11-1 G. Osby  
Rating: 3  
Jazz

053 T 9-11 M. Whitfield  
Rating: 3  
Jazz

### **ENSB-216**

#### **Classic Rock Ensemble**

1 credit

Electable by: All

Prerequisites: Overall ensemble rating 3

001 TH 4-6 G. Wardson  
Rating: 3  
Rock: Classic Rock of the 70's, 80's,  
& 90's

002 T 11-1 K. Dennard  
Rating: 3  
Rock: Music of Jimi Hendrix

### **ENSB-311**

#### **Small Band Ensemble 4**

1 credit

Electable by: All

Prerequisites: Overall ensemble rating 4

002 W 11-1 D. Weigert  
Rating: 4  
Mixed: Jazz, Latin, Funk

003 M 1-3 L. Blanco  
Rating: 4  
Jazz: Odd Meter

005 W 6:30-8:30 N. Itzler  
Rating: 4  
Jazz: R.Ford, L.Carlton, J. Scofield

006 F 2-4 P. Fontaine  
Rating: 4  
Jazz: Classic & Be-Bop

007 TH 11-1 M. Pellitteri  
Rating: 4  
Jazz: Jazz & Latin Jazz

008 W 4-6 J. Rosen  
Rating: 4  
Jazz

009 TH 2-4 F. Brandao  
Rating: 4  
Jazz: Brazilian Instrumental

010 T 6-8 L. Blanco  
Rating: By Audition  
World: South American

011 M 11-1 V. Mendoza  
Rating: 4  
Jazz: Afro-Cuban

012 TH 9-11 M. Pellitteri  
Rating: 4  
Jazz

013 TH 11-1 J. Rosen  
Rating: 4  
Jazz

014 M 4-6 R. Schlink  
Rating: 4  
Funk/Fusion

015 T 2-4 J. Rosen  
Rating: 4  
Jazz

016 T 11-1 C. Karam  
Rating: By Audition  
World: Middle Eastern

017 F 11-1 D. Wernick  
Rating: 4  
Jazz

018 W 2-4 L. Molinari  
Rating: 4  
Jazz

021 W 11-1 R. Mahdi  
Rating: 4  
Jazz

022 F 11-1 F. Biviano  
Rating: 4  
Jazz

023 F 2-4 R. Greenblatt  
Rating: 4  
Jazz

024 M 9-11 D. Barrett  
Rating: 4  
Acoustic Jazz

025 M 11-1 G. Zonce

## Berklee College of Music Schedule of Spring 2009 Courses

Rating: 4  
 Jazz  
 027 T 4-6 J. Pezanelli  
 Rating: 4  
 Jazz  
 028 M 11-1 P. Elmen  
 Rating: 4  
 Jazz Standards  
 029 M 2-4 L. Cecco  
 Rating: 4  
 Jazz Flute Ensemble  
 030 TH 4-6 C. Macrae  
 Rating: 4  
 World: Contemporary, Middle Eastern  
 031 TH 11-1 A. Watters  
 Rating: 4  
 Mixed: Jazz, Latin, Funk  
 032 TH 2-4 G. Russell  
 Rating: 4  
 Jazz: Jazz, R&B, Gospel  
 033 M 11-1 R. Mahdi  
 Rating: 4  
 Jazz  
 034 M 11-1 J. Hazilla  
 Rating: 4  
 Jazz: Piano Trio  
 035 T 9-11 K. Barry  
 Rating: 4  
 Mixed: Jazz, Rock, Funk  
 036 M 9-11 J. McGann  
 Rating: 4  
 Django Reinhardt/Gypsy Jazz  
 037 T 11-1 D. Cecere  
 Rating: 4  
 Jazz: Organ Groove  
 038 T 2-4 D. Hollender  
 Rating: Teacher Authorization  
 Bluegrass  
  
 039 T 11-1 L. Chase  
 Rating: By Audition  
 Classical: Chamber Improvisation  
 040 TH 2-4 F. Biviano  
 Rating: 4  
 Jazz: Post-Bop/Blue Note  
 041 TH 2-4 H. Hampton  
 Rating: 4  
 Jazz: Jazz and Latin Jazz  
 042 M 2-4 E. Saindon  
 Rating: 4  
 Jazz: Contemporary  
 043 W 11-1 L. Molinari  
 Rating: 4  
 Jazz  
 046 TH 9-11 P. Elmen  
 Rating: 4  
 Jazz  
 047 W 2-4 C. Candelaria  
 Rating: 4

Jazz: Latin and Contemporary  
 048 M 4-6 D. Barrett  
 Rating: 4  
 Mixed  
 049 F 2-4 R. Monzon  
 Rating: 4  
 Afro-Cuban Folkloric Ensemble  
 050 W 9-11 G. Osby  
 Rating: 4  
 Jazz  
 051 TH 11-1 B. Nifong  
 Rating: 4  
 Mixed  
 052 T 11-1 M. Whitfield  
 Rating: 4  
 Mixed: Jazz, Latin, Funk  
 053 T 2-4 M. Whitfield  
 Rating: 4  
 Jazz

### **ENSB-P315**

#### **Ensemble Master Class**

1 credit  
 Electable by: All  
 Prerequisites: Permission of instructor: overall ensemble rating 5 recommended

001 M 11-1 J. Lovano  
 Rating: Chair Authorization  
 Jazz  
 002 W 2-4 G. Osby  
 Rating: Teacher Authorization  
 Jazz

### **ENSB-325**

#### **Small Bebop Jazz Ensemble**

1 credit  
 Electable by: All  
 Prerequisites: Overall ensemble rating 6

001 M 2-4 G. Zonce  
 Rating: 5  
 Jazz

### **ENSB-328**

#### **Latin Ensembles**

1 credit  
 Electable by: All  
 Prerequisites: Overall ensemble rating 5 through 7

001 TH 11-1 V. Mendoza  
 Rating: 5  
 Latin Jazz: Afro-Cuban, Brazilian  
 002 W 11-1 O. Stagnaro  
 Rating: 5  
 Latin Jazz: Afro-Cuban, Brazilian

## Berklee College of Music Schedule of Spring 2009 Courses

003 T 6-8 O. Stagnaro  
Rating: 5  
Latin Jazz: Afro-Cuban, Brazilian

004 T 2-4 R. Cline  
Rating: 4  
Latin Jazz

**ENSB-329**  
**Country Music Ensemble**  
1 credit  
Electable by: All  
Prerequisites: By audition

001 T 11-1 M. Ihde  
Rating: By Audition  
Country

**ENSB-345**  
**Funk Bands**  
1 credit  
Electable by: All  
Prerequisites: Overall ensemble rating 5 through 7 or by audition

001 F 2-4 B. Ellis  
Rating: By Audition  
Hip-Hop

002 T 2-4 R. Tamagni  
Rating: 5  
Funk: Music of the Meters

003 F 11-1 D. Stallworth  
Rating: By Audition  
Funk: Parliament Funkadelic

004 M 2-4 R. Schlink  
Rating: 5  
Funk: Steve Coleman, Originals

005 M 11-1 K. Dennard  
Rating: 5  
Funk: Music of James Brown

006 TH 9-11 D. Moretti  
Rating: 5  
Music of the Crusaders

007 T 6-8 W. Naus  
Rating: By Audition  
Funk: Music of Tower of Power

008 T 4-6 D. Parks  
Rating: Teacher Authorization  
Techno, Hip Hop

009 T 2-4 R. Schlink  
Rating: 5  
Funk: Vintage 70's, with Vocals

010 F 2-4 W. Maccow  
Rating: 5  
Funk/R&B

011 F 4-6 D. Parks  
Rating: Teacher Authorization

Electronica  
012 M 2-4 W. Beasley  
Rating: 5  
Smooth Jazz

**ENSB-346**  
**Contemporary Fusion Ensembles**  
1 credit  
Electable by: All  
Prerequisites: Overall ensemble rating 5 through 8 or by audition

001 W 4-6 T. Okoshi  
Rating: 6  
Fusion: Original Material

002 TH 9-11 J. da Silva  
Rating: 6  
Music of Joe Zawinul

003 W 4-6 R. Schlink  
Rating: 6  
Fusion: Stern, Brecker, Scofield

004 W 2-4 W. Maccow  
Rating: 6  
Fusion: Music of Pat Metheny

005 T 4-6 D. Fiuczynski  
Rating: 6  
Fusion: Mahavishnu, Return to Forever

006 TH 4-6 B. LaFitte  
Rating: 6  
Oregon Ensemble

**ENSB-361**  
**Advanced Woodwind Chamber Music**  
1 credit  
Electable by: Woodwind and French horn principals  
Prerequisites: Overall ensemble rating 4 or written approval of course chair

001 W 4-6 B. LaFitte  
002 W 2-4 W. Rolfe

**ENSB-365**  
**Contemporary Chamber Music Ensemble**  
1 credit  
Electable by: All  
Prerequisites: By Audition

001 TH 6-8 R. Ginenthal  
Rating: Teacher Authorization

**ENSB-371**  
**Recording Rhythm Section**  
1 credit  
Electable by: All  
Prerequisites: Overall ensemble rating 5 through 7 or by audition

## Berklee College of Music Schedule of Spring 2009 Courses

001 T 2-4 W. Maccow  
Rating: 5  
Mixed: Pop, R&B, & Hip-Hop  
002 TH 2-4 G. Goodman  
Rating: 5  
R&B

### **ENSB-372**

#### **Rhythm Track for Songwriters**

1 credit  
Electable by: All  
Prerequisites: Overall ensemble rating 5 or by audition

001 TH 2-4 D. Cecere  
Rating: 5  
Original music, any style

### **ENSB-381**

#### **Berklee Wes Montgomery Ensemble**

1 credit  
Electable by: All  
Prerequisites: Overall ensemble rating 6

001 M 4-6 R. Hart  
Rating: 6  
Jazz

### **ENSB-382**

#### **Berklee Wayne Shorter Ensemble**

1 credit  
Electable by: All  
Prerequisites: Overall ensemble rating 6

001 W 4-6 D. Santoro  
Rating: 6  
Jazz

### **ENSB-383**

#### **Berklee Yellowjackets Ensemble**

1 credit  
Electable by: All  
Prerequisites: Overall ensemble rating 6

001 TH 2-4 D. Weigert  
Rating: 6  
Jazz/Fusion

### **ENSB-384**

#### **Berklee Horace Silver Ensemble**

1 credit  
Electable by: All  
Prerequisites: Overall ensemble rating 6

001 W 2-4 P. Fontaine

Rating: 6  
Jazz

### **ENSB-388**

#### **Improvisation on Twenty-First Century**

Grooves Ensemble  
1 credit  
Electable by: All  
Prerequisites: Groups will be scheduled for levels 4 through 7

001 M 2-4 D. Fiuczynski  
Rating: 4 (drums/bass by audition)  
Jazz-Rock/Fusion

### **ENSB-411**

#### **Advanced Small Band Ensemble**

1 credit  
Electable by: All  
Prerequisites: Groups will be scheduled for levels 5 through 8

001 T 11-1 R. Monzon  
Rating: Teacher Authorization  
Music of The Dominican Republic

002 W 4-6 D. Samuels  
Rating: 6  
Jazz: Contemporary

003 F 2-4 L. Biviano  
Rating: 5  
Jazz: Post-Bop/Blue Note

004 W 11-1 H. Crook  
Rating: Teacher Authorization  
Jazz: Standards and Acoustic

006 TH 2-4 D. Santoro  
Rating: 7  
Jazz: Blue Note Era

007 W 4-6 H. Crook  
Rating: Teacher Authorization  
Jazz: Standards and Acoustic

008 W 2-4 H. Crook  
Rating; Teacher Authorization  
Jazz: Standards and Acoustic

010 F 4-6 K. Cervenka  
Rating: 7  
Jazz: Miles Acoustic

011 W 9-11 M. Pellitteri  
Rating: 6  
Music of Cedar Walton

012 T 4-6 D. Samuels  
Rating: 7  
Jazz: Contemporary

013 T 11-1 K. Barry  
Rating: 5  
Blues

## Berklee College of Music Schedule of Spring 2009 Courses

- |   |   |
|---|---|
| 014 F 4-6 H. Crook<br>Rating: Teacher Authorization<br>Jazz: Standards and Acoustic | Rating: 6<br>Jazz   |
| 015 T 4-6 D. Barrett<br>Rating: by Audition<br>Electric Jazz                        | 034 T 11-1 R. Schlink<br>Rating: 5<br>Mixed: Jazz, Funk, Latin                            |
| 016 M 11-1 G. Garzone<br>Rating: 6<br>Jazz: Be-Bop/Free                             | 035 T 4-6 J. Galindo<br>Rating: 7<br>Jazz: Music of Ornette Coleman                       |
| 017 TH 2-4 P. Del Nero<br>Rating: 5<br>Jazz: Music of Charles Mingus                | 036 TH 11-1 D. Santoro<br>Rating: By Audition<br>Jazz                                     |
| 018 M 4-6 J. Stout<br>Rating: 6<br>Jazz: Music of Charlie Parker                    | 037 M 2-4 A. Lada<br>Rating: 5<br>Jazz Sextet   |
| 019 T 2-4 W. Thompson<br>Rating: 5<br>Jazz  | 038 M 2-4 L. Molinari<br>Rating: 6<br>Jazz: Music of Dave Holland                         |
| 020 T 2-4 A. McGhee<br>Rating: 5<br>Jazz: Standards                                 | 039 F 11-1 B. Raberg<br>Rating: 6<br>Jazz: ECM/Free                                       |
| 021 T 6-8 T. Carrington<br>Rating: By Audition<br>Jazz                              | 040 TH 11-1 A. Mallet<br>Rating: 5<br>Jazz: New Approaches/Jazz<br>Decomposition          |
| 022 M 11-1 D. Barrett<br>Rating: By Audition<br>Acoustic Jazz                       | 041 TH 4-6 H. Crook<br>Rating: Teacher Authorization<br>Jazz: Standards and Acoustic      |
| 023 M 2-4 J. Lovano<br>Rating: 6<br>Jazz: 52nd Street Themes                        | 042 M 2-4 K. Cervenka<br>Rating: 5<br>Jazz: Miles Electric                                |
| 024 M 4-6 J. Lovano<br>Rating: 7<br>Jazz: 21 Century Ensemble                       | 043 W 6-8 B. Ellis<br>Rating: Teacher Authorization<br>Techno Rave - DJ/Sampling Ensemble |
| 025 M 2-4 C. Lewis<br>Rating: 5<br>Jazz: New Orleans Street Band                    | 044 T 4-6 A. McGhee<br>Rating: 6<br>Jazz  |
| 026 W 9-11 B. Saunders<br>Rating: 6<br>Jazz: Music of Joe Henderson                 | 045 M 11-1 C. Candelaria<br>Rating: 5<br>Jazz: Original Compositions                      |
| 027 W 11-1 D. Hollender<br>Rating: By Audition<br>Bluegrass                         | 046 TH 11-1 J. da Silva<br>Rating: 6<br>Jazz: Herbie Hancock -<br>Acoustic & Electric     |
| 028 T 2-4 F. Brandao<br>Rating: 5<br>Jazz: Brazilian Instrumental                   | 047 TH 4-6 R. Peterson<br>Rating: Teacher Authorization<br>Jazz                           |
| 029 T 11-1 J. Pierce<br>Rating: 5<br>Jazz: Afro-Cuban                               | 048 T 2-4 D. Fiuczynski<br>Rating: Teacher Authorization<br>Microtonal Grooves Ensemble   |
| 030 W 4-6 H. Hampton<br>Rating: 5<br>Jazz   | 049 W 2-4 E. Tomassi<br>Ratings: 6<br>Jazz  |
| 031 W 11-1 M. Wartofsky<br>Rating: 5<br>World: Klezmer                              | 050 TH 4-6 J. Finn<br>Rating: 6<br>Progressive Rock                                       |
| 032 W 11-1 D. Samuels<br>Rating: 7<br>Jazz: Contemporary                            | 051 W 11-1 G. Osby<br>Rating: by Audition<br>Jazz   |
| 033 M 11-1 J. Bracken   | 052 W 2-4 G. Osby<br>Rating: by Audition  |

## Berklee College of Music Schedule of Spring 2009 Courses

Jazz

053 T 4-6 M. Whitfield  
Rating: by Audition  
Freshman All Stars

### **ENSB-421**

#### **Small Concert Jazz Ensemble**

1 credit  
Electable by: All  
Prerequisites: By audition

001 W 11-1 P. Wilson  
Rating: Teacher Authorization  
Jazz

### **ENST-251**

#### **Classical String Chamber Music**

1 credit  
Electable by: Violin, viola, cello, and harp principals  
Prerequisites: None

001 M 2-4 F. Trester  
002 T 10-12 M. Howe

### **ENST-252**

#### **Improvisational String Chamber Music**

1 credit  
Electable by: String principals  
Prerequisites: ILST-110 or ILST-111

001 W 11-1 M. Rabson

### **ENVC-111**

#### **Rhythm Section Grooves for Vocalists**

1 credit  
Electable by: Voice principles  
Prerequisites: None

001 TH 4-6 G. Leathers  
002 W 4-6 G. Leathers  
003 M 11-1 J. Blake  
004 W 2-4 S. Kowalczyk  
005 M 11-1 N. Morris  
006 M 9-11 P. Pampinella  
007 TH 2-4 S. Kowalczyk  
008 T 4-6 J. Blake  
009 T 2-4 J. Blake  
010 T 11-1 G. Leathers  
011 W 2-4 G. Leathers

### **ENVC-121**

#### **Contemporary Styles Ensemble with Vocals**

1 credit  
Electable by: All  
Prerequisites: ENSB-111 or overall ensemble rating 2

002 TH 9-11 D. Stallworth  
Rating: 2  
Mixed: Jazz, Pop/Rock, R&B  
003 W 9-11 M. Kohler  
Rating: 2  
Mixed: Jazz, Pop/Rock, R&B  
004 M 2-4 C. Wilkins  
Rating: 2  
Mixed: Jazz, Pop/Rock, R&B  
005 TH 9-11 A. Mallet  
Rating: 2  
Mixed: Jazz, Pop/Rock, R&B  
006 M 2-4 K. Zambello  
Rating: 2  
Mixed: Jazz, Pop/Rock, R&B  
007 T 2-4 D. Cecere  
Rating: 2  
Mixed: Jazz, Pop/Rock, R&B  
008 M 11-1 W. Beasley  
Rating: 2  
Mixed: Jazz, Pop/Rock, R&B  
009 M 11-1 L. Cecco  
Rating: 2  
Mixed: Jazz, Pop/Rock, R&B  
010 M 2-4 N. Morris  
Rating: 2  
Mixed: Jazz, Pop/Rock, R&B  
011 W 4-6 L. Smith  
Rating: 2  
Mixed: Jazz, Pop/Rock, R&B  
012 F 9-11 W. Maccow  
Rating: 2  
Mixed: Jazz, Pop/Rock, R&B  
013 F 2-4 M. Walsh  
Rating: 2  
Mixed: Jazz, Pop/Rock, R&B  
014 F 11-1 M. Kohler  
Rating: 2  
Mixed: Jazz, Pop/Rock, R&B  
015 M 1-3 L. Smith  
Rating: 2  
Mixed: Jazz, Pop/Rock, R&B  
016 W 11-1 L. Smith  
Rating: 2  
Mixed: Jazz, Pop/Rock, R&B  
017 M 6-8 L. Smith  
Rating: 2  
Mixed: Jazz, Pop/Rock, R&B  
018 W 11-1 N. Morris  
Rating: 2  
Mixed: Jazz, Pop/Rock, R&B  
019 M 11-1 C. Wilkins  
Rating: 2  
Mixed: Jazz, Pop/Rock, R&B

## Berklee College of Music Schedule of Spring 2009 Courses

Mixed: Jazz, Pop/Rock, R&B

020 W 2-4 W. Beasley  
Rating: 2  
Mixed: Jazz, Pop/Rock, R&B

### ENVC-211

#### Small Band with Vocals Ensemble 3

1 credit  
Electable by: All  
Prerequisites: Overall ensemble rating 3

001 T 4-6 L. Smith  
Rating: 3  
Mixed: Pop/Rock, R&B, & Hip-Hop

002 F 2-4 D. Stallworth  
Rating: 3  
Jazz: Funk/Fusion & Funk Standards

003 F 11-1 C. Wilkins  
Rating: 3  
Mixed: Jazz, Pop/Rock, R&B

004 TH 9-11 D. Cecere  
Rating: 3  
Pop/Rock

005 M 11-1 D. Montgomery III  
Rating: 3  
Gospel: Traditional

006 M 4-6 L. Smith  
Rating: 3  
Mixed: Pop, Rock, & R&B

007 M 4-6 N. Morris  
Rating: 3  
Pop/Rock

008 TH 11-1 N. Morris  
Rating: 3  
Mixed: Pop & Rock

009 TH 11-1 B. Ellis  
Rating: 3  
Mixed: R&B, Soul

010 T 2-4 K. Zambello  
Rating: 3  
Lilith Fair

011 M 11-1 K. Zambello  
Rating: 3  
Acoustic Unplugged

012 TH 4-6 K. Zambello  
Rating: 3  
Rock: Progressive

013 W 11-1 A. Mallet  
Rating: 3  
Mixed

014 TH 4-6 D. Weigert  
Rating: 3  
Pop, Rock, R&B

015 T 9-11 W. Maccow  
Rating: 3  
Pop, Rock, R&B

016 TH 11-1 W. Beasley  
Rating: 3

### ENVC-231

#### Music Theater Workshop

1 credit  
Electable by: Voice principals  
Prerequisites: By audition and concurrent enrollment in ILVC-371

001 W 11-1 S. Brown

### ENVC-311

#### Small Band with Vocals Ensemble 4

1 credit  
Electable by: All  
Prerequisites: Overall ensemble rating 4

001 W 11-1 C. Wilkins  
Rating: 4  
Jazz

002 M 4-6 A. Aronson Zocher  
Rating: By Audition  
Jazz: Music of Joni Mitchell

003 T 2-4 L. Passarelli  
Rating: 4  
Rock: Music of the Beatles

004 TH 4-6 D. Montgomery III  
Rating: 4  
Gospel: Spirituals

005 M 11-1 J. da Silva  
Rating: 4  
R&B/Hip Hop

006 W 6-8 N. Morris  
Rating: By Audition  
Pop/Rock: Contemporary Christian

007 T 9-11 D Cecere  
Rating: 4  
Oldies: Tina Turner, Sam Cooke,  
Otis Redding

008 TH 2-4 N. Morris  
Rating: 4  
Pop/Rock: Pop-Rock/Country

009 F 11-1 B. Ellis  
Rating: 4  
Spoken Word Ensemble

010 F 11-1 D. Weigert  
Rating: 3  
R&B, Funk

011 TH 11-1 K. Zambello  
Rating: 4  
Pop Rock

014 F 9-11 B. Ellis  
Rating: 4  
R&B, Soul

## Berklee College of Music Schedule of Spring 2009 Courses

### **ENVC-321**

#### **Piano Trio with Vocalists**

1 credit

Electable by: All

Prerequisites: Overall ensemble rating 5 through 7

001 F 2-4 K. Adams

Rating: 5

Jazz

002 W 2-4 C. Wilkins

Rating: 5

Jazz

003 TH 6-8 J. da Silva

Rating: 5

Jazz: Jazz, Blues, Brazilian

### **EAR TRAINING**

#### **ET-111**

##### **Ear Training 1**

3 credits

Electable by: All

Prerequisites: None

001 M,W,F 11-12 R. Greenblatt

002 M,W,F 10-11 J. Potter

003 M,W,F 12-1 P. Stiller

#### **ET-112**

##### **Ear Training 2**

3 credits

Electable by: All

Prerequisites: ET-111

001 M,W,F 2-3 Y. Matsuoka

002 M,W,F 9-10 R. Patton

003 M,W,F 3-4 P. Stiller

004 M,W,F 11-12 P. Stiller

005 M,W,F 9-10 J. Pierce

006 M,W,F 9-10 G. Tolan Hatfield

007 M,W,F 10-11 G. Tolan Hatfield

008 M,W,F 10-11 W. Thompson

009 M,W,F 11-12 P. Fontaine

010 M,W,F 3-4 C. Chase

011 M,W,F 4-5 B. McKelvey

012 M,W,F 4-5 M. Shilansky

013 M,W,F 11-12 R. Patton

014 M,W,F 9-10 D. Wilson

015 M,W,F 2-3 G. Schachnik

016 M,W,F 10-11 R. Ginenthal

017 M,W,F 5-6 M. Shilansky

018 M,W,F 2-3 M. Shilansky

019 M,W,F 9-10 K. Hardt

020 M,W,F 3-4 G. Schachnik

021 M,W,F 9-10 C. Wilkins

022 M,W,F 12-1 D. Wilson

023 M,W,F 10-11 D. Wilson

024 M,W,F 11-12 K. Hardt

025 M,W,F 9-10 B. Lewis

026 M,W,F 12-1 L. Okumura

027 M,W,F 9-10 G. Moltoni

028 M,W,F 4-5 Y. Matsuoka

029 M,W,F 2-3 T. Appleman

030 M,W,F 5-6 B. McKelvey

031 M,W,F 10-11 M. Seidman

#### **ET-211**

##### **Ear Training 3**

2 credits

Electable by: All

Prerequisites: ET-112

001 W,F 9-10 S. Prosser

002 W,F 5-6 G. Schachnik

003 W,F 12-1 B. Lewis

004 M,W 9-10 J. Potter

005 W,F 9-10 R. Ginenthal

006 W,F 3-4 R. DiMuzio

007 M,W 12-1 R. DiMuzio

008 M,W 3-4 T. Appleman

009 T,TH 12-1 T. deOgburn

010 T,TH 2-3 D. Vose

011 T,TH 4-5 D. Vose

012 T,TH 4-5 A. Watters

013 T,TH 10-11 A. Watters

014 T,TH 10-11 J. Funkhouser

015 M,W 2-3 G. Tolan Hatfield

016 T,TH 3-4 A. Watters

017 W,F 3-4 B. Lewis

018 M,W 5-6 P. Person

019 W,F 4-5 C. Chase

020 W,F 12-1 G. Moltoni

021 W,F 4-5 R. Ginenthal

#### **ET-212**

##### **Ear Training 4**

2 credits

Electable by: All

Prerequisites: ET-211

001 M,W 3-4 Y. Matsuoka

002 M,W 2-3 P. Person

003 T,TH 5-6 A. Watters

004 W,F 2-3 B. Lewis

005 W,F 4-5 R. DiMuzio

006 W,F 11-12 Y. Matsuoka

007 T,TH 5-6 D. Vose

008 T,TH 3-4 D. Vose

009 T,TH 12-1 R. Lowell

010 M,W 9-10 P. Person

011 M,W 2-3 G. Moltoni

012 T,TH 4-5 B. Thomas

013 W,F 10-11 S. Prosser

014 T,TH 9-10 R. Pilkington

## Berklee College of Music Schedule of Spring 2009 Courses

015 W,F 12-1 S. Prosser  
016 M,W 4-5 P. Person  
017 W,F 3-4 K. Hardt  
018 W,F 2-3 P. Stiller  
019 T,TH 12-1 W. Schultz  
020 M,W 12-1 J. Funkhouser  
021 M,W 11-12 R. DiMuzio  
022 T,TH 2-3 A. Watters  
023 W,F 3-4 B. McKelvey  
024 W,F 9-10 R. Greenblatt  
025 W,F 12-1 A. Fewell  
026 M,W 12-1 R. Greenblatt  
027 W,F 5-6 D. Lowery  
028 T,TH 10-11 T. deOgburn  
029 W,F 3-4 L. Okumura

### **ET-231**

#### **Solfège 1**

2 credits  
Electable by: All  
Prerequisites: ET-112

001 W,F 10-11 L. Okumura  
002 M,W 12-1 P. Person  
003 M,W 5-6 R. Lee  
004 W,F 9-10 M. Seidman

### **ET-232**

#### **Solfège 2**

2 credits  
Electable by: All  
Prerequisites: ET-231

001 M,W 5-6 Y. Matsuoka  
002 W,F 9-10 L. Okumura  
003 M,W 11-12 L. Okumura  
004 M,W 4-5 R. Lee  
005 W,F 2-3 B. McKelvey

## **FILM SCORING**

### **FS-131**

#### **History of Film Music**

2 credits  
Electable by: FILM majors; all other majors with chair permission  
Prerequisites: None

001 F 2-4 J. Freeman

### **FS-221**

#### **Introduction to Film Scoring**

2 credits  
Electable by: All

Prerequisites: None

001 M 2-4 E. Reasoner  
002 T 2-4 E. Reasoner  
003 W 2-4 E. Reasoner  
004 TH 11-1 J. Smith

## **HARMONY**

### **HR-111**

#### **Harmony 1**

2 credits  
Electable by: All  
Prerequisites: None

1A W,F 12-1 W. McCluskey  
1B W,F 12-1 E. Byers  
1C W,F 12-1 J. Haupers  
1D W,F 12-1 S. Wark  
1E W,F 12-1 L. Holstedt  
1F W,F 12-1 S. Kirby  
1G W,F 12-1 D. Harris  
1H W,F 12-1 O. Thomas  
1I W,F 12-1 D. Harrington  
2A W,F 11-12 W. McCluskey  
2B W,F 11-12 D. Harris  
2C W,F 11-12 R. Kress  
2D W,F 11-12 J. Haupers  
2E W,F 11-12 L. Holstedt  
2F W,F 11-12 A. Inserto  
2G W,F 11-12 S. Clark  
3A W,F 10-11 S. Wark  
3B W,F 10-11 L. Holstedt  
3C W,F 10-11 D. Johnson  
3D W,F 10-11 G. Zonce  
3E W,F 10-11 S. Kirby  
3F W,F 10-11 A. Inserto  
3G W,F 9-10 S. Kirby  
3H W,F 10-11 S. McCormick

### **HR-112**

#### **Harmony 2**

2 credits  
Electable by: All  
Prerequisites: HR-111

001 T,TH 11-12 S. McCormick  
002 M,W 2-3 J. Haupers  
003 W,F 12-1 R. Felts  
004 T,TH 9-10 D. Zoffer  
005 W,F 9-10 M. Wartofsky  
006 W,F 3-4 L. Holstedt  
007 W,F 2-3 S. Kirby  
008 T,TH 11-12 R. Felts  
009 M,TH 11-12 D. Harrington  
010 M,W 3-4 J. Haupers  
011 W,F 9-10 J. Stevens

## Berklee College of Music Schedule of Spring 2009 Courses

012 T,TH 3-4 A. Lissance  
013 W,F 4-5 W. Silvio  
014 T,TH 3-4 S. McCormick  
015 W,F 5-6 W. Naus  
016 T,TH 11-12 G. Russell  
017 T,TH 9-10 J. Stein  
018 W,F 10-11 S. Dean  
019 T,TH 10-11 J. Stein  
020 T,TH 3-4 L. Holstedt  
021 T,TH 10-11 S. Wark  
022 T,TH 12-1 S. Wark  
023 T,TH 10-11 M. Scott  
024 T,TH 2-3 K. Adams  
025 M,W 3-4 W. Naus  
026 W,F 3-4 W. Silvio  
027 T,TH 10-11 G. Russell  
028 T,TH 11-12 D. Katz  
029 W,F 9-10 O. Thomas  
030 W,F 12-1 C. Macrae  
031 W,F 11-12 M. Scott  
032 W,F 10-11 M. Scott  
033 M,W 4-5 W. Naus  
034 W,F 9-10 D. Harris  
035 T,TH 11-12 R. Lowell  
036 T,TH 12-1 R. Kress

### HR-211

#### Harmony 3

2 credits

Electable by: All

Prerequisites: HR-112

001 W,F 11-12 C. Macrae  
002 T,TH 12-1 A. Lissance  
003 W,F 2-3 S. Dale  
004 W,F 11-12 K. Adams  
005 T,TH 11-12 D. Smith  
006 W,F 11-12 S. Wark  
007 W,F 2-3 S. Wark  
008 W,F 10-11 S. Rochinski  
009 W,F 2-3 A. Inserto  
010 T,TH 11-12 C. Cassara  
011 T,TH 11-12 W. Silvio  
012 M,W 2-3 J. Stein  
013 T,TH 12-1 D. Smith  
014 W,F 3-4 D. Smith  
015 W,F 11-12 D. Katz  
016 M,W 3-4 W. Dahlgren  
017 T,TH 9-10 E. Byers  
018 T,TH 12-1 K. Adams  
019 W,F 10-11 J. Haupers  
020 T,TH 2-3 W. Scism  
021 W,F 10-11 D. Katz  
022 T,TH 2-3 A. Lissance  
023 M,W 4-5 W. Dahlgren  
024 T,TH 10-11 E. Byers  
025 T,TH 12-1 W. Silvio  
026 W,F 10-11 R. Felts  
027 W,F 3-4 R. Kress

028 M,W 3-4 J. Stein  
029 W,F 9-10 S. Dale  
030 W,F 2-3 S. Clark  
031 T,TH 9-10 R. Felts  
032 W,F 2-3 R. Kress  
033 T,TH 3-4 W. Scism  
034 W,F 3-4 A. Inserto  
035 W,F 9-10 S. Rochinski

### HR-212

#### Harmony 4

2 credits

Electable by: All

Prerequisites: HR-211

001 T,TH 5-6 R. Kress  
002 T,TH 10-11 K. Adams  
003 W,F 12-1 D. Smith  
004 W,F 10-11 C. Macrae  
005 W,F 11-12 S. Dale  
006 T,TH 5-6 M. Wartofsky  
007 M,W 2-3 D. Harrington  
008 T,TH 4-5 M. Wartofsky  
009 W,F 9-10 R. Felts  
010 T,TH 11-12 W. Schultz  
011 M,W 11-12 C. Cassara  
012 T,TH 12-1 C. Cassara  
013 W,F 10-11 K. Adams  
014 M,W 4-5 J. Stein  
015 T,TH 12-1 M. Scott  
016 W,F 2-3 D. Smith  
017 W,F 12-1 D. Johnson  
018 W,F 2-3 D. Katz  
019 T,TH 4-5 R. Kress  
020 T,TH 10-11 D. Katz  
021 T,TH 10-11 W. Silvio  
022 T,TH 11-12 A. Lissance  
023 W,F 4-5 S. Dale  
024 T,TH 9-10 W. Silvio  
025 M,W 3-4 D. Harrington  
026 T,TH 10-11 R. Felts  
027 M,W 11-12 W. Dahlgren  
028 W,F 9-10 C. Macrae  
029 T,TH 3-4 D. Smith  
030 W,F 3-4 G. Russell  
031 T,TH 11-12 J. Stein  
032 M,W 3-4 J. Friedman  
033 W,F 4-5 G. Russell  
034 M,W 9-10 C. Cassara  
035 W,F 12-1 S. Rochinski  
036 T,TH 11-12 M. Scott  
037 M,W 5-6 W. Dahlgren  
038 T,TH 9-10 G. Russell  
039 W,F 5-6 C. Macrae

### HR-231

#### Harmonic Analysis of Rock Music

## Berklee College of Music Schedule of Spring 2009 Courses

2 credits  
Electable by: All  
Prerequisites: HR-211

001 T 11-1 K. Zambello

**HR-241**  
**Harmony in Brazilian Song**  
2 credits  
Electable by: All  
Prerequisites: HR-211

001 T 11-1 J. Mulholland

**HR-251**  
**Blues: Analysis and Application**  
2 credits  
Electable by: All  
Prerequisites: HR-211

001 T 11-1 B. Katz

**HR-261**  
**The Music of the Beatles**  
2 credits  
Electable by: All  
Prerequisites: HR-212

001 T 11-1 S. Clark

### INSTRUMENTAL LABS

**ILBR-112**  
**Brass Lab – Reading 2**  
0.5 credit  
Electable by: Brass principals  
Prerequisites: ILBR-111

001 TH 4-5 R. Amy  
002 M 3-4 C. Fawson

**ILBR-122**  
**Brass Improvisation Lab 2**  
0.5 credit  
Electable by: Brass principals  
Prerequisites: ILBR-121 or written approval of instructor and course chair

001 TH 3-4 R. Amy  
002 M 2-3 J. Stout

**ILBR-211**  
**Brass Lab – Reading 3**  
0.5 credit

Electable by: Brass principals  
Prerequisites: ILBR-112

001 M 11-12 C. Lewis

**ILBR-212**  
**Advanced Brass Reading Lab**  
0.5 credit  
Electable by: Brass  
Prerequisites: ILBR-211 or overall ensemble rating 4

001 TH 5-6 R. Amy  
002 M 10-11 C. Lewis

**ILBR-221**  
**Brass Improvisation Lab 3**  
0.5 credit  
Electable by: Brass principals  
Prerequisites: ILBR-122 or written approval of instructor and course chair

001 M 4-5 C. Fawson

**ILBR-222**  
**Advanced Brass Improvisation Lab**  
0.5 credit  
Electable by: Brass principals  
Prerequisites: Overall ensemble rating 4

001 T 11-12 T. Okoshi  
002 M 5-6 C. Fawson

**ILBS-111**  
**Bass Lab – Reading 1**  
0.5 credit  
Electable by: All  
Prerequisites: None

001 T 10-11 F. Huergo  
002 TH 2-3 S. Clark  
003 W 12-1 F. Huergo  
004 F 12-1 D. Buda  
005 M 11-12 G. Mooter

**ILBS-112**  
**Bass Lab – Reading 2**  
0.5 credit  
Electable by: All  
Prerequisites: ILBS-111

001 T 2-3 D. Morris  
002 M 9-10 G. Mooter  
003 T 2-3 F. Huergo  
004 F 2-3 B. Smith  
005 TH 9-10 G. Mooter

## Berklee College of Music Schedule of Spring 2009 Courses

### **ILBS-121**

#### **Bass Lab – Lines 1**

0.5 credit  
Electable by: All  
Prerequisites: None

001 M 1-2 D. Buda  
002 M 11-12 T. Appleman  
003 W 2-3 R. Mahdi  
004 T 11-12 F. Huergo  
005 F 4-5 B. Smith  
006 T 12-1 D. Hollender

### **ILBS-141**

#### **Rock Bass Lab**

0.5 credit  
Electable by: All  
Prerequisites: Private instruction level 1 completed

001 TH 2-3 J. Santerre

### **ILBS-181**

#### **Elementary Double Bass Lab**

0.5 credit  
Electable by: Bass principals  
Prerequisites: None

001 TH 10-11 G. Mooter

### **ILBS-211**

#### **Bass Lab – Reading 3**

0.5 credit  
Electable by: All  
Prerequisites: ILBS-112 or written approval of instructor and course chair

001 T 9-10 G. Mooter  
002 TH 11-12 G. Mooter  
003 F 11-12 D. Morris  
004 F 1-2 D. Buda

### **ILBS-215**

#### **Bass Lines From Motown/Atlantic**

0.5 credit  
Electable by: Bass principals (electric bass recommended)  
Prerequisites: ILBS-112 or overall ensemble rating 2

001 F 10-11 D. Morris  
002 F 9-10 D. Morris

### **ILBS-221**

#### **Bass Lab – Lines 2**

0.5 credit  
Electable by: All  
Prerequisites: ILBS-121

001 M 12-1 D. Hollender

002 M 5-6 J. Stinnett  
003 M 4-5 B. Gertz  
004 W 11-12 T. Appleman  
005 TH 10-11 W. Browne  
006 F 5-6 B. Smith

### **ILBS-222**

#### **Bass Lab – Lines 3**

0.5 credit  
Electable by: All  
Prerequisites: ILBS-221

001 T 12-1 F. Huergo  
002 M 2-3 D. Clark  
003 W 9-10 D. Hollender  
004 W 3-4 B. Gertz  
005 M 10-11 B. Smith

### **ILBS-225**

#### **Bass Lab – Basic Timekeeping**

0.5 credit  
Electable by: Bass principals  
Prerequisites: None

001 M 3-4 D. Clark

### **ILBS-244**

#### **Five- and Six-String Electric Bass Lab**

0.5 credit  
Electable by: Bass principals  
Prerequisites: None

001 TH 4-5 J. Santerre

### **ILBS-247**

#### **Funk/Fusion Styles for Bass**

0.5 credit  
Electable by: Bass principals  
Prerequisites: private instruction level 3 or ensemble rating 3433

001 TH 3-4 J. Santerre

### **ILBS-251**

#### **Basic Slap Techniques for Electric Bass**

0.5 credit  
Electable by: Bass principals or with departmental recommendation  
Prerequisites: None

001 TH 3-4 A. Vitti  
002 F 3-4 A. Vitti  
003 TH 12-1 A. Vitti

## Berklee College of Music Schedule of Spring 2009 Courses

### **ILBS-254**

#### **Finger Style R&B and Fusion Lab**

0.5 credit

Electable by: Bass principals

Prerequisites: Overall ensemble rating 3

001 F 2-3 A. Vitti

### **ILBS-255**

#### **The Evolution of Hip-Hop Bass**

0.5 credit

Electable by: Bass principals

Prerequisites: Overall ensemble rating 2

001 F 4-5 A. Vitti

### **ILBS-257**

#### **Bass Performance Group**

0.5 credit

Electable by: Bass principals

Prerequisites: ILBS-112 or private instruction level 3

001 M 4-5 J. Stinnett

### **ILBS-261**

#### **Introduction to Latin Jazz Bass Playing**

0.5 credit

Electable by: Bass principals

Prerequisites: Private instruction level 1

001 T 4-5 O. Stagnaro

### **ILBS-262**

#### **Brazilian Bass Lab**

0.5 credit

Electable by: Bass principals

Prerequisites: Overall ensemble rating 3

001 W 10-11 O. Stagnaro

### **ILBS-P263**

#### **Bass Lab – Playing in Odd Meters**

0.5 credit

Electable by: Bass principals

Prerequisites: Overall ensemble rating 3

001 M 1-2 J. Funkhouser

### **ILBS-271**

#### **Blues Bass Lab**

0.5 credit

Electable by: Bass principals

Prerequisites: ILBS-121

001 W 2-3 B. Gertz

### **ILBS-274**

### **Bass Lab – Singing and Playing**

0.5 credit

Electable by: Bass principals

Prerequisites: ET-111 or written approval of instructor and course chair

001 TH 4-5 D. Clark

### **ILBS-281**

#### **Arco Workshop**

0.5 credit

Electable by: Bass principals or with departmental recommendation

Prerequisites: ILBS-181 or by audition

001 M 12-1 G. Mooter

### **ILBS-284**

#### **Orchestral Repertoire Workshop for Double Bass**

0.5 credit

Electable by: Bass principals

Prerequisites: ILBS-281 or by audition

001 T 10-11 G. Mooter

### **ILEN-P211**

#### **Turntable Technique**

1 credit

Electable by: All

Prerequisites: Permission of instructor

001 W 4-6 B. Ellis

002 TH 4-6 B. Ellis

003 TH 6-8 B. Ellis

### **ILGT-115**

#### **Guitar Performance Skills for the Nonguitar Principal**

0.5 credit

Electable by: All

Prerequisites: None

001 M 4-5 J. Miller

002 W 11-12 C. Hlady

003 M 2-3 M. French

004 M 12-1 M. French

005 TH 11-12 M. Ihde

006 TH 3-4 C. Hlady

007 W 12-1 J. Miller

008 T 2-3 J. Miller

009 M 11-12 M. French

010 W 2-3 K. Taft

011 TH 12-1 K. Taft

012 M 1-2 J. Miller

013 W 2-3 J. Miller

### **ILGT-117**

#### **Guitar Performance Skills**

## Berklee College of Music Schedule of Spring 2009 Courses

1 credit

Electable by: Entering guitar principals

Prerequisites: None

Not Listed

### ILGT-119

#### Guitar Styles Skills Labs

1 credit

Electable by: Guitar principals

Prerequisites: ILGT-117

001 M,W 3-4 C. Hlady

Style: Blues

002 W 4-6 K. Belz

Style: Blues

003 M 11-1 C. Shumate

Style: Jazz/Blues

004 M 11-1 R. Hart

Style: Mainstream Jazz

005 W 11-1 T. Hogarth

Style: R&B

006 M,W 4-5 L. Passarelli

Style: Pop/Songwriting

007 T 11-1 J. Musella

Style: Classic Rock

008 F 2-4 J. McGann

Style: Bluegrass

009 T 4-6 B. Saunders

Style: Contemporary Jazz

010 W 4-6 G. van Duser

Style: Chet Atkins/Stride Guitar

011 T 4-6 J. Baboian

Style: Jazz

012 TH 3-5 J. Marasco

Style: Jazz

013 TH 11-1 J. Thomas

Style: Coltrane Jazz

014 F 2-4 D. Tronzo

Style: Fusion/Slide

015 W,F 12-1 J. Stump

Style: Metal

016 W 4-6 J. Stump

Style: Metal

017 TH 2-4 M. Williams

Style: Blues

018 TH 11-1 A. Aronson Zocher

Style: Joni Mitchell

019 T 4-6 N. Zocher

Style: Fusion

020 T 2-4 S. Johnson

Style: Rock

021 W 2-4 A. Aronson Zocher

Style: Pop Finger Style

022 F 11-1 J. Peterson

Style: Funk

023 M,W 2-3 L. Passarelli

Style: Pop/Songwriting

024 T 2-4 B. Saunders

Style: Contemporary Jazz

025 M 4-6 S. Michaud

Style: Contemporary Rock

026 TH 2-4 J. Wheatley

Style: Fingerstyle Mainstream Jazz

027 T 10-12 T. Fujita

Style: Blues/Funk

028 T 11-1 R. Stone

Style: Classic Rock

029 TH 6-8 T. Miller

Style: Contemporary Jazz

030 TH 11-1 D. Lappin

Style: Rock

031 M 4-6 S. Tarulli

Style: Rock

032 T 6-8 B. Sher

Style: Brazilian Guitar

033 TH 4-6 C. Hlady

Style: Blues

### ILGT-211

#### Ensemble Preparation Lab – Guitar

0.5 credit

Electable by: Guitar principals

Prerequisites: ILGT-117

001 T 12-1 J. Pezanelli

002 T 4-5 J. Miller

### ILGT-213

#### Guitar Comping and Soloing in Odd Meters

0.5 credit

Electable by: Guitar principals

Prerequisites: ILGT-117

001 W 2-3 B. Saunders

### ILGT-215

#### Bottleneck Blues Lab

0.5 credit

Electable by: Guitar principals

Prerequisites: ILGT-117

001 W 11-12 D. Bowden

### ILGT-217

#### Creative Applications for Proficiency Materials

1 credit

Electable by: Guitar principals

Prerequisites: ILGT-119

001 T 4-6 J. Kasper

### ILGT-221

## Berklee College of Music Schedule of Spring 2009 Courses

### **Standard Tune Workshop for the Guitarist**

0.5 credit

Electable by: Guitar principals

Prerequisites: ILGT-119

001 T 2-3 A. Fewell

### **ILGT-223**

#### **Guitarmony 1**

0.5 credit

Electable by: Guitar principals

Prerequisites: ILGT-119

001 W 3-4 B. Saunders

002 TH 2-3 J. Marasco

003 M 2-3 B. Willmott

004 M 10-11 J. Marasco

005 M 3-4 J. Marasco

### **ILGT-225**

#### **Guitar Chart Reading and Performance**

0.5 credit

Electable by: Guitar principals

Prerequisites: ILGT-117

001 W 12-1 J. Pezanelli

002 M 9-10 J. Marasco

003 T 12-1 J. Miller

004 M 12-1 J. Miller

005 F 11-12 D. Newsam

006 TH 3-4 J. Baboian

### **ILGT-227**

#### **Guitar Chord Soloing**

1 credit

Electable by: Guitar principals

Prerequisites: ILGT-119

001 M 2-4 R. Harrigan

002 T 4-6 J. Marasco

### **ILGT-228**

#### **Fingerpicking Blues Guitar**

0.5 credit

Electable by: Guitar principals

Prerequisites: ILGT-119

001 TH 4-5 D. Bowden

002 TH 3-4 D. Bowden

### **ILGT-230**

#### **Performing Solo Guitarist**

1 credit

Electable by: Guitar principals

Prerequisites: ILGT-119

001 T 9-11 R. Harrigan

### **ILGT-231**

#### **Jazz/Blues Guitar**

0.5 credit

Electable by: Guitar principals

Prerequisites: ILGT-119

001 T 12-1 K. Taft

### **ILGT-233**

#### **Jazz Guitar Trio Seminar**

1 credit

Electable by: Guitar principals

Prerequisites: ILGT-119

001 M 11-1 J. Wheatley

### **ILGT-235**

#### **Jimmy Page Lab**

1 credit

Electable by: Guitar principals

Prerequisites: ILGT-119

001 T 4-6 J. Musella

### **ILGT-237**

#### **Hard Rock/Metal Lab**

1 credit

Electable by: Guitar principals

Prerequisites: ILGT-119

001 F 2-4 J. Stump

### **ILGT-238**

#### **The Music of Burrell & Green**

1 credit

Electable by: Guitar principals

Prerequisites: ILGT-119

001 W 4-6 A. Fewell

### **ILGT-239**

#### **Improvisation Styles of Peter Bernstein and Kurt Rosenwinkel**

1 credit

Electable by: Guitar principals

Prerequisites: ILGT-119

## Berklee College of Music Schedule of Spring 2009 Courses

001 T 6:30-8:30 B. Saunders

### **ILGT-241**

#### **Jazz/Rock Improvisation for Guitar**

0.5 credit

Electable by: Guitar principals

Prerequisites: ILGT-119

001 M 3-4 J. Kelly

002 W 10-11 J. Kelly

### **ILGT-243**

#### **Jazz/Rock Rhythm Guitar Playing**

0.5 credit

Electable by: Guitar principals

Prerequisites: ILGT-119

001 T 12-1 J. Kelly

002 W 12-1 J. Kelly

### **ILGT-245**

#### **Rock Guitar Lab**

0.5 credit

Electable by: Guitar principals

Prerequisites: ILGT-119

001 TH 2-3 M. Ihde

### **ILGT-247**

#### **Steel Guitar Lab**

0.5 credit

Electable by: Guitar principals

Prerequisites: None

001 M 12-1 M. Ihde

### **ILGT-249**

#### **Slide Guitar Lab**

0.5 credit

Electable by: Guitar principals

Prerequisites: ILGT-117

001 M 3-4 D. Bowden

002 TH 2-3 D. Tronzo

003 TH 3-4 D. Tronzo

### **ILGT-251**

#### **Advanced Blues/Rock Guitar Techniques**

1 credit

Electable by: Guitar principals

Prerequisites: ILGT-119

001 T 2-4 J. Kasper

### **ILGT-253**

#### **Groove Concept for Funk Guitar**

1 credit

Electable by: Guitar principals

Prerequisites: ILGT-119

001 TH 2-4 J. Peterson

### **ILGT-261**

#### **Guitar Lab – Developmental Arpeggios**

0.5 credit

Electable by: Guitar principals

Prerequisites: ILGT-117

001 T 11-12 K. Taft

002 W 4-5 K. Taft

### **ILGT-265**

#### **Guitar Lab – Performance Techniques and Comping**

0.5 credit

Electable by: Guitar principals

Prerequisites: ILGT-119

001 T 2-3 J. Pezanelli

### **ILGT-267**

#### **Guitarist Approaches to Vocal Accompaniment**

0.5 credit

Electable by: Guitar principals

Prerequisites: ILGT-117

001 TH 2-3 J. Baboian

### **ILGT-269**

#### **Polyrhythms for Guitar 1**

0.5 credit

Electable by: Guitar principals

Prerequisites: ILGT-119

001 F 12-1 B. Willmott

002 F 2-3 B. Willmott

### **ILGT-271**

## Berklee College of Music Schedule of Spring 2009 Courses

### **Linear Approach Concepts**

0.5 credit

Electable by: Guitar principals

Prerequisites: ILGT-119

001 W 10-11 J. Rogers

002 F 12-1 J. Rogers

### **ILGT-275**

#### **Recording/Practice Techniques for the Performing Guitarist**

1 credit

Electable by: Guitar principals

Prerequisites: ILGT-119

001 W 4-6 R. Roos

002 W 11-1 R. Roos

### **ILGT-280**

#### **Classical Guitar Repertoire and Performance Class**

1 credit

Electable by: Guitar principals

Prerequisites: ILGT-117

001 M 11-1 A. Aronson Zocher

002 W 2-4 A. Paraskevas

### **ILGT-281**

#### **Classical Guitar Chamber Music 1**

0.5 credit

Electable by: Guitar principals

Prerequisites: ILGT-117

001 TH 9-11 D. Newsam

### **ILGT-285**

#### **Country Guitar Lab**

0.5 credit

Electable by: Guitar principals

Prerequisites: ILGT-119

001 T 10-11 M. Ihde

### **ILPC-281**

#### **Introduction to Timpani**

0.5 credit

Electable by: All percussion principals

Prerequisite: None

001 M 10-11 R. Flanagan

### **ILPD-110**

#### **Drum Set for the Nonpercussionist**

0.5 credit

Electable by: All

Prerequisite: None

001 W 11-12 A. Smith

002 TH 4-5 A. Smith

003 F 10-11 A. Smith

004 F 4-5 S. Bellotti

005 F 3-4 S. Bellotti

006 F 2-3 S. Bellotti

007 TH 11-12 S. Bellotti

008 W 12-1 A. Smith

009 TH 3-4 A. Smith

### **ILPD-111**

#### **Drum Lab 1**

0.5 credit

Electable by: All percussion principals

Prerequisites: None

001 M 12-1 M. Mangini

002 W 3-4 S. Bellotti

003 T 9-10 B. Lehmann

004 T 10-11 B. Lehmann

005 T 4-5 M. Mangini

### **ILPD-112**

#### **Drum Lab 2**

0.5 credit

Electable by: All percussion principals

Prerequisites: ILPD-111

001 T 2-3 T. Carrington

002 TH 5-6 T. Carrington

003 F 3-4 D. Weigert

004 T 3-4 R. Peterson

005 M 3-4 R. Tamagni

006 W 10-11 R. Tamagni

007 M 10-11 R. Tamagni

008 M 4-5 R. Tamagni

009 W 2-3 R. Tamagni

010 M 11-12 R. Kaufman

011 T 11-12 R. Peterson

012 TH 12-1 R. Peterson

### **ILPD-125**

#### **Snare Drum Techniques for the Drum Set Principal**

0.5 credit

Electable by: All percussion principals

Prerequisites: ILPD-111

## Berklee College of Music Schedule of Spring 2009 Courses

001 F 11-12 R. Flanagan  
002 TH 10-11 D. Anderson

### **ILPD-211**

#### **Drum Lab 3**

0.5 credit

Electable by: All percussion principals

Prerequisites: ILPD-112

001 T 12-1 M. Walker  
002 F 10-11 R. Monzon  
003 TH 4-5 T. Carrington  
004 M 4-5 M. Mangini  
005 W 12-1 M. Mangini  
006 F 2-3 D. Weigert  
007 W 9-10 K. Dennard  
008 F 9-10 R. Monzon  
009 F 11-12 R. Monzon  
010 F 12-1 R. Monzon  
011 T 5-6 M. Walker  
012 TH 6-7 T. Carrington

### **ILPD-212**

#### **Drum Lab 4**

0.5 credit

Electable by: All percussion principals

Prerequisites: ILPD-211

001 T 4-5 T. Carrington  
002 W 5-6 M. Walker  
003 TH 10-11 L. Finn  
005 TH 11-12 L. Finn  
006 M 11-12 R. Tamagni  
007 W 3-4 R. Tamagni  
008 M 12-1 M. Walker

### **ILPD-217**

#### **Brush Techniques**

0.5 credit

Electable by: Drum set and total percussion principals

001 W 2-3 A. Smith  
002 TH 2-3 Y. Israel  
003 M 10-11 R. Kaufman  
004 T 10-11 J. Hazilla

### **ILPD-221**

#### **Rock Drumming Repertoire and Applications**

0.5 credit

Electable by: All Percussion Department principals

Prerequisites: None

001 M 3-4 M. Mangini  
002 T 1-2 M. Mangini

### **ILPD-225**

#### **Jazz Repertoire Development and Application**

0.5 credit

Electable by: All percussion department principals

Prerequisites: ILPD-112

001 T 12-1 R. Peterson

002 T 2-3 R. Peterson

### **ILPD-229**

#### **Hip-Hop Drumming Development, Repertoire, and Applications**

0.5 credit

Electable by: All percussion department principals

Prerequisites: ILPD-112

001 F 12-1 D. Parks

002 W 5-6 D. Parks

### **ILPD-231**

#### **Basic Time and Pulse**

0.5 credit

Electable by: All percussion principals

Prerequisites: None

001 M 11-12 D. Hadden

### **IPLD-233**

#### **Funk Repertoire Development and Applications**

0.5 credit

Electable by: All percussion principals

Prerequisites: ILPD-112

001 T 3-4 K. Dennard

002 TH 12-1 L. Finn

003 F 11-12 A. Smith

### **ILPD-235**

#### **Polyrhythms 1**

0.5 credit

Electable by: All percussion principals

Prerequisites: ILPD-112

001 TH 3-4 M. Mangini

002 TH 4-5 M. Mangini

003 M 10-11 K. Dennard

004 T 4-5 K. Dennard

### **ILPD-237**

#### **Acoustic Characteristics of the Drum Set**

0.5 credit

Electable by: All percussion principals

Prerequisites: None

001 M 12-1 D. Hadden

### **ILPD-239**

#### **Country and Western Drumming Styles**

## Berklee College of Music Schedule of Spring 2009 Courses

0.5 credit  
Electable by: All percussion principals  
Prerequisites: None

001 W 10-11 J. Santos  
002 W 11-12 J. Santos

### **ILPD-P250** **Global Sight-Reading and Advanced Rhythmic Solfege**

0.5 credit  
Electable by: All Percussion Department principals  
Prerequisites: ILPD-221

001 T 11-12 B. Lehmann

### **ILPD-261** **Jazz Drum Styles**

0.5 credit  
Electable by: All  
Prerequisites: None

001 M 10-11 D. Hadden  
002 T 10-11 D. Hadden

### **ILPD-262** **Fusion Drum Styles**

0.5 credit  
Electable by: All  
Prerequisites: None

001 TH 4-5 A. Netto  
002 T 11-12 D. Hadden

### **ILPD-263** **Rock Drum Styles**

0.5 credit  
Electable by: All  
Prerequisites: None

001 W 12-1 D. Hadden  
002 T 12-1 D. Hadden

### **ILPD-264** **Funk Drum Styles**

0.5 credit  
Electable by: All  
Prerequisites: None

001 M 3-4 D. Hadden  
002 W 4-5 D. Hadden

### **ILPD-265** **World Drum Styles**

0.5 credit  
Electable by: All  
Prerequisites: None

001 W 2-3 D. Hadden

### **ILPD-271** **Lead Sheet Interpretation**

0.5 credit  
Electable by: All percussion principals  
Prerequisites: ILPD-211

001 W 3-4 D. Hadden

### **ILPH-293** **Afro-Cuban Rhythms and Percussion for Nonpercussionists**

1 credit  
Electable by: All nonpercussion principals  
Prerequisites: None

001 TH 2-4 M. Castrillo  
002 W 2-4 E. Diaz  
003 T 2-4 E. Diaz  
004 M 9-11 E. Diaz  
005 TH 11-1 M. Castrillo  
006 TH 9-11 M. Castrillo  
007 M 11-1 E. Diaz  
008 T 6-8 V. Davis  
009 M 6-8 V. Davis  
010 W 9-11 R. Monzon

### **ILPH-351** **Drumming Styles of Ghana**

1 credit  
Electable by: Hand percussion principals  
Prerequisites: None

001 M 2-4 J. Galeota  
002 TH 4-6 J. Galeota

### **ILPH-353** **Native American Drumming Lab**

0.5  
Electable by: All  
Prerequisites: None

001 TH 3-4 S. Wilkes

### **ILPM-121** **Mallet Lab 1**

0.5 credit  
Electable by: All percussion principals  
Prerequisites: None

001 M 10-11 V. Mendoza  
002 TH 10-11 V. Mendoza

### **ILPM-221** **Mallet Lab 2**

0.5 credit  
Electable by: All percussion principals  
Prerequisites: ILPM-121 or by audition

## Berklee College of Music Schedule of Spring 2009 Courses

001 T 2-3 E. Saindon

### **ILPM-231**

#### **Mallet Keyboard Musicianship**

1 credit

Electable by: Hand percussion, vibraphone, and total percussion principals

Prerequisites: HR-112 and ILPM-121

001 T 7-9 D. Samuels

### **ILPN-111**

#### **Keyboard Lab – Reading 1**

0.5 credit

Electable by: Piano principals

Prerequisites: None

001 TH 4-5 R. Christopherson

002 T 1-2 G. Heck

003 M 4-5 J. Elowsky-Fox

### **ILPN-112**

#### **Keyboard Lab – Reading 2**

0.5 credit

Electable by: Piano principals

Prerequisites: ILPN-111

001 TH 3-4 R. Christopherson

002 F 10-11 G. Heck

003 T 1-2 J. Mulroy

004 M 1-2 J. Arcaro

### **ILPN-113**

#### **Keyboard Lab – Reading 3**

0.5 credit

Electable by: Piano principals

Prerequisites: ILPN-112

001 W 5-6 R. Christopherson

002 F 9-10 G. Heck

003 T 5-6 B. Thomas

004 TH 9-10 D. Johnson

005 W 12-1 J. Arcaro

006 T 2-3 J. Ramsay

### **ILPN-121**

#### **Keyboard Lab – Comping 1**

0.5 credit

Electable by: Piano principals

Prerequisites: None

001 TH 2-3 R. Christopherson

002 F 11-12 S. Davis

003 TH 5-6 R. Christopherson

### **ILPN-122**

#### **Keyboard Lab – Comping 2**

0.5 credit

Electable by: Piano principals

Prerequisites: ILPN-121

001 F 3-4 M. Rossi

002 W 11-12 S. Davis

003 M 3-4 J. Ramsay

004 M 9-10 M. Jenson

005 F 10-11 S. Davis

006 M 2-3 J. Mulroy

### **ILPN-123**

#### **Keyboard Lab – Comping 3**

0.5 credit

Electable by: Piano principals

Prerequisites: ILPN-122 or ILPN-131

001 W 10-11 B. Katz

002 T 9-10 J. Rosen

003 W 9-10 F. Lipsius

004 T 9-10 C. Staaf

005 M 1-2 B. Thomas

006 W 11-12 J. Mulroy

007 W 9-10 B. Katz

### **ILPN-213**

#### **Keyboard Lab – Chart Reading**

0.5 credit

Electable by: Piano principals

Prerequisites: ILPN-113 and ILPN-123

001 M 12-1 J. Arcaro

### **ILPN-214**

#### **Keyboard Lab – Advanced Reading**

0.5 credit

Electable by: Piano principals

Prerequisites: ILPN-113 and ILPN-122

001 M 3-4 N. Olmstead

### **ILPN-224**

#### **Keyboard Lab – Advanced Comping**

0.5 credit

Electable by: Piano principals

Prerequisites: ILPN-123

001 T 2-3 B. Thomas

002 T 3-4 D. Johnson

### **ILPN-227**

#### **Accompaniment Techniques for the Singer/Pianist**

0.5 credit

Electable by: Voice principals and SONG majors

Prerequisites: ISKB-212 or piano private instruction level 2

001 TH 10-11 G. Heck

## Berklee College of Music Schedule of Spring 2009 Courses

002 T 12-1 G. Heck

001 M 3-4 J. Covell  
002 T 10-11 J. Covell

### **ILPN-243**

#### **Advanced Stylistic Comping – Latin**

0.5 credit

Electable by: Piano principals

Prerequisites: ILPN-123

001 M 10-11 M. Jenson

### **ILPN-251**

#### **Keyboard Lab – Repertoire**

0.5 credit

Electable by: Piano principals

Prerequisites: ILPN-113 and ILPN-123

001 T 12-1 J. Arcaro

002 TH 2-3 N. Olmstead

### **ILPN-253**

#### **Keyboard Lab – Improvisation**

0.5 credit

Electable by: Piano principals

Prerequisites: ILPN-122

001 W 4-5 R. Christopherson

002 W 11-12 M. Rossi

003 T 10-11 C. Staaf

### **ILPN-266**

#### **Gospel Keyboard Techniques**

1 credit

Electable by: Piano principals

Prerequisites: ILPN-123

001 TH 2-4 D. Montgomery III

002 M 2-4 D. Montgomery III

### **ILPN-271**

#### **Jazz Harmonic Techniques for Piano 1**

0.5 credit

Electable by: All

Prerequisites: None

001 M 10-11 J. Covell

002 M 11-12 J. Covell

003 M 12-1 J. Covell

004 T 12-1 J. Covell

### **ILPN-272**

#### **Jazz Harmonic Techniques for Piano 2**

0.5 credit

Electable by: All

Prerequisites: ILPN-271

### **ILPN-273**

#### **Jazz Harmonic Applications**

0.5 credit

Electable by: All

Prerequisites: ILPN-272 or written approval of instructor and course chair

001 T 11-12 J. Covell

### **ILPN-279**

#### **Accompanying Techniques for the Piano/Vocalist**

1 credit

Electable by: Piano principals

Prerequisites: ILPN-122

001 T 2-4 G. Wardson

002 TH 11-1 G. Wardson

### **ILST-110**

#### **Cello Reading Lab 1**

0.5 credit

Electable by: Cello principals

Prerequisites: None

001 T 4-5 A. Friedman

### **ILST-111**

#### **Violin/Viola Reading Lab 1**

0.5 credit

Electable by: Violin and viola principals

Prerequisites: None

001 T 1-2 M. Howe

### **ILST-131**

#### **Improvisational String Performance Lab**

0.5 credit

Electable by: All

Prerequisites: None

001 T 3-4 E. Friesen

002 T 2-3 M. Rabson

003 F 2-3 F. Pomeranz

Harp Principals Only

004 F 10-11 J. McGann

Mandolin Principals Only

ILST-132

Improv String Perf Lab 2

001 TH 2-3 M. Rabson

### **ILST-140**

## Berklee College of Music Schedule of Spring 2009 Courses

### **Grooves and Horn Lines for Strings**

0.5 credit

Electable by: String principals

Prerequisites: None

001 W 10-11 M. Rabson

### **ILST-141**

#### **Free Improvisation for Strings**

0.5 credit

Electable by: String principals

Prerequisites: None

001 M 4-5 E. Friesen

### **ILST-221**

#### **String Performance Lab**

0.5 credit

Electable by: All

Prerequisites: None

001 F 12-2 S. Kott

002 W 2-4 J. McGann

Mandolin for Non-Mandolin Principals

003 TH 11-1 M. Glaser

### **ILST-240**

#### **Sound Reinforcement Techniques for Strings**

0.5 credit

Electable by: String principals

Prerequisites: None

001 M 10-11 M. Rabson

### **ILST-250**

#### **Recording Techniques for String Players**

1 credit

Electable by: String principals

Prerequisites: None

001 T 10-12 M. Rabson

### **ILST-271**

#### **World Fiddle Group**

0.5 credit

Electable by: All

Prerequisites: None

001 M 1-2 M. Rabson

### **ILST-290**

#### **Rock Violin Lab**

0.5 credit

Electable by: String principals

Prerequisites: ILST-240

001 W 4-5 R. Thomas

### **ILVC-110**

#### **Vocal Lab: Elements of Vocal Technique**

1 credit

Electable by: Voice principals

Prerequisites: None

001 TH 4-6 K. Wright

002 T 4-6 S. Brown

003 F 11-1 D. Pfeiffer

004 M 10-12 A. Peckham

005 W 4-6 S. Brown

006 F 9-11 D. Pfeiffer

007 TH 2-4 K. Wright

008 F 11-1 S. Brown

009 TH 9-11 D. Pfeiffer

010 T 10-12 A. Peckham

011 T 1-3 A. Peckham

### **ILVC-111**

#### **Vocal Sight-reading Techniques 1**

0.5 credit

Electable by: Voice principals

Prerequisites: ET-111

001 TH 10-11 J. Jenkins

002 F 10-11 A. Dolan

003 M 12-1 A. Capozzoli

004 T 12-1 J. Barnett

005 M 3-4 A. Capozzoli

006 M 12-1 J. Barnett

007 T 9-10 D. Richardson

008 TH 9-10 J. Jenkins

009 M 2-3 A. Capozzoli

### **ILVC-115**

#### **Musical Independence Skills for Singers**

0.5 credit

Electable by: Voice principals

Prerequisites: None

001 T 1-2 K. Adams

002 F 9-10 S. Strickland

### **ILVC-121**

#### **Vocal Pop/Rock/Country Styles Lab**

0.5 credit

Electable by: Voice principals

Prerequisites: None

001 F 2-3 D. Stewart

002 F 11-12 D. Stewart

003 W 2-3 D. Stewart

004 F 12-1 D. Stewart

005 F 3-4 D. Stewart

006 F 10-11 S. Kowalczyk

007 M 2-3 J. Barnett

008 F 4-5 J. Gagne

## Berklee College of Music Schedule of Spring 2009 Courses

009 T 1-2 K. Carr  
010 T 12-1 K. Carr  
011 F 5-6 J. Gagne  
012 F 3-4 J. Gagne

### **ILVC-122**

#### **Vocal Jazz/Blues Styles Lab**

0.5 credit

Electable by: Voice principals

Prerequisites: None

001 M 3-4 C. Leonhart-Escoffery  
002 TH 12-1 J. Jenkins  
003 M 4-5 L. Thorson  
004 M 11-12 L. Thorson  
005 T 2-3 M. Scott  
006 W 12-1 S. Kowalczyk  
007 M 1-2 C. Leonhart-Escoffery  
008 T 12-1 M. Scott  
009 T 12-1 Rhiannon  
010 M 10-11 M. Scott  
011 W 5-6 D. Richardson  
012 TH 4-5 Rhiannon  
013 W 4-5 D. Richardson

### **ILVC-123**

#### **Vocal R&B Styles Lab**

0.5 credit

Electable by: Voice principals

Prerequisites: None

001 F 3-4 J. Ramsey  
002 T 3-4 C. Leonhart-Escoffery  
003 TH 4-5 J. Ramsey  
004 F 4-5 J. Ramsey  
005 T 10-11 J. Jenkins  
006 TH 2-3 J. Ramsey  
007 W 12-1 L. Watson  
008 T 1-2 G. Goodman  
009 W 10-11 R. Reeder  
010 M 10-11 J. Kyles  
011 W 11-12 G. Leathers  
012 W 11-12 L. Watson

### **ILVC-131**

#### **American Diction for Singers**

1 credit

Electable by: All

Prerequisites: None

001 W 4-6 K. Wright

### **ILVC-141**

#### **Beginning Improvisation for Singers**

0.5 credit

Electable by: Voice principals

Prerequisites: None

001 W 3-4 L. Thorson

002 F 1-2 G. Goodman  
003 T 2-3 Rhiannon  
004 T 3-4 Rhiannon  
005 T 4-5 G. Leathers  
006 W 9-10 R. Reeder  
007 W 2-3 J. Ramsey  
008 T 11-12 D. Richardson  
009 F 11-12 K. Kai-Regalot  
010 TH 5-6 Rhiannon

### **ILVC-151**

#### **Acting Skills for the Vocalist**

0.5 credit

Electable by: Voice principals

Prerequisites: None

001 W 11-12 R. Perricone  
002 T 5-6 Rhiannon

### **ILVC-161**

#### **The Professional Vocalist Audition Workshop**

1 credits

Electable by: Voice principals

Prerequisites: None

001 TH 2-4 R. Perricone  
002 TH 11-1 R. Perricone

### **ILVC-210**

#### **Elements of Vocal Technique for Nonvoice Principals**

1 credit

Electable by: Nonvoice principals

Prerequisites: None

001 W 9-10 C. Sorrento  
002 M 1-2 A. Peckham  
003 M 10-11 C. Sorrento  
004 M 9-10 C. Sorrento  
005 W 10-11 C. Sorrento  
006 W 3-4 S. Brown  
007 F 1-2 R. Ginenthal  
008 M 2-3 D. Pfeiffer  
009 M 11-12 C. Sorrento

### **ILVC-211**

#### **Vocal Sight-Reading Techniques 2**

0.5 credit

Electable by: Voice principals

Prerequisites: ILVC-111

001 W 10-11 S. Strickland  
002 T 1-2 J. Barnett  
003 M 1-2 J. Barnett  
004 F 2-3 A. Dolan

### **ILVC-223**

#### **Flo-ology: Spoken Word and Improvisation**

1 credit

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Electable by: Voice principals  
Prerequisites: ILVC-141

001 W 4-6 K. Kai-Regalot

### **ILVC-231**

#### **Acapella Workshop**

1 credit

Electable by: Voice principals  
Prerequisites: By audition

001 M 2-4 J. Blake

### **ILVC-241**

#### **Vocal Lab – Jazz Fundamentals**

0.5 credit

Electable by: Voice principals  
Prerequisites: None

001 M 11-12 M. Scott

### **ILVC-251**

#### **Rehearsal Techniques for Vocalists**

1 credit

Electable by: Voice principals  
Prerequisites: ENVC-111

001 TH 4-6 J. Gagne

002 TH 2-4 G. Leathers

### **ILVC-271**

#### **Microphones, PA Systems, and the Singer**

0.5 credit

Electable by: Voice principals  
Prerequisites: None

001 M 12-1 P. Pampinella

002 T 11-12 K. Carr

### **ILVC-281**

#### **Performance Skills for the Background Singer**

0.5 credit

Electable by: Voice principals  
Prerequisites: None

001 T 10-11 C. Leonhart-Escoffery

002 F 5-6 J. Ramsey

003 M 4-5 J. Kyles

004 M 5-6 J. Kyles

005 TH 3-4 J. Ramsey

006 T 4-5 C. Leonhart-Escoffery

007 TH 5-6 J. Ramsey

008 M 1-2 J. Pendarvis

009 M 12-1 J. Pendarvis

### **ILWD-111**

#### **Woodwind Lab – Techniques 1**

0.5 credit

Electable by: Woodwind principals  
Prerequisites: None

001 F 1-3 C. Karam

### **ILWD-112**

#### **Woodwind Lab – Techniques 2**

0.5 credit

Electable by: Woodwind principals  
Prerequisites: ILWD-111

001 T,TH 12-1 P. Wagner

002 M,W 2-3 F. Lipsius

### **ILWD-113**

#### **Woodwind Lab – Techniques 3**

0.5 credit

Electable by: Woodwind principals  
Prerequisites: ILWD-112

001 T,TH 11-12 P. Wagner

002 T,TH 2-3 P. Wagner

003 T,TH 2-3 J. Harrington

### **ILWD-211**

#### **Woodwind Improvisational Lab 1**

0.5 credit

Electable by: Woodwind principals  
Prerequisites: ILWD-113

001 M 11-12 F. Lipsius

002 T 4-5 F. Lipsius

### **ILWD-221**

#### **Practice Routines for Flute**

0.5 credit

Electable by: All  
Prerequisites: None

001 F 11-12 F. Brandao

### **ILWD-241**

#### **Jazz Flute Lab**

0.5 credit

Electable by: All  
Prerequisites: ILWD-113

001 T 5-6 M. Olson

## **INSTRUMENTAL STUDIES**

## Berklee College of Music Schedule of Spring 2009 Courses

### **ISKB-211**

#### **Basic Keyboard Techniques 1**

1 credit

Electable by: All

Prerequisites: HR-111

001 T 2-4 S. Davis  
002 W 2-4 S. Davis  
003 TH 2-4 M. Jenson  
004 TH 2-4 G. Wardson  
005 W 9-11 J. Mulroy  
006 M 12-2 M. Jenson  
007 F 11-1 A. Lissance  
008 TH 9-11 J. Elowsky-Fox  
009 T 11-1 J. Mulroy  
010 T 9-11 D. Johnson  
011 M 2-4 R. Cline  
012 T 11-1 D. Johnson  
013 M 2-4 J. Elowsky-Fox  
014 W 2-4 D. Cecere  
015 M 4-6 C. Wilkins  
016 F 2-4 C. Wilkins  
017 M 4-6 B. Thomas  
018 M 9-11 C. Staaf

### **ISKB-212**

#### **Basic Keyboard Techniques 2**

1 credit

Electable by: All

Prerequisites: ISKB-211

001 TH 11-1 S. Davis  
002 T 11-1 S. Davis  
003 M 9-11 J. Mulroy  
004 F 2-4 A. Lissance  
005 M 11-1 J. Mulroy  
006 TH 11-1 J. Mulroy  
007 T 4-6 G. Wardson  
008 W 2-4 B. Thomas  
009 F 9-11 J. Elowsky-Fox

### **ISVC-111**

#### **Guitar Accompanying Skills for the Vocalist**

0.5 credit

Electable by: Voice principals

Prerequisites: None

001 W 10-11 J. Stevens  
002 W 12-1 J. Stevens

### **ISVC-112**

#### **Guitar Accompanying Skills for the Vocalist 2**

0.5 credit

Electable by: Voice principals

Prerequisites: ISVC-111

001 T 3-4 J. Stevens

## **LIBERAL ARTS**

### **LCOR-111**

#### **College Writing 1: Structure and Styles**

3 credits

Electable by: All

Prerequisites: English Proficiency Exam, LCOR-105, or LCOR-110

001 M 6-9 P. Payack  
002 M,W,F 4-5 R. Clark  
003 M,W,F 10-11 E. Francese  
004 M 10-11,W 11-1 S. Reich  
005 M,W,F 11-12 A. Snodgrass  
006 M,W,F 2-3 D. Kohn  
007 M,W,F 1-2 D. Kohn  
008 M,W,F 11-12 F. Cudmore  
009 M,W,F 1-2 E. Francese  
010 M,W,F 12-1 A. Snodgrass  
011 M,W,F 12-1 W. Wild  
012 M,W,F 11-12 W. Wild  
013 M,W,F 5-6 R. Clark  
014 T 2-3,TH 4-6 A. Merrill  
015 T 4-6,TH 2-3 A. Merrill  
016 M,W,F 9-10 F. Cudmore

### **LCOR-112**

#### **College Writing 2: Literary Themes**

3 credits

Electable by: All

Prerequisites: LCOR-111

001 M,W,F 11-12 E. Francese  
A Movable Feast  
002 M 4-6,W 4-5 S. Reich  
Sound and Fury: Southern Writers  
and Their Music  
003 M,W,F 1-2 F. Cudmore  
American Dream  
004 M,W,F 5-6 P. Bennet  
A Long Way Home: Journey of  
Self-Discovery Journeying  
005 M,W,F 11-12 D. Kohn  
Advancing Backwards  
006 M,W,F 12-1 J. Rold  
Literature as Creative Writing  
007 M,W,F 9-10 W. Wild  
Aesthetics: Artistic Choices  
008 M 11-1,W 5-6 S. Reich  
Sound and Fury: Southern Writers  
and Their Music  
009 M,W,F 10-11 W. Wild  
Aesthetics: Artistic Choices  
010 M,W,F 3-4 D. Kohn

## Berklee College of Music Schedule of Spring 2009 Courses

- What's So Funny?  
011 M,W,F 10-11 F. Cudmore  
American Dream
- 012 T 2-4,TH 3-4 M. Heyman  
Literary Rebellion
- 013 M,W,F 1-2 R. Clark  
Portable Lives
- 015 T 11-1,TH 12-1 F. Bouchard  
Musical Biographies
- 016 M,W,F 9-10 A. Snodgrass  
Expression and Style
- 017 M,W,F 10-11 A. Snodgrass  
Expression and Style
- 018 M,W,F 10-11 TBA  
Voices of the Harlem Renaissance
- 019 M,W,F 2-3 R. Clark  
Portable Lives
- 020 T 2-3,TH 2-4 F. Bouchard  
Traveling Literature
- 021 M,W,F 4-5 P. Bennet  
A Long Way Home: Journeys of  
Self-Discovery
- 022 M,W,F 11-12 J. Rold  
Literature as Creative Writing
- 023 W 6-9 P. Payack  
Media and Its Messengers
- 024 M,W,F 9-10 TBA  
American Lives: In Their Own Words
- 025 M,W,F 12-1 T. Kiros  
Utopia and Distopia
- 027 M,W,F 9-10 E. Francese  
A Movable Feast

### **LCOR-211**

#### **History of Western Civilization 1**

3 credits

Electable by: All

Prerequisites: LCOR-111 or LCOR-112

- 001 T 9-11,TH 9-10 H. Callanan  
002 T 11-12,TH 10-12 H. Callanan

### **LCOR-212**

#### **History of Western Civilization 2**

3 credits

Electable by: All

Prerequisites: LCOR-111 or LCOR-112

- 001 M 2-4,F 1-2 P. Peknik  
002 M 11-1,T 3-4 G. Miller  
003 W 12-2,F 3-4 G. Miller  
004 T 11-12,TH 10-12 D. Abraham

### **LCOR-214**

#### **History of the Americas 2**

3 credits

Electable by: All

Prerequisites: LCOR-211 or LCOR-212

- 001 M 1-2,F 2-4 P. Peknik

### **LCOR-215**

#### **History of Modern East Asia**

3 credits

Electable by: All

Prerequisites: LCOR-211 or LCOR-212

- 001 W 9-11,F 9-10 D. Hatfield

- 002 TH 12-1,F 2-4 D. Hatfield

### **LCOR-216**

#### **History of the Middle East**

3 credits

Electable by: All

Prerequisites: LCOR-112

- 001 T 2-3,TH 2-4 S. Katz

- 002 T 3-4,TH 4-6 S. Katz

### **LCOR-221**

#### **World Civilizations before 1500**

3 credits

LCOR-211

Electable by: All

Prerequisites: LCOR-111 or LCOR-112

- 001 W 9-11,TH 2-3 D. Abraham

- 002 T 9-11,F 10-11 M. Williams

### **LCOR-222**

#### **World Civilizations since 1500**

3 credits

Electable by: All

Prerequisites: LCOR-111 or LCOR-112

- 001 TH 9-11,F 10-11 D. Hatfield

- 002 T 12-1,TH 9-11 H. Lorrey

- 003 T 2-4,W 10-11 H. Lorrey

- 004 W 9-10,TH 2-4 H. Lorrey

### **LCOR-223**

#### **World Civilizations Topics**

3 credits

Electable by: All

Prerequisites: LCOR-111 or LCOR-112

- 001 T 2-3,F 12-2 G. Miller  
Renaissance and Reformation

- 002 T 12-1,W 11-1 D. Abraham

- History of International Human Rights

- 003 W 11-12,TH 11-1H. Lorrey

- Interpreting History

- 004 M 2-4,W 3-4 G. Miller

- History of Nazi Germany

## Berklee College of Music Schedule of Spring 2009 Courses

005 T 9-11,TH 9-10 D. Abraham  
World Revolutions  
007 W 2-4,TH 2-3 D. Hatfield  
People, Place and Power  
008 TH 9-11,F 11-12 P. Peknik  
The History of the Music City

### **LCOR-224**

#### **Africana Studies: The Sociology of Black Music in American Culture**

3 credits  
Electable by: All  
Prerequisites: LCOR-111 or LCOR-112

001 T 4-6,TH 4-5 W. Banfield

### **LCOR-226**

#### **Africana Studies: Biographies in Black (Music, Lives, and Meanings)**

3 credits  
Electable by: All  
Prerequisites: LCOR-111 or LCOR-112

001 T 2-4,TH 5-6 W. Banfield

### **LCOR-231**

#### **History of Art 1**

3 credits  
Electable by: All  
Prerequisites: LCOR-111 or LCOR-112

001 M 4-7 J. Doherty  
002 W 11-1,TH 10-11 S. Moebus-Bergeron  
003 W 10-11,TH 11-1 S. Moebus-Bergeron  
004 T 9-10,F 11-1 R. Bresler  
005 T 11-1,W 9-10 S. Moebus-Bergeron  
006 TH 10-11,F 2-4 R. Bresler  
007 T 5-6,TH 4-6 B. Thomas  
008 TH 6-9 J. Doherty  
009 W 6-9 A. Arzigian

### **LCOR-232**

#### **History of Art 2**

3 credits  
Electable by: All  
Prerequisites: LCOR-111 or LCOR-112

001 M 11-1,T 9-10 R. Menon  
002 M 2-4,T 10-11 R. Menon  
003 W 11-1,TH 11-12 H. Tate  
004 W 6-9 M. Williams  
005 T 2-3,F 11-1 M. Williams

### **LCOR-233**

#### **Art History Topics**

3 credits  
Electable by: All  
Prerequisites: LCOR-111 or LCOR-112

001 M 2-4,T 4-5 B. Thomas  
Great Discoveries  
002 T 12-1,W 4-6 H. Tate  
Celtic Inheritance  
003 T 11-12,TH 2-4 H. Tate  
The Renaissance in Venice  
004 T 10-11,TH 2-4 R. Bresler  
Renaissance  
005 T 3-4,F 2-4 M. Williams  
Gender and the Visual Arts  
006 M 10-11,T 2-4 R. Menon  
Global Perspective in Post-Modern Art  
007 T 4-5,W 2-4 R. Menon  
Indian Art and Culture  
008 W 2-4,TH 12-1 H. Tate  
Medieval Art

### **LHUM-211**

#### **Effective Communication**

3 credits  
Electable by: All  
Prerequisites: LCOR-111 or LCOR-112

001 W 1-2,TH 5-7 R. Perricone

### **LHUM-252**

#### **French 2**

3 credits  
Electable by: All  
Prerequisites: LHUM-151

001 M,W,F 1-2 A. Squire  
002 M,W,F 3-4 A. Squire

### **LHUM-162**

#### **Spanish 2**

3 credits  
Electable by: All  
Prerequisites: LHUM-161

001 M 12-2,W 12-1 D. Bennett  
002 M 2-3,W 1-3 D. Bennett

### **LHUM-272**

#### **Japanese 2**

3 credits  
Electable by: All  
Prerequisites: LHUM-171

001 T 9-10,TH 9-11 S. Passaretti  
002 T 10-11,TH 11-1 S. Passaretti

### **LHUM-321**

#### **Modern Drama and Film**

3 credits  
Electable by: All  
Prerequisites: LCOR-112

001 T 2-3,TH 2-4 J. Coroniti

## Berklee College of Music Schedule of Spring 2009 Courses

### **LHUM-325**

#### **Theater Workshop**

3 credits

Electable by: All

Prerequisites: LCOR-112

001 W 3-6 R. Perricone

### **LHUM-331**

#### **Creative Writing: Poetry**

3 credits

Electable by: All

Prerequisites: LCOR-112

001 T 7-8,TH 4-6 C. Pattison

### **LHUM-335**

#### **Fiction Writing Workshop**

3 credits

Electable by: All

Prerequisites: LCOR-112

001 T 11-1,TH 11-12 J. Coroniti

### **LHUM-351**

#### **Music Criticism & Reviewing**

3 credits

Electable by: All

Prerequisites: LCOR-112

001 T 9-10,TH 9-11 F. Bouchard

### **LHUM-352**

#### **Music & Lit. for Children**

3 credits

Electable by: All

Prerequisites: LCOR-112

001 T 11-1,F 12-1 M. Heyman/S. Langol

### **LHUM-365**

#### **Ethics**

3 credits

Electable by: All

Prerequisites: LCOR-112

001 W 4-5,F 2-4 T. Kiros

### **LHUM-381**

#### **Intro to Western Philosophy**

3 credits

Electable by: All

Prerequisites: LCOR-112

001 W 5-8 T. Kiros

### **LHUM-383**

#### **Aesthetics**

3 credits

Electable by: All

Prerequisites: LCOR-112

001 M 2-4,W 2-3 T. Kiros

### **LHUM-P450**

#### **Poetry Jam and Slam**

3 credits

Electable by: All

Prerequisites: LCOR-112

001 T 5-8 M. Heyman

### **LMSC-221**

#### **Health and Wellness**

3 credits

Electable by: All

Prerequisites: LCOR-112

001 M 2-4,W 2-3 E. McGrath

002 M 9-11,W 12-1 E. McGrath

### **LSOC-211**

#### **General Psychology**

3 credits

Electable by: All

Prerequisites: LCOR-111, LCOR-112, or written approval of instructor and course chair

001 M 11-1,W 11-12 E. McGrath

002 W 9-11,M 4-5 E. McGrath

003 W 1-2,F 12-2 S. Foster

004 M 12-2,W 12-1 S. Foster

### **LSOC-213**

#### **Music and Peace**

3 credits

Electable by: All

Prerequisites: LCOR-112

001 T 4-5,W 2-4 S. Katz

### **LSOC-220**

#### **Music, Gender, and Society**

3 credits

Electable by: All

Prerequisites: LCOR-111 or LCOR-112

001 M 4-6,TH 12-1 B. Denisch

## Berklee College of Music Schedule of Spring 2009 Courses

### LITERATURE, HISTORY AND ANALYSIS

#### **LHAN-211**

##### **History of Western Music 1**

2 credits

Electable by: All

Prerequisites: CM-211 and CP-211

001 F 9-11 D. Leclaire  
002 M 9-11 D. Leclaire  
003 T 9-11 T. McGah  
004 T 11-1 R. Applin

#### **LHAN-212**

##### **History of Western Music 2**

2 credits

Electable by: All

Prerequisites: CM-212 and CP-212

001 W 11-1 T. McGah  
002 F 11-1 D. Leclaire  
003 TH 9-11 R. Applin  
004 M 11-1 D. Leclaire

#### **LHAN-221**

##### **History of Jazz**

2 credits

Electable by: All

Prerequisites: None

001 W 4-6 J. Stout

#### **LHAN-222**

##### **History of Rock Music**

2 credits

Electable by: All

Prerequisites: None

001 W 4-6 K. Zambello

#### **LHAN-233**

##### **Classic Rock Guitar Players**

2 credits

Electable by: All

Prerequisites: None

001 T 4-6 R. Stone

#### **LHAN-P243**

##### **Japanese Music and Instruments**

2 credits

Electable by: All

001 T 4-6 T. LeVines

### Music Business/Management

#### **MB-101**

##### **Introduction to the Music Business**

2 credits

Electable by: All

Prerequisites: None

001 TH 11-1 C. Bargfrede  
002 T 6-8 J. Kellogg

#### **MB-131**

##### **Taxation in the Music Business**

2 credits

Electable by: All

Prerequisites: None

001 M 4-6 M. Dennehy  
002 T 6-8 M. Dennehy

#### **MB-201**

##### **Principals of Business Management**

2 credits

Electable by: MBUS and MPED majors

Prerequisites: None

001 F 11-1 J. Miglio  
002 TH 9-11 L. Fabrizio  
003 T 9-11 A. Johnson  
004 W 9-11 A. Johnson  
005 TH 11-1 L. Fabrizio

#### **MB-211**

##### **Legal Aspects of the Music Industry**

2 credits

Electable by: All

Prerequisites: None

001 T 4-6 M. Lange  
002 TH 4-6 J. Fialkov  
003 T 6-8 M. Lange

### MUSIC EDUCATION

#### **ME-111**

##### **Introduction to Music Education**

1 credit

Electable by: All

Prerequisites: None

001 M 1-2 C. Ryan  
002 W 2-3 D. Ferrara

### MUSIC PRODUCTION AND ENGINEERING

#### **MP-110**

## Berklee College of Music Schedule of Spring 2009 Courses

### **Introduction to Music Production and Engineering**

2 credits  
Electable by: All  
Prerequisites: None

001 TH 11-1 S. Webber

### **MP-210**

#### **Principles of Record Production for Musicians**

2 credits  
Electable by: All except MPED majors  
Prerequisites: None

001 M 11-1 A. Edelstein

### **MP-211**

#### **Audio Technology 1**

2 credits  
Electable by: MPED majors  
Prerequisites: MTEC-111 and either LMSC-208 or LMSC-209

001 F 9-11 A. Rodriguez  
002 W 4-6 E. Reuter  
003 TH 9-11 M. Abraham  
004 F 11-1 M. Abraham  
005 TH 2-4 E. Reuter

## **MUSIC SYNTHESIS**

### **MS-210**

#### **Survey of Electroacoustic Music**

2 credits  
Electable by: All  
Prerequisites: None

001 W 11-1 T. Rhea

### **MS-220**

#### **Studio Technologies**

2 credits  
Electable by: All  
Prerequisites: MTEC-111, either

001 W 4-6, W 4-6 J. Baust  
002 M 9-11, M 9-11 S. MacLean  
003 TH 2-4, TH 2-4 C. Noyes  
004 W 9-11, W 9-11 M. Bierylo

### **MS-225**

#### **MIDI Systems**

2 credits  
Electable by: All  
Prerequisites: MTEC-111 and either LMSC-208 or LMSC-209

001 TH 11-1 D. Doms  
002 TH 2-4 K. Turnbull  
003 T 11-1 C. Noyes

004 W 9-11 D. Doms

### **MS-250**

#### **Survey of Electronics in the Film Score**

2 credits  
Electable by: All  
Prerequisites: None

001 F 9-11 T. Rhea

## **MUSIC TECHNOLOGY**

### **MTEC-111**

#### **Introduction to Music Technology**

2 credits  
Electable by: All  
Prerequisites: None

1A T 4-6 J. Williams  
1B TH 11-1 J. Williams  
1C W 9-11 C. Noyes  
1D T 9-11 C. Noyes  
1E F 2-4 D. Doms  
2A T 6-8 J. Williams  
2B T 11-1 K. Turnbull  
2C TH 9-11 J. Williams  
2D TH 4-6 M. Johnson  
3A W 4-6 M. Bierylo  
3B M 2-4 S. MacLean  
3C M 4-6 S. MacLean  
3D W 2-4 S. MacLean

### **MTEC-112**

#### **Applied Technology for Musicians**

2 credits  
Electable by: All  
Prerequisites: MTEC-111

001 M 2-4 K. Turnbull

### **MTEC-222**

#### **Introduction to Synthesizer Programming and Sound Design**

2 credits  
Electable by: All  
Prerequisites: One of the following: MP-225, MS-225, or PW-161

001 T 2-4 C. Noyes

## Berklee College of Music Schedule of Spring 2009 Courses

### **MUSIC THERAPY**

#### **MTH-201**

##### **Intro to Int'l Music Therapy**

2 credits

Electable by: All

Prerequisites: None

001 W 10-11,F 2-4 K. Wacks

002 W 10-11,TH 9-11 K. Khare

#### **MTH-231**

##### **Music in Special Education**

2 credits

Electable by: MTHE majors or with permission of course chair

Prerequisites: None

001 M 9-11 TBA

#### **MTH-281**

##### **Technology for Music Therapy**

2 credits

Electable by: MTHE majors or with permission of course chair

Prerequisites: None

001 TH 9-11 M. Moniz

002 M 4-6 M. Moniz

### **PERFORMANCE STUDIES**

#### **PSBS-225**

##### **Fundamentals of Improvisation for Bass**

2 credits

Electable by: Bass principals

Prerequisites: Overall ensemble rating 3

001 W 11-1 W. Browne

002 F 11-1 W. Browne

#### **PSGT-211**

##### **Improvisation for Guitar 1**

2 credits

Electable by: Guitar principals

Prerequisites: ILGT-119 or by audition

001 W 11-1 B. Saunders

002 T 9-11 C. Shumate

#### **PSH-238**

##### **Awareness Training for Musicians**

1 credit

Electable by: All

Prerequisites: None

001 T 4-5 R. Ehrman

002 W 4-5 R. Ehrman

003 TH 4-5 R. Ehrman

004 TH 5-6 R. Ehrman

005 T 5-6 R. Ehrman

#### **PSH-250**

##### **Yoga for Musicians 1**

1 credit

Electable by: All

Prerequisites: None

001 T 11-1 M. Olson

002 W 4-6 M. Olson

003 W 2-4 M. Olson

004 TH 11-1 M. Olson

#### **PSH-252**

##### **Yoga for Musicians 2**

1 credit

Electable by: All

Prerequisites: PSH-250

001 TH 2-4 M. Olson

#### **PSH-271**

##### **Wellness and Inspiration in Performance Practice**

1 credit

Electable by: All

Prerequisites: Written approval of instructor

002 F 10-12 S. Strickland

#### **PSH-281**

##### **Somatic Breathwork for Vocalists**

1 credit

Electable by: All

Prerequisites: None

001 TH 6-7 R. Ehrman

002 W 5-6 R. Ehrman

#### **PSIJ-211**

##### **Jazz Improvisation Techniques**

2 credits

Electable by: All

Prerequisites: None

001 M 9-11 J. Beard

#### **PSIJ-215**

##### **Standard Jazz Repertoire 1**

2 credits

Electable by: All

Prerequisites: Overall ensemble rating 3

## Berklee College of Music Schedule of Spring 2009 Courses

001 W 11-1 R. Cline  
Rating: 3  
See Course Description  
002 T 11-1 G. Wardson  
Rating: 3  
See Course Description

### **PSIJ-216**

#### **Standard Jazz Repertoire 2**

2 credits  
Electable by: All  
Prerequisites: Overall ensemble rating 3

001 W 2-4 D. Samuels  
Rating: 3  
See Course Description  
002 T 9-11 D. Barrett  
Rating: 3  
See Course Description

### **PSIJ-221**

#### **Jazz Improvisation Techniques 1**

2 credits  
Electable by: All  
Prerequisites: Overall ensemble rating 3

001 T 2-4 A. Lada  
Rating: 3  
See Course Description  
002 W 4-6 E. Saindon  
Rating: 3  
See Course Description  
003 W 11-1 J. Galindo  
Rating: 3  
See Course Description  
004 W 9-11 S. DiFusco  
Rating: 3  
See Course Description  
005 TH 11-1 C. Candelaria  
Rating: 3  
See Course Description  
006 T 11-1 R. Doezeema  
Rating: 3  
See Course Description  
007 M 2-4 J. Wheatley  
Rating: 3  
See Course Description  
008 T 4-6 E. Saindon  
Rating: 3  
See Course Description  
009 T 4-6 R. Cline  
Rating: 3  
See Course Description  
010 TH 2-4 A. Mallet  
Rating: 3  
See Course Description  
012 T 11-1 D. Barrett  
Rating: 3  
See Course Description

### **PSIJ-255**

#### **Music of Wayne Shorter**

2 credits  
Electable by: All  
Prerequisites: HR-112 and overall ensemble rating 4

001 F 2-4 B. Raberg  
Rating: 4

### **PSIJ-280**

#### **The Jazz Language**

2 credits  
Electable by: All  
Prerequisites: Overall ensemble rating 3

001 M 4-6 D. Santoro

### **PSPC-231**

#### **Fundamentals of Improvisation for Percussion**

2 credits  
Electable by: Drum set, vibraphone, hand percussion,  
and total percussion principals  
Prerequisites: None

001 M 7-9 C. Scheuerell  
001 F 11-1 M. Camara

## **PROFESSIONAL WRITING**

### **PW-110**

#### **Writing Skills**

2 credits  
Electable by: All  
Prerequisites: None

1A T,TH 2-3 J. Moorhead  
1B T,TH 2-3 W. Klein  
1C T,TH 2-3 G. McArthur-Browne  
1D T,TH 2-3 J. Stinnett  
1E T,TH 2-3 R. Reid  
1F T,TH 2-3 L. Chase  
1G T,TH 2-3 S. Brindell  
1H T,TH 2-3 S. Dean  
2A T,TH 10-11 W. Klein  
2B T,TH 10-11 S. McCormick  
2C T,TH 10-11 B. Denisch  
2D T,TH 10-11 J. Rosen  
2E T,TH 10-11 L. Chase  
2F T,TH 10-11 D. Howard  
2G T,TH 10-11 S. Clark  
3A T,TH 3-4 J. Stinnett  
3B T,TH 3-4 G. McArthur-Browne  
3C T,TH 3-4 K. Bleau  
3D T,TH 3-4 R. Reid  
3E T,TH 3-4 J. Kocandrl

## Berklee College of Music Schedule of Spring 2009 Courses

3F T,TH 3-4 S. Dean  
3G T,TH 3-4 J. Perry

### **PW-161**

#### **Technology Tools for the Writer**

2 credits

Electable by: Majors other than CWRP, FILM, and SONG with permission of chair

Prerequisites: AR-111 and MTEC-111

001 W 4-6 R. Grudzinski  
002 F 2-4 L. Stearns  
003 M 4-6 D. Howard  
004 TH 4-6 D. Howard  
005 T 2-4 J. Chase  
006 W 11-1 R. Grudzinski  
007 M 11-1 D. Howard  
008 T 4-6 J. Chase  
009 M 2-4 D. Moretti

### **PW-165**

#### **The Creative Flame**

2 credits

Electable by: All

Prerequisites: AR-111, ET-112 and HR-112

001 TH 11-1 S. Clark

## **SONGWRITING**

### **SW-111**

#### **Essentials of Songwriting**

1 credit

Electable by: All

Prerequisites: None

001 M 11-12 S. Cattaneo  
002 M 12-1 S. Cattaneo  
003 T 5-6 J. Aldrich  
004 T 4-5 J. Aldrich

### **SW-211**

#### **Songwriting 1**

2 credits

Electable by: All

Prerequisites: HR-112

001 M 11-1 S. Keys  
002 F 2-4 M. Wartofsky  
003 F 2-4 J. Stevens  
004 T 4-6 J. Stevens  
005 TH 11-1 H. Gaffney  
006 T 2-4 J. Kachulis  
007 TH 9-11 M. Simos  
008 M 2-4 J. Kachulis

### **SW-212**

#### **Songwriting 2**

2 credits

Electable by: All

Prerequisites: ISKB-211 (or piano private instruction level 2), SW-211, and SW-221

001 M 11-1 J. Kachulis  
002 TH 2-4 J. Stevens  
003 T 11-1 J. Kachulis  
004 M 2-4 S. Keys

### **SW-221**

#### **Lyric Writing 1**

2 credits

Electable by: All

Prerequisites: English competency and concurrent enrollment in SW-211 are highly recommended

001 F 9-11 H. Gaffney  
002 TH 4-6 H. Gaffney  
003 T 9-11 S. Cattaneo  
004 T 2-4 C. Pattison  
005 M 2-4 M. Simos  
006 T 11-1 S. Cattaneo  
008 W 2-4 C. Pattison  
009 TH 2-4 S. Keys

### **SW-222**

#### **Lyric Writing 2**

2 credits

Electable by: All

Prerequisites: SW-211 and SW-221

001 T 4-6 C. Pattison  
002 W 4-6 C. Pattison  
003 M 9-11 S. Cattaneo  
004 TH 2-4 H. Gaffney

### **SW-231**

#### **Arranging for Songwriters**

2 credits

Electable by: All

Prerequisites: AR-111, HR-211, and PW-161

001 F 11-1 J. Stevens  
002 M 11-1 M. Shilansky

### **SW-P236**

#### **Guitar Techniques for Songwriting**

2 credits

Electable by: All

Prerequisites: HR-111 and written approval of instructor or course chair; basic guitar proficiency necessary

001 M 11-1 M. Simos

## Berklee College of Music Schedule of Spring 2009 Courses

002 TH 4-6 M. Simos

### **SW-241**

#### **Survey of Popular Song Styles**

2 credits

Electable by: All

Prerequisites: SW-211 and SW-221

001 T 2-4 J. Perricone