

Course	Title	Sect #	Days	Start Time	End Time	Faculty	Prerequisites
AR-111	Arranging 1	1A	T	02:00PM	03:50PM	Sarah Brindell	PW-111 or PW-110 and HR-111
AR-111	Arranging 1	1B	T	02:00PM	03:50PM	Gates Thomas	PW-111 or PW-110 and HR-111
AR-111	Arranging 1	1C	T	02:00PM	03:50PM	Michael Johnson	PW-111 or PW-110 and HR-111
AR-111	Arranging 1	2A	T	11:00AM	12:50PM	Gates Thomas	PW-111 or PW-110 and HR-111
AR-111	Arranging 1	2B	W	04:00PM	05:50PM	Lee Abe	PW-111 or PW-110 and HR-111
AR-111	Arranging 1	2C	T	11:00AM	12:50PM	Jeri Sykes	PW-111 or PW-110 and HR-111
AR-111	Arranging 1	3A	T	09:00AM	10:50AM	Jeri Sykes	PW-111 or PW-110 and HR-111
AR-111	Arranging 1	3B	W	11:00AM	12:50PM	Lee Abe	PW-111 or PW-110 and HR-111
AR-111	Arranging 1	3C	T	09:00AM	10:50AM	David Zoffer	PW-111 or PW-110 and HR-111
AR-111	Arranging 1	3D	T	09:00AM	10:50AM	Wendy Klein	PW-111 or PW-110 and HR-111
AR-111	Arranging 1	1 W		02:00PM	03:50PM	Suzanne Dean	PW-111 or PW-110 and HR-111
AR-111	Arranging 1	2 F		04:00PM	05:50PM	Jan Moorhead	PW-111 or PW-110 and HR-111
AR-111	Arranging 1	3 TH		04:00PM	05:50PM	Lee Abe	PW-111 or PW-110 and HR-111
AR-111	Arranging 1	4 F		11:00AM	12:50PM	Jeri Sykes	PW-111 or PW-110 and HR-111
AR-111	Arranging 1	5 T		11:00AM	12:50PM	Wendy Klein	PW-111 or PW-110 and HR-111
AR-111	Arranging 1	6 T		09:00AM	10:50AM	Bernardo Hernandez	PW-111 or PW-110 and HR-111
AR-111	Arranging 1	7 T		11:00AM	12:50PM	David Zoffer	PW-111 or PW-110 and HR-111
AR-111	Arranging 1	8 TH		11:00AM	12:50PM	Gail McArthur	PW-111 or PW-110 and HR-111
AR-111	Arranging 1	9 T		11:00AM	12:50PM	Richard Evans	PW-111 or PW-110 and HR-111
AR-111	Arranging 1	10 W		04:00PM	05:50PM	Richard Evans	PW-111 or PW-110 and HR-111
AR-111	Arranging 1	11 T		04:00PM	05:50PM	Ron Reid	PW-111 or PW-110 and HR-111
AR-111	Arranging 1	12 TH		02:00PM	03:50PM	Gail McArthur	PW-111 or PW-110 and HR-111
AR-111	Arranging 1	13 TH		09:00AM	10:50AM	Jerry Gates	PW-111 or PW-110 and HR-111
AR-111	Arranging 1	14 W		04:00PM	05:50PM	Jan Moorhead	PW-111 or PW-110 and HR-111
AR-111	Arranging 1	15 F		02:00PM	03:50PM	Eric Byers	PW-111 or PW-110 and HR-111
AR-111	Arranging 1	16 TH		09:00AM	10:50AM	Ron Reid	PW-111 or PW-110 and HR-111
AR-111	Arranging 1	17 TH		09:00AM	10:50AM	Gail McArthur	PW-111 or PW-110 and HR-111
AR-111	Arranging 1	18 F		11:00AM	12:50PM	Gail McArthur	PW-111 or PW-110 and HR-111
AR-111	Arranging 1	19 M		11:00AM	12:50PM	Mirek Kocandrl	PW-111 or PW-110 and HR-111
AR-111	Arranging 1	20 W		02:00PM	03:50PM	Jan Moorhead	PW-111 or PW-110 and HR-111
AR-111	Arranging 1	21 TH		11:00AM	12:50PM	Wendy Klein	PW-111 or PW-110 and HR-111
AR-111	Arranging 1	22 M		02:00PM	03:50PM	Gates Thomas	PW-111 or PW-110 and HR-111
AR-111	Arranging 1	23 W		02:00PM	03:50PM	David Harris	PW-111 or PW-110 and HR-111
AR-111	Arranging 1	24 TH		02:00PM	03:50PM	Rich Grudzinski	PW-111 or PW-110 and HR-111
AR-111	Arranging 1	25 TH		04:00PM	05:50PM	Suzanne Dean	PW-111 or PW-110 and HR-111
AR-111	Arranging 1	26 F		09:00AM	10:50AM	Michael Johnson	PW-111 or PW-110 and HR-111
AR-111	Arranging 1	27 T		04:00PM	05:50PM	Jan Moorhead	PW-111 or PW-110 and HR-111
AR-111	Arranging 1	28 TH		02:00PM	03:50PM	Wendy Klein	PW-111 or PW-110 and HR-111
AR-111	Arranging 1	29 W		04:00PM	05:50PM	Suzanne Dean	PW-111 or PW-110 and HR-111
AR-111	Arranging 1	30 F		02:00PM	03:50PM	Sarah Brindell	PW-111 or PW-110 and HR-111
AR-111	Arranging 1	31 F		02:00PM	03:50PM	David Zoffer	PW-111 or PW-110 and HR-111
AR-111	Arranging 1	32 W		04:00PM	05:50PM	Ron Reid	PW-111 or PW-110 and HR-111
AR-111	Arranging 1	33 TH		02:00PM	03:50PM	David Harris	PW-111 or PW-110 and HR-111
AR-111	Arranging 1	34 M		09:00AM	10:50AM	Mirek Kocandrl	PW-111 or PW-110 and HR-111
AR-111	Arranging 1	35 TH		04:00PM	05:50PM	Dave Howard	PW-111 or PW-110 and HR-111
AR-111	Arranging 1	36 T		12:00PM	01:50PM	Rick McLaughlin	PW-111 or PW-110 and HR-111
AR-111	Arranging 1	37 TH		02:00PM	03:50PM	Dave Howard	PW-111 or PW-110 and HR-111
AR-111	Arranging 1	38 TH		11:00AM	12:50PM	Rich Grudzinski	PW-111 or PW-110 and HR-111
AR-111	Arranging 1	39 TH		09:00AM	10:50AM	Mirek Kocandrl	PW-111 or PW-110 and HR-111
AR-112	Arranging 2	1 M		09:00AM	10:50AM	Winnie Dahlgren	AR-111 and HR-112
AR-112	Arranging 2	2 T		09:00AM	10:50AM	Manuel Kaufmann	AR-111 and HR-112
AR-112	Arranging 2	3 TH		04:00PM	05:50PM	Mirek Kocandrl	AR-111 and HR-112
AR-112	Arranging 2	4 F		09:00AM	10:50AM	Jeri Sykes	AR-111 and HR-112
AR-112	Arranging 2	5 W		02:00PM	03:50PM	Jeri Sykes	AR-111 and HR-112
AR-112	Arranging 2	6 T		04:00PM	05:50PM	Richard Evans	AR-111 and HR-112
AR-112	Arranging 2	7 T		02:00PM	03:50PM	Richard Evans	AR-111 and HR-112
AR-112	Arranging 2	8 TH		02:00PM	03:50PM	Ayn Inserto	AR-111 and HR-112
AR-112	Arranging 2	9 F		02:00PM	03:50PM	Jeri Sykes	AR-111 and HR-112
AR-112	Arranging 2	10 W		11:00AM	12:50PM	Jackson Schultz	AR-111 and HR-112
AR-112	Arranging 2	11 M		02:00PM	03:50PM	Manuel Kaufmann	AR-111 and HR-112
AR-112	Arranging 2	12 TH		11:00AM	12:50PM	Ron Reid	AR-111 and HR-112
AR-112	Arranging 2	13 T		11:00AM	12:50PM	Manuel Kaufmann	AR-111 and HR-112
AR-112	Arranging 2	14 TH		11:00AM	12:50PM	Mark Poniatowski	AR-111 and HR-112
AR-112	Arranging 2	15 TH		02:00PM	03:50PM	Mark Poniatowski	AR-111 and HR-112

AR-112	Arranging 2	1A	TH	04:00PM	05:50PM	Jeff Perry	AR-111 and HR-112
AR-201	Chord Scale Voicings for Arranging	9A	TH	04:00PM	05:50PM	Bill Scism	AR-112 and HR-211
AR-201	Chord Scale Voicings for Arranging		1 T	02:00PM	03:50PM	Jackson Schultz	AR-112 and HR-211
AR-201	Chord Scale Voicings for Arranging		2 F	02:00PM	03:50PM	Jackson Schultz	AR-112 and HR-211
AR-201	Chord Scale Voicings for Arranging		3 M	01:00PM	02:50PM	Winnie Dahlgren	AR-112 and HR-211
AR-201	Chord Scale Voicings for Arranging		4 T	04:00PM	05:50PM	Bill Scism	AR-112 and HR-211
AR-201	Chord Scale Voicings for Arranging		5 W	02:00PM	03:50PM	Ayn Inserto	AR-112 and HR-211
AR-228	Survey of Jazz Composition and Arranging		1 M	04:00PM	05:50PM	Bill Scism	None
AR-228	Survey of Jazz Composition and Arranging		2 TH	11:00AM	12:50PM	Bill Scism	None
CM-211	Tonal Harmony and Composition 1		1 T	01:00PM	02:50PM	Yakov Gubanov	PW-111 (or HR-111 and AR-111 or PW 110)
CM-211	Tonal Harmony and Composition 1		2 M	02:00PM	03:50PM	Rosey Lee	PW-111 (or HR-111 and AR-111 or PW 110)
CM-211	Tonal Harmony and Composition 1		3 W	04:00PM	05:50PM	Catherine Bent	PW-111 (or HR-111 and AR-111 or PW 110)
CM-211	Tonal Harmony and Composition 1		4 TH	02:00PM	03:50PM	James Ricci	PW-111 (or HR-111 and AR-111 or PW 110)
CM-211	Tonal Harmony and Composition 1		5 M	09:00AM	10:50AM	Panagiotis Liaropoulos	PW-111 (or HR-111 and AR-111 or PW 110)
CM-211	Tonal Harmony and Composition 1		6 TH	11:00AM	12:50PM	James Ricci	PW-111 (or HR-111 and AR-111 or PW 110)
CM-211	Tonal Harmony and Composition 1		7 M	02:00PM	03:50PM	Arthur Welwood	PW-111 (or HR-111 and AR-111 or PW 110)
CM-211	Tonal Harmony and Composition 1		8 M	09:00AM	10:50AM	Julia Werntz	PW-111 (or HR-111 and AR-111 or PW 110)
CM-211	Tonal Harmony and Composition 1		9 F	02:00PM	03:50PM	Julia Werntz	PW-111 (or HR-111 and AR-111 or PW 110)
CM-211	Tonal Harmony and Composition 1		10 M	09:00AM	10:50AM	Ramon Castillo	PW-111 (or HR-111 and AR-111 or PW 110)
CM-211	Tonal Harmony and Composition 1		11 W	09:00AM	10:50AM	James Ricci	PW-111 (or HR-111 and AR-111 or PW 110)
CM-211	Tonal Harmony and Composition 1		12 F	04:00PM	05:50PM	Alexandros Kalogeras	PW-111 (or HR-111 and AR-111 or PW 110)
CM-211	Tonal Harmony and Composition 1		13 W	11:00AM	12:50PM	James Ricci	PW-111 (or HR-111 and AR-111 or PW 110)
CM-211	Tonal Harmony and Composition 1		14 TH	11:00AM	12:50PM	Rick Kress	PW-111 (or HR-111 and AR-111 or PW 110)
CM-211	Tonal Harmony and Composition 1		15 TH	11:00AM	12:50PM	Kevin Bleau	PW-111 (or HR-111 and AR-111 or PW 110)
CM-211	Tonal Harmony and Composition 1		16 M	04:00PM	05:50PM	Panagiotis Liaropoulos	PW-111 (or HR-111 and AR-111 or PW 110)
CM-211	Tonal Harmony and Composition 1		17 M	04:00PM	05:50PM	Catherine Bent	PW-111 (or HR-111 and AR-111 or PW 110)
CM-211	Tonal Harmony and Composition 1		18 M	09:00AM	10:50AM	Lydia Okumura	PW-111 (or HR-111 and AR-111 or PW 110)
CM-211	Tonal Harmony and Composition 1		19 M	11:00AM	12:50PM	Lydia Okumura	PW-111 (or HR-111 and AR-111 or PW 110)
CM-211	Tonal Harmony and Composition 1		20 W	04:00PM	05:50PM	Apostolos Paraskevas	PW-111 (or HR-111 and AR-111 or PW 110)
CM-211	Tonal Harmony and Composition 1		21 TH	09:00AM	10:50AM	James Ricci	PW-111 (or HR-111 and AR-111 or PW 110)
CM-211	Tonal Harmony and Composition 1		22 F	01:00PM	02:50PM	Jeff Claassen	PW-111 (or HR-111 and AR-111 or PW 110)
CM-211	Tonal Harmony and Composition 1		23 W	04:00PM	05:50PM	Elena Lucas	PW-111 (or HR-111 and AR-111 or PW 110)
CM-211	Tonal Harmony and Composition 1		24 TH	06:00PM	07:50PM	Margaret McAllister	PW-111 (or HR-111 and AR-111 or PW 110)
CM-211	Tonal Harmony and Composition 1		25 TH	09:00AM	10:50AM	Kevin Bleau	PW-111 (or HR-111 and AR-111 or PW 110)
CM-211	Tonal Harmony and Composition 1		26 T	11:00AM	12:50PM	Alexandros Kalogeras	PW-111 (or HR-111 and AR-111 or PW 110)
CM-211	Tonal Harmony and Composition 1		27 M	06:00PM	07:50PM	Derek Hurst	PW-111 (or HR-111 and AR-111 or PW 110)
CM-211	Tonal Harmony and Composition 1		28 TH	04:00PM	05:50PM	Alexandros Kalogeras	PW-111 (or HR-111 and AR-111 or PW 110)
CM-211	Tonal Harmony and Composition 1		29 W	04:00PM	05:50PM	James Ricci	PW-111 (or HR-111 and AR-111 or PW 110)
CM-211	Tonal Harmony and Composition 1		30				PW-111 (or HR-111 and AR-111 or PW 110)
CM-212	Tonal Harmony and Composition 2		1 TH	04:00PM	05:50PM	Panagiotis Liaropoulos	CM-211 and either CP-211 or CP-210
CM-212	Tonal Harmony and Composition 2		2 TH	04:00PM	05:50PM	Clyde Witmyer	CM-211 and either CP-211 or CP-210
CM-212	Tonal Harmony and Composition 2		3 T	11:00AM	12:50PM	Armand Qualliotine	CM-211 and either CP-211 or CP-210
CM-212	Tonal Harmony and Composition 2		4 TH	11:00AM	12:50PM	Margaret McAllister	CM-211 and either CP-211 or CP-210
CM-212	Tonal Harmony and Composition 2		5 M	11:00AM	12:50PM	Alexandros Kalogeras	CM-211 and either CP-211 or CP-210
CM-212	Tonal Harmony and Composition 2		6 M	11:00AM	12:50PM	Vuk Kulenovic	CM-211 and either CP-211 or CP-210
CM-212	Tonal Harmony and Composition 2		7 T	11:00AM	12:50PM	Arthur Welwood	CM-211 and either CP-211 or CP-210
CM-212	Tonal Harmony and Composition 2		8 TH	04:00PM	05:50PM	Vuk Kulenovic	CM-211 and either CP-211 or CP-210
CM-212	Tonal Harmony and Composition 2		9 TH	02:00PM	03:50PM	Scott Fessler	CM-211 and either CP-211 or CP-210
CM-212	Tonal Harmony and Composition 2		10 M	06:00PM	07:50PM	Ramon Castillo	CM-211 and either CP-211 or CP-210
CM-212	Tonal Harmony and Composition 2		11 M	02:00PM	03:50PM	Allen LeVines	CM-211 and either CP-211 or CP-210
CM-212	Tonal Harmony and Composition 2		12 M	02:00PM	03:50PM	Alla Cohen	CM-211 and either CP-211 or CP-210
CM-212	Tonal Harmony and Composition 2		13 M	04:00PM	05:50PM	Apostolos Paraskevas	CM-211 and either CP-211 or CP-210
CM-212	Tonal Harmony and Composition 2		14 F	11:00AM	12:50PM	Alla Cohen	CM-211 and either CP-211 or CP-210
CM-212	Tonal Harmony and Composition 2		15 TH	11:00AM	12:50PM	Larry Bell	CM-211 and either CP-211 or CP-210
CM-212	Tonal Harmony and Composition 2		16 M	04:00PM	05:50PM	Elena Lucas	CM-211 and either CP-211 or CP-210
CM-212	Tonal Harmony and Composition 2		17 W	11:00AM	12:50PM	Arthur Welwood	CM-211 and either CP-211 or CP-210
CM-212	Tonal Harmony and Composition 2		18 TH	09:00AM	10:50AM	Larry Bell	CM-211 and either CP-211 or CP-210
CM-212	Tonal Harmony and Composition 2		19 T	09:00AM	10:50AM	Arnold Friedman	CM-211 and either CP-211 or CP-210
CM-212	Tonal Harmony and Composition 2		20 T	11:00AM	12:50PM	Don McDonnell	CM-211 and either CP-211 or CP-210
CM-212	Tonal Harmony and Composition 2		21 F	04:00PM	05:50PM	Scott Fessler	CM-211 and either CP-211 or CP-210
CM-212	Tonal Harmony and Composition 2		22 T	02:00PM	03:50PM	Derek Hurst	CM-211 and either CP-211 or CP-210
CM-212	Tonal Harmony and Composition 2		23 T	02:00PM	03:50PM	Armand Qualliotine	CM-211 and either CP-211 or CP-210
CM-212	Tonal Harmony and Composition 2		24 T	04:00PM	05:50PM	Elena Lucas	CM-211 and either CP-211 or CP-210
CM-212	Tonal Harmony and Composition 2		25 T	06:00PM	07:50PM	Margaret McAllister	CM-211 and either CP-211 or CP-210
CM-212	Tonal Harmony and Composition 2		26 TH	09:00AM	10:50AM	Panagiotis Liaropoulos	CM-211 and either CP-211 or CP-210

CM-212	Tonal Harmony and Composition 2	27 T	02:00PM	03:50PM	Allen LeVines	CM-211 and either CP-211 or CP-210
CM-212	Tonal Harmony and Composition 2	28 T	04:00PM	05:50PM	Alexandros Kalogerias	CM-211 and either CP-211 or CP-210
CM-221	Techniques of Tonal Writing	1 M	02:00PM	03:50PM	Francine Trester	CM-212, and CP-210 or CP-212
CM-221	Techniques of Tonal Writing	2 M	09:00AM	10:50AM	Beth Denisch	CM-212, and CP-210 or CP-212
CM-221	Techniques of Tonal Writing	3 M	11:00AM	12:50PM	Armand Qualliotine	CM-212, and CP-210 or CP-212
CM-221	Techniques of Tonal Writing	4 F	02:00PM	03:50PM	Alla Cohen	CM-212, and CP-210 or CP-212
CM-221	Techniques of Tonal Writing	5 M	09:00AM	10:50AM	Marti Epstein	CM-212, and CP-210 or CP-212
CM-221	Techniques of Tonal Writing	6 T	02:00PM	03:50PM	Julius P. Williams	CM-212, and CP-210 or CP-212
CM-231	Instrumentation and Score Preparation	1 M	04:00PM	05:50PM	Clyde Witmyer	CM-212
CM-231	Instrumentation and Score Preparation	2 T	09:00AM	10:50AM	Larry Bell	CM-212
CM-231	Instrumentation and Score Preparation	3 W	02:00PM	03:50PM	Arthur Welwood	CM-212
CM-231	Instrumentation and Score Preparation	4 F	11:00AM	12:50PM	Scott Fessler	CM-212
CM-231	Instrumentation and Score Preparation	5 TH	02:00PM	03:50PM	Andrew List	CM-212
CM-231	Instrumentation and Score Preparation	6 M	09:00AM	10:50AM	Don McDonnell	CM-212
COND-211	Conducting 1	1 F	02:00PM	03:50PM	Louis Stewart	ET-211 or ET-231
COND-211	Conducting 1	2 W	09:00AM	10:50AM	Peter Cokkinias	ET-211 or ET-231
COND-211	Conducting 1	3 TH	04:00PM	05:50PM	Valerie Taylor	ET-211 or ET-231
COND-211	Conducting 1	4 W	02:00PM	03:50PM	Francisco Noya	ET-211 or ET-231
COND-211	Conducting 1	5 F	09:00AM	10:50AM	Jim Reyes	ET-211 or ET-231
COND-211	Conducting 1	6 M	04:00PM	05:50PM	Francisco Noya	ET-211 or ET-231
COND-211	Conducting 1	7 W	02:00PM	03:50PM	Tom Hojnacki	ET-211 or ET-231
COND-211	Conducting 1	8 W	02:00PM	03:50PM	Isaiah Jackson	ET-211 or ET-231
COND-211	Conducting 1	9 M	09:00AM	10:50AM	Jim Reyes	ET-211 or ET-231
COND-211	Conducting 1	10 TH	09:00AM	10:50AM	Jim Reyes	ET-211 or ET-231
COND-211	Conducting 1	11 T	04:00PM	05:50PM	Louis Stewart	ET-211 or ET-231
COND-211	Conducting 1	12 TH	02:00PM	03:50PM	Valerie Taylor	ET-211 or ET-231
COND-211	Conducting 1	13 M	06:00PM	07:50PM	Julius P. Williams	ET-211 or ET-231
COND-211	Conducting 1	14 F	12:00PM	01:50PM	Valerie Taylor	ET-211 or ET-231
COND-211	Conducting 1	15 TH	04:00PM	05:50PM	Isaiah Jackson	ET-211 or ET-231
COND-211	Conducting 1	16 T	09:00AM	10:50AM	Carmen Moral	ET-211 or ET-231
COND-211	Conducting 1	17 M	04:00PM	05:50PM	Julius P. Williams	ET-211 or ET-231
COND-211	Conducting 1	18 F	04:00PM	05:50PM	Louis Stewart	ET-211 or ET-231
COND-211	Conducting 1	19 W	04:00PM	05:50PM	Amy Lieberman	ET-211 or ET-231
COND-211	Conducting 1	20 W	11:00AM	12:50PM	Amy Lieberman	ET-211 or ET-231
COND-211	Conducting 1	21 TH	02:00PM	03:50PM	Amy Lieberman	ET-211 or ET-231
COND-211	Conducting 1	22 TH	11:00AM	12:50PM	Isaiah Jackson	ET-211 or ET-231
COND-211	Conducting 1	23 F	02:00PM	03:50PM	Isaiah Jackson	ET-211 or ET-231
COND-211	Conducting 1	24 T	11:00AM	12:50PM	Carmen Moral	ET-211 or ET-231
COND-211	Conducting 1	26 T	11:00AM	12:50PM	Peter Cokkinias	ET-211 or ET-231
COND-211	Conducting 1	27 M	02:00PM	03:50PM	Carmen Moral	ET-211 or ET-231
COND-211	Conducting 1	28 M	09:00AM	10:50AM	Carmen Moral	ET-211 or ET-231
COND-211	Conducting 1	29 M	11:00AM	12:50PM	Valerie Taylor	ET-211 or ET-231
COND-211	Conducting 1	30 M	06:30PM	08:20PM	Tibor Pusztai	ET-211 or ET-231
COND-212	Conducting 2	1 TH	11:00AM	12:50PM	Jim Reyes	COND-211 or COND-216
COND-212	Conducting 2	2 T	02:00PM	03:50PM	George Monseur	COND-211 or COND-216
COND-212	Conducting 2	3 T	09:00AM	10:50AM	Tibor Pusztai	COND-211 or COND-216
COND-212	Conducting 2	4 W	04:00PM	05:50PM	Francisco Noya	COND-211 or COND-216
COND-212	Conducting 2	5 F	11:00AM	12:50PM	Jim Reyes	COND-211 or COND-216
COND-212	Conducting 2	6 T	02:00PM	03:50PM	Carmen Moral	COND-211 or COND-216
COND-212	Conducting 2	7 T	04:00PM	05:50PM	Julius P. Williams	COND-211 or COND-216
COND-212	Conducting 2	8 T	06:30PM	08:30PM	Julius P. Williams	COND-211 or COND-216
COND-212	Conducting 2	9 M	04:00PM	05:50PM	Valerie Taylor	COND-211 or COND-216
COND-212	Conducting 2	10 TH	02:00PM	03:50PM	Louis Stewart	COND-211 or COND-216
COND-212	Conducting 2	11 F	10:00AM	11:50AM	Valerie Taylor	COND-211 or COND-216
COND-212	Conducting 2	12 F	09:00AM	10:50AM	Louis Stewart	COND-211 or COND-216
COND-212	Conducting 2	13 W	11:00AM	12:50PM	Julius P. Williams	COND-211 or COND-216
COND-212	Conducting 2	14 W	11:00AM	12:50PM	George Monseur	COND-211 or COND-216
COND-212	Conducting 2	15 F	04:00PM	05:50PM	Isaiah Jackson	COND-211 or COND-216
COND-212	Conducting 2	16 T	02:00PM	03:50PM	Tibor Pusztai	COND-211 or COND-216
COND-212	Conducting 2	17 M	11:00AM	12:50PM	Carmen Moral	COND-211 or COND-216
COND-212	Conducting 2	18 TH	11:00AM	12:50PM	Valerie Taylor	COND-211 or COND-216
COND-212	Conducting 2	19 M	02:00PM	03:50PM	Tibor Pusztai	COND-211 or COND-216
COND-212	Conducting 2	20 TH	09:00AM	10:50AM	Isaiah Jackson	COND-211 or COND-216
COND-212	Conducting 2	21 T	04:00PM	05:50PM	Tibor Pusztai	COND-211 or COND-216
COND-212	Conducting 2	22 TH	06:00PM	07:50PM	Amy Lieberman	COND-211 or COND-216

COND-212	Conducting 2	23 TH	04:00PM	05:50PM	Louis Stewart	COND-211 or COND-216
COND-212	Conducting 2	24 T	09:00AM	10:50AM	George Monseur	COND-211 or COND-216
COND-212	Conducting 2	25 W	04:00PM	05:50PM	Carmen Moral	COND-211 or COND-216
COND-212	Conducting 2	27 W	09:00AM	10:50AM	Amy Lieberman	COND-211 or COND-216
COND-212	Conducting 2	28 F	11:00AM	12:50PM	Isaiah Jackson	COND-211 or COND-216
CP-210	The Art of Counterpoint	1 M	02:00PM	03:50PM	Elena Lucas	AR-111, HR-112, ET-112, and CM-211
CP-210	The Art of Counterpoint	1 T	02:00PM	02:50PM	Elena Lucas	AR-111, HR-112, ET-112, and CM-211
CP-210	The Art of Counterpoint	2 T	02:00PM	03:50PM	Larry Bell	AR-111, HR-112, ET-112, and CM-211
CP-210	The Art of Counterpoint	2 TH	04:00PM	04:50PM	Larry Bell	AR-111, HR-112, ET-112, and CM-211
CP-210	The Art of Counterpoint	3 TH	02:00PM	03:50PM	Larry Bell	AR-111, HR-112, ET-112, and CM-211
CP-210	The Art of Counterpoint	3 T	04:00PM	04:50PM	Larry Bell	AR-111, HR-112, ET-112, and CM-211
CP-210	The Art of Counterpoint	4 M	04:00PM	05:50PM	Ramon Castillo	AR-111, HR-112, ET-112, and CM-211
CP-210	The Art of Counterpoint	4 T	04:00PM	04:50PM	Ramon Castillo	AR-111, HR-112, ET-112, and CM-211
CP-210	The Art of Counterpoint	5 T	05:00PM	05:50PM	Ramon Castillo	AR-111, HR-112, ET-112, and CM-211
CP-210	The Art of Counterpoint	5 W	04:00PM	05:50PM	Ramon Castillo	AR-111, HR-112, ET-112, and CM-211
CP-210	The Art of Counterpoint	6 M	02:00PM	03:50PM	Beth Denisch	AR-111, HR-112, ET-112, and CM-211
CP-210	The Art of Counterpoint	6 T	02:00PM	02:50PM	Beth Denisch	AR-111, HR-112, ET-112, and CM-211
CP-210	The Art of Counterpoint	7 T	03:00PM	03:50PM	Beth Denisch	AR-111, HR-112, ET-112, and CM-211
CP-210	The Art of Counterpoint	7 TH	02:00PM	03:50PM	Beth Denisch	AR-111, HR-112, ET-112, and CM-211
CP-210	The Art of Counterpoint	8 M	12:00PM	12:50PM	Marti Epstein	AR-111, HR-112, ET-112, and CM-211
CP-210	The Art of Counterpoint	8 W	09:00AM	10:50AM	Marti Epstein	AR-111, HR-112, ET-112, and CM-211
CP-210	The Art of Counterpoint	9 M	02:00PM	03:50PM	Arnold Friedman	AR-111, HR-112, ET-112, and CM-211
CP-210	The Art of Counterpoint	9 W	03:00PM	03:50PM	Arnold Friedman	AR-111, HR-112, ET-112, and CM-211
CP-210	The Art of Counterpoint	10 M	04:00PM	04:50PM	Arnold Friedman	AR-111, HR-112, ET-112, and CM-211
CP-210	The Art of Counterpoint	10 W	04:00PM	05:50PM	Arnold Friedman	AR-111, HR-112, ET-112, and CM-211
CP-210	The Art of Counterpoint	11 T	04:00PM	04:50PM	Derek Hurst	AR-111, HR-112, ET-112, and CM-211
CP-210	The Art of Counterpoint	11 TH	02:00PM	03:50PM	Derek Hurst	AR-111, HR-112, ET-112, and CM-211
CP-210	The Art of Counterpoint	12 T	05:00PM	05:50PM	Derek Hurst	AR-111, HR-112, ET-112, and CM-211
CP-210	The Art of Counterpoint	12 TH	04:00PM	05:50PM	Derek Hurst	AR-111, HR-112, ET-112, and CM-211
CP-210	The Art of Counterpoint	13 T	03:00PM	03:50PM	Elena Lucas	AR-111, HR-112, ET-112, and CM-211
CP-210	The Art of Counterpoint	13 W	02:00PM	03:50PM	Elena Lucas	AR-111, HR-112, ET-112, and CM-211
CP-210	The Art of Counterpoint	14 T	04:00PM	05:50PM	Margaret McAllister	AR-111, HR-112, ET-112, and CM-211
CP-210	The Art of Counterpoint	14 TH	02:00PM	02:50PM	Margaret McAllister	AR-111, HR-112, ET-112, and CM-211
CP-210	The Art of Counterpoint	15 T	02:00PM	02:50PM	Margaret McAllister	AR-111, HR-112, ET-112, and CM-211
CP-210	The Art of Counterpoint	15 TH	04:00PM	05:50PM	Margaret McAllister	AR-111, HR-112, ET-112, and CM-211
CP-210	The Art of Counterpoint	16 M	04:00PM	05:50PM	Francine Trester	AR-111, HR-112, ET-112, and CM-211
CP-210	The Art of Counterpoint	16 W	06:00PM	06:50PM	Francine Trester	AR-111, HR-112, ET-112, and CM-211
CP-210	The Art of Counterpoint	17 W	07:00PM	07:50PM	Francine Trester	AR-111, HR-112, ET-112, and CM-211
CP-210	The Art of Counterpoint	17 TH	06:00PM	07:50PM	Francine Trester	AR-111, HR-112, ET-112, and CM-211
CP-211	Tonal Counterpoint 1	1 F	09:00AM	10:50AM	Rosey Lee	PW-111, or HR-111 and either AR-111 or PW-110
CP-211	Tonal Counterpoint 1	2 F	02:00PM	03:50PM	Don McDonnell	PW-111, or HR-111 and either AR-111 or PW-110
CP-211	Tonal Counterpoint 1	3 W	02:00PM	03:50PM	Armand Qualliotine	PW-111, or HR-111 and either AR-111 or PW-110
CP-211	Tonal Counterpoint 1	4 M	04:00PM	05:50PM	Yakov Gubanov	PW-111, or HR-111 and either AR-111 or PW-110
CP-211	Tonal Counterpoint 1	5 T	11:00AM	12:50PM	Allen LeVines	PW-111, or HR-111 and either AR-111 or PW-110
CP-211	Tonal Counterpoint 1	7 M	11:00AM	12:50PM	Apostolos Paraskevas	PW-111, or HR-111 and either AR-111 or PW-110
CP-211	Tonal Counterpoint 1	8 TH	11:00AM	12:50PM	Alla Cohen	PW-111, or HR-111 and either AR-111 or PW-110
CP-211	Tonal Counterpoint 1	9 T	04:00PM	05:50PM	Apostolos Paraskevas	PW-111, or HR-111 and either AR-111 or PW-110
CP-211	Tonal Counterpoint 1	10 M	06:00PM	07:50PM	Yakov Gubanov	PW-111, or HR-111 and either AR-111 or PW-110
CP-211	Tonal Counterpoint 1	12 T	06:00PM	07:50PM	Michael Weinstein	PW-111, or HR-111 and either AR-111 or PW-110
CP-211	Tonal Counterpoint 1	13 T	02:00PM	03:50PM	Alexandros Kalogeras	PW-111, or HR-111 and either AR-111 or PW-110
CP-211	Tonal Counterpoint 1	14 TH	02:00PM	03:50PM	Alla Cohen	PW-111, or HR-111 and either AR-111 or PW-110
CP-211	Tonal Counterpoint 1	15 M	02:00PM	03:50PM	Scott Fessler	PW-111, or HR-111 and either AR-111 or PW-110
CP-211	Tonal Counterpoint 1	16 TH	11:00AM	12:50PM	Panagiotis Liaropoulos	PW-111, or HR-111 and either AR-111 or PW-110
CP-211	Tonal Counterpoint 1	20				PW-111, or HR-111 and either AR-111 or PW-110
CP-212	Tonal Two-Part Canon and Invention	1 T	04:00PM	05:50PM	Clyde Witmyer	CP-210 or CP-211 and either CM-211 or CM-251
CP-212	Tonal Two-Part Canon and Invention	2 T	09:00AM	10:50AM	Don McDonnell	CP-210 or CP-211 and either CM-211 or CM-251
CP-212	Tonal Two-Part Canon and Invention	3 M	02:00PM	03:50PM	Armand Qualliotine	CP-210 or CP-211 and either CM-211 or CM-251
CP-212	Tonal Two-Part Canon and Invention	5 M	04:00PM	05:50PM	Scott Fessler	CP-210 or CP-211 and either CM-211 or CM-251
CP-212	Tonal Two-Part Canon and Invention	6 M	04:00PM	05:50PM	Vuk Kulenovic	CP-210 or CP-211 and either CM-211 or CM-251
CP-212	Tonal Two-Part Canon and Invention	7 M	04:00PM	05:50PM	Arthur Welwood	CP-210 or CP-211 and either CM-211 or CM-251
CP-212	Tonal Two-Part Canon and Invention	8 M	04:00PM	05:50PM	Derek Hurst	CP-210 or CP-211 and either CM-211 or CM-251
CP-212	Tonal Two-Part Canon and Invention	9 W	02:00PM	03:50PM	Marti Epstein	CP-210 or CP-211 and either CM-211 or CM-251
CP-212	Tonal Two-Part Canon and Invention	10 W	11:00AM	12:50PM	Armand Qualliotine	CP-210 or CP-211 and either CM-211 or CM-251
CP-212	Tonal Two-Part Canon and Invention	11 M	11:00AM	12:50PM	Alla Cohen	CP-210 or CP-211 and either CM-211 or CM-251
CP-212	Tonal Two-Part Canon and Invention	12 T	02:00PM	03:50PM	Arthur Welwood	CP-210 or CP-211 and either CM-211 or CM-251

CP-212	Tonal Two-Part Canon and Invention	13 M	02:00PM	03:50PM	Apostolos Paraskevas	CP-210 or CP-211 and either CM-211 or CM-251
CP-212	Tonal Two-Part Canon and Invention	14 M	06:00PM	07:50PM	Vuk Kulenovic	CP-210 or CP-211 and either CM-211 or CM-251
CP-212	Tonal Two-Part Canon and Invention	15 M	11:00AM	12:50PM	Allen LeVines	CP-210 or CP-211 and either CM-211 or CM-251
CP-212	Tonal Two-Part Canon and Invention	16 T	06:00PM	07:50PM	Yakov Gubanov	CP-210 or CP-211 and either CM-211 or CM-251
CP-212	Tonal Two-Part Canon and Invention	17 M	11:00AM	12:50PM	Panagiotis Liaropoulos	CP-210 or CP-211 and either CM-211 or CM-251
CP-212	Tonal Two-Part Canon and Invention	18 TH	06:00PM	07:50PM	Michael Weinstein	CP-210 or CP-211 and either CM-211 or CM-251
CP-215	Art of Counterpoint 2	1 M	11:00AM	12:50PM	Don McDonnell	CP-210
CP-215	Art of Counterpoint 2	2 TH	04:00PM	05:50PM	Francine Trester	CP-210
CW-141	Hip-Hop Writing and Production	1 TH	06:00PM	07:50PM	Jetro da Silva	MTEC-111
CW-141	Hip-Hop Writing and Production	2 M	06:00PM	07:50PM	Jetro da Silva	MTEC-111
CW-171	Groove Writing	1 F	02:00PM	03:50PM	Jeff Perry	AR-111, ET-112, HR-112, and MTEC-111
CW-171	Groove Writing	2 T	09:00AM	10:50AM	Bob Doezema	AR-111, ET-112, HR-112, and MTEC-111
CW-171	Groove Writing	3 M	04:00PM	05:50PM	Bob Doezema	AR-111, ET-112, HR-112, and MTEC-111
CW-171	Groove Writing	4 T	09:00AM	10:50AM	Greg Wardson	AR-111, ET-112, HR-112, and MTEC-111
CW-171	Groove Writing	5 TH	11:00AM	12:50PM	Jeff Perry	AR-111, ET-112, HR-112, and MTEC-111
CW-171	Groove Writing	6 T	04:00PM	05:50PM	Daniel Moretti	AR-111, ET-112, HR-112, and MTEC-111
CW-171	Groove Writing	7 F	02:00PM	03:50PM	Mark Poniatowski	AR-111, ET-112, HR-112, and MTEC-111
CW-171	Groove Writing	8 W	01:00PM	02:50PM	Mark Poniatowski	AR-111, ET-112, HR-112, and MTEC-111
CW-171	Groove Writing	W001			Daniel Moretti	AR-111, ET-112, HR-112, and MTEC-111
CW-211	Writing for Small Ensemble	1 TH	09:00AM	10:50AM	Jeff Perry	AR-112, CW-171, and CW-216
CW-211	Writing for Small Ensemble	2 TH	04:00PM	05:50PM	Joseph Carrier	AR-112, CW-171, and CW-216
CW-211	Writing for Small Ensemble	3 T	09:00AM	10:50AM	Jerry Gates	AR-112, CW-171, and CW-216
CW-211	Writing for Small Ensemble	4 F	02:00PM	03:50PM	Michael Johnson	AR-112, CW-171, and CW-216
CW-211	Writing for Small Ensemble	5 T	02:00PM	03:50PM	Bill Elliott	AR-112, CW-171, and CW-216
CW-216	Vocal Writing	1 T	09:00AM	10:50AM	Gates Thomas	AR-112, HR-211, and either ET-211 or ET-231
CW-216	Vocal Writing	2 TH	09:00AM	10:50AM	Lee Abe	AR-112, HR-211, and either ET-211 or ET-231
CW-216	Vocal Writing	3 M	04:00PM	05:50PM	Gates Thomas	AR-112, HR-211, and either ET-211 or ET-231
CW-216	Vocal Writing	4 TH	02:00PM	03:50PM	Bill Elliott	AR-112, HR-211, and either ET-211 or ET-231
CW-216	Vocal Writing	5 TH	02:00PM	03:50PM	Lee Abe	AR-112, HR-211, and either ET-211 or ET-231
CW-216	Vocal Writing	6 F	09:00AM	10:50AM	David Scott	AR-112, HR-211, and either ET-211 or ET-231
CW-218	Jingle Writing	1 TH	04:00PM	05:50PM	Jon Aldrich	AR-112, HR-211, and either ET-211 or ET-231
CW-218	Jingle Writing	2 TH	02:00PM	03:50PM	Jon Aldrich	AR-112, HR-211, and either ET-211 or ET-231
CW-218	Jingle Writing	3 T	09:00AM	10:50AM	Jon Aldrich	AR-112, HR-211, and either ET-211 or ET-231
CW-221	Writing and Production Techniques in,the Pop/Rock	1 TH	11:00AM	12:50PM	Mirek Kocandrlle	AR-111 and HR-211
CW-222	Introduction to Writing and Production,for the Reco	1 F	09:00AM	10:50AM	Jerry Gates	ISKB-212 and either CW-261 or SW-361
CW-222	Introduction to Writing and Production,for the Reco	2 TH	04:00PM	05:50PM	Daniel Moretti	ISKB-212 and either CW-261 or SW-361
CW-222	Introduction to Writing and Production,for the Reco	3 W	09:00AM	10:50AM	Mike Farquharson	ISKB-212 and either CW-261 or SW-361
CW-222	Introduction to Writing and Production,for the Reco	4 T	06:00PM	07:50PM	Joseph Carrier	ISKB-212 and either CW-261 or SW-361
CW-225	Writing in Salsa Styles	1 F	04:00PM	05:50PM	Bernardo Hernandez	AR-112
CW-237	Scoring for Percussion	1 T	11:00AM	12:50PM	David Vose	AR-112
CW-247	Writing for Woodwinds	1 W	04:00PM	05:50PM	Linda Chase	AR-112
CW-261	MIDI Applications for the Writer	1 F	04:00PM	05:50PM	Loudon Stearns	ISKB-211 and PW-161
CW-261	MIDI Applications for the Writer	2 T	02:00PM	03:50PM	Dave Howard	ISKB-211 and PW-161
CW-261	MIDI Applications for the Writer	3 W	06:00PM	07:50PM	Loudon Stearns	ISKB-211 and PW-161
CW-261	MIDI Applications for the Writer	4 T	09:00AM	10:50AM	Rich Grudzinski	ISKB-211 and PW-161
CW-261	MIDI Applications for the Writer	5 W	04:00PM	05:50PM	Loudon Stearns	ISKB-211 and PW-161
CW-261	MIDI Applications for the Writer	6 TH	09:00AM	10:50AM	Dave Howard	ISKB-211 and PW-161
CW-P257	Musical Theater Arranging and,Orchestration	1 W	04:00PM	05:50PM	Jeri Sykes	AR-112
ENCL-200	Concert Choir	1 T	06:00PM	07:50PM	Sharon Brown	None
ENEL-221	Electronic Improvisation	1 W	04:00PM	05:50PM	Stephen MacLean	None
ENFF-200	Funk	1 F	02:00PM	03:50PM	Jim Peterson	None
ENFF-220	Funk/Fusion	1 M	04:00PM	05:50PM	Robert Schlink	None
ENGB-201	Klezmer Music	1 F	11:00AM	12:50PM	Michael Wartofsky	None
ENGB-220	South American Folkloric Music	1 T	06:00PM	07:50PM	Leo Blanco	None
ENGB-221	Contemporary Middle Eastern Music	1 TH	11:00AM	12:50PM	Craig Macrae	None
ENGB-222	Afro-Pop	1 M	06:00PM	07:50PM	Bob Pilkington	None
ENGB-222	Afro-Pop	2 W	11:00AM	12:50PM	Ron Reid	None
ENGB-222	Afro-Pop	3 F	04:00PM	05:50PM	Mohamed Camara	None
ENGB-223	Celtic Music	1 F	11:00AM	12:50PM	John McGann	None
ENGT-200	Guitar Ensemble	1 M	04:00PM	05:50PM	Kevin Belz	None
ENGT-200	Guitar Ensemble	2 TH	04:00PM	05:50PM	Guy Van Duser	None
ENGT-200	Guitar Ensemble	3 TH	11:00AM	12:50PM	Mike Williams	None
ENGT-200	Guitar Ensemble	4 M	04:00PM	05:50PM	Shaun Michaud	None
ENGT-200	Guitar Ensemble	5 F	02:00PM	03:50PM	Norman Zocher	None
ENGT-200	Guitar Ensemble	6 W	04:00PM	05:50PM	Thaddeus Hogarth	None

ENGT-200	Guitar Ensemble	7 T	02:00PM	03:50PM	Freddie Bryant	None
ENGT-200	Guitar Ensemble	8 M	06:00PM	07:50PM	Ben Sher	None
ENGT-200	Guitar Ensemble	9 M	11:00AM	12:50PM	Jeffrey Lockhart	None
ENGT-233	Jazz Guitar Trio	1 TH	04:00PM	05:50PM	Jon Wheatley	ILGT-119
ENGT-280	Classical Guitar Repertoire	1 W	02:00PM	03:50PM	Apostolos Paraskevas	None
ENGT-281	Classical Guitar Chamber Music Ensemble,1	1 TH	11:00AM	12:50PM	David Newsam	None
ENGT-281	Classical Guitar Chamber Music Ensemble,1	2 TH	02:00PM	03:50PM	David Newsam	None
ENJZ-200	Small Band Jazz Rating 3	1 M	11:00AM	12:50PM	Bill Thompson	Overall Ensemble Rating 3
ENJZ-200	Small Band Jazz Rating 3	2 W	11:00AM	12:50PM	Bill Thompson	Overall Ensemble Rating 3
ENJZ-200	Small Band Jazz Rating 3	3 M	09:00AM	10:50AM	Consuelo Candelaria	Overall Ensemble Rating 3
ENJZ-200	Small Band Jazz Rating 3	4 TH	09:00AM	10:50AM	Consuelo Candelaria	Overall Ensemble Rating 3
ENJZ-200	Small Band Jazz Rating 3	5 TH	02:00PM	03:50PM	Danny Harrington	Overall Ensemble Rating 3
ENJZ-200	Small Band Jazz Rating 3	6 TH	04:00PM	05:50PM	Diane Wernick	Overall Ensemble Rating 3
ENJZ-200	Small Band Jazz Rating 3	7 T	09:00AM	10:50AM	Mark Copeland	Overall Ensemble Rating 3
ENJZ-200	Small Band Jazz Rating 3	8 T	11:00AM	12:50PM	Mark Copeland	Overall Ensemble Rating 3
ENJZ-200	Small Band Jazz Rating 3	9 W	04:00PM	05:50PM	Herman Hampton	Overall Ensemble Rating 3
ENJZ-200	Small Band Jazz Rating 3	10 T	09:00AM	10:50AM	Jason Palmer	Overall Ensemble Rating 3
ENJZ-200	Small Band Jazz Rating 3	11 T	11:00AM	12:50PM	Lello Molinari	Overall Ensemble Rating 3
ENJZ-200	Small Band Jazz Rating 3	12 T	11:00AM	12:50PM	Leo Blanco	Overall Ensemble Rating 3
ENJZ-200	Small Band Jazz Rating 3	13 TH	04:00PM	05:50PM	Lin Biviano	Overall Ensemble Rating 3
ENJZ-200	Small Band Jazz Rating 3	14 TH	02:00PM	03:50PM	Marcello Pellitteri	Overall Ensemble Rating 3
ENJZ-200	Small Band Jazz Rating 3	15 W	04:00PM	05:50PM	Marcello Pellitteri	Overall Ensemble Rating 3
ENJZ-200	Small Band Jazz Rating 3	16 T	09:00AM	10:50AM	Dave Hollender	Overall Ensemble Rating 3
ENJZ-200	Small Band Jazz Rating 3	17 M	11:00AM	12:50PM	Paul Elmen	Overall Ensemble Rating 3
ENJZ-200	Small Band Jazz Rating 3	18 TH	11:00AM	12:50PM	Paul Elmen	Overall Ensemble Rating 3
ENJZ-200	Small Band Jazz Rating 3	19 M	09:00AM	10:50AM	Ron Mahdi	Overall Ensemble Rating 3
ENJZ-200	Small Band Jazz Rating 3	20 W	09:00AM	10:50AM	Ron Mahdi	Overall Ensemble Rating 3
ENJZ-200	Small Band Jazz Rating 3	21 M	09:00AM	10:50AM	Lello Molinari	Overall Ensemble Rating 3
ENJZ-200	Small Band Jazz Rating 3	22 M	02:00PM	03:50PM	Paul Elmen	Overall Ensemble Rating 3
ENJZ-200	Small Band Jazz Rating 3	1A M	02:00PM	03:50PM	Ed Saindon	Overall Ensemble Rating 3
ENJZ-200	Small Band Jazz Rating 3	2A M	02:00PM	03:50PM	Paul Fontaine	Overall Ensemble Rating 3
ENJZ-200	Small Band Jazz Rating 3	3A F	02:00PM	03:50PM	Robert Christopherson	Overall Ensemble Rating 3
ENJZ-201	The Music of Elvin Jones	1 T	02:00PM	03:50PM	Bob Kaufman	Overall Ensemble Rating 3
ENJZ-202	Smooth Jazz Rating 3	1 TH	04:00PM	05:50PM	Herman Hampton	Overall Ensemble Rating 3
ENJZ-202	Smooth Jazz Rating 3	2 T	11:00AM	12:50PM	Walter Beasley	Overall Ensemble Rating 3
ENJZ-203	Big Band Jazz Rating 3	1 M	04:00PM	05:50PM	Jerry Cecco	Overall Ensemble Rating 3
ENJZ-220	Small Band Jazz Rating 4	1 W	09:00AM	10:50AM	Consuelo Candelaria	Overall Ensemble Rating 4
ENJZ-220	Small Band Jazz Rating 4	2 M	09:00AM	10:50AM	Jason Palmer	Overall Ensemble Rating 4
ENJZ-220	Small Band Jazz Rating 4	3 M	04:00PM	05:50PM	Jason Palmer	Overall Ensemble Rating 4
ENJZ-220	Small Band Jazz Rating 4	4 M	09:00AM	10:50AM	Dave Hollender	Overall Ensemble Rating 4
ENJZ-220	Small Band Jazz Rating 4	5 F	09:00AM	10:50AM	Ed Tomassi	Overall Ensemble Rating 4
ENJZ-220	Small Band Jazz Rating 4	6 M	04:00PM	05:50PM	Jack Pezanelli	Overall Ensemble Rating 4
ENJZ-220	Small Band Jazz Rating 4	7 W	04:00PM	05:50PM	Josh Rosen	Overall Ensemble Rating 4
ENJZ-220	Small Band Jazz Rating 4	8 W	09:00AM	10:50AM	Josh Rosen	Overall Ensemble Rating 4
ENJZ-220	Small Band Jazz Rating 4	9 W	11:00AM	12:50PM	Lello Molinari	Overall Ensemble Rating 4
ENJZ-220	Small Band Jazz Rating 4	10 W	02:00PM	03:50PM	Lin Biviano	Overall Ensemble Rating 4
ENJZ-220	Small Band Jazz Rating 4	11 W	09:00AM	10:50AM	Marcello Pellitteri	Overall Ensemble Rating 4
ENJZ-220	Small Band Jazz Rating 4	12 TH	09:00AM	10:50AM	Paul Elmen	Overall Ensemble Rating 4
ENJZ-220	Small Band Jazz Rating 4	13 F	02:00PM	03:50PM	Paul Fontaine	Overall Ensemble Rating 4
ENJZ-220	Small Band Jazz Rating 4	14 TH	02:00PM	03:50PM	Ron Mahdi	Overall Ensemble Rating 4
ENJZ-220	Small Band Jazz Rating 4	15 W	09:00AM	10:50AM	Dave Hollender	Overall Ensemble Rating 4
ENJZ-220	Small Band Jazz Rating 4	16 TH	09:00AM	10:50AM	Ralph Peterson, Jr.	Overall Ensemble Rating 4
ENJZ-220	Small Band Jazz Rating 4	17 TH	04:00PM	05:50PM	Consuelo Candelaria	Overall Ensemble Rating 4
ENJZ-220	Small Band Jazz Rating 4	18 F	09:00AM	10:50AM	Diane Wernick	Overall Ensemble Rating 4
ENJZ-220	Small Band Jazz Rating 4	1A M	02:00PM	03:50PM	Ed Tomassi	Overall Ensemble Rating 4
ENJZ-220	Small Band Jazz Rating 4	1B TH	02:00PM	03:50PM	Lin Biviano	Overall Ensemble Rating 4
ENJZ-220	Small Band Jazz Rating 4	2A T	04:00PM	05:50PM	Jason Palmer	Overall Ensemble Rating 4
ENJZ-220	Small Band Jazz Rating 4	2B TH	11:00AM	12:50PM	Josh Rosen	Overall Ensemble Rating 4
ENJZ-220	Small Band Jazz Rating 4	2C TH	11:00AM	12:50PM	Ron Mahdi	Overall Ensemble Rating 4
ENJZ-220	Small Band Jazz Rating 4	3A F	02:00PM	03:50PM	Richard Greenblatt	Overall Ensemble Rating 4
ENJZ-220	Small Band Jazz Rating 4	3B W	02:00PM	03:50PM	Lello Molinari	Overall Ensemble Rating 4
ENJZ-221	Odd Meter Jazz	1 T	01:00PM	02:50PM	Leo Blanco	Overall Ensemble Rating 4
ENJZ-223	Scofield, Carlton, and Ford	1 W	06:30PM	08:20PM	Neal Itzler	Overall Ensemble Rating 4
ENJZ-224	Jazz Flute Ensemble	1 M	02:00PM	03:50PM	Jerry Cecco	Overall Ensemble Rating 4
ENJZ-225	R&B/Gospel Jazz	1 TH	02:00PM	03:50PM	George Russell Jr.	Overall Ensemble Rating 4

ENJZ-226	Piano Trio		1	W	09:00AM	10:50AM	Jon Hazilla	Overall Ensemble Rating 4
ENJZ-227	Django Reinhardt/Gypsy Jazz		1	W	09:00AM	10:50AM	John McGann	Overall Ensemble Rating 4
ENJZ-228	Jazz and Latin Jazz Rating 4		1	M	11:00AM	12:50PM	John Pierce	Overall Ensemble Rating 4
ENJZ-231	Piano Trio with Vocals Rating 4		1	F	11:00AM	12:50PM	Kris Adams	Overall Ensemble Rating 4
ENJZ-231	Piano Trio with Vocals Rating 4		2	T	09:00AM	10:50AM	John Pierce	Overall Ensemble Rating 4
ENJZ-231	Piano Trio with Vocals Rating 4		3	T	02:00PM	03:50PM	Dave Hollender	Overall Ensemble Rating 4
ENJZ-232	Big Band Jazz Rating 4		1	T	11:00AM	12:50PM	John Pierce	Overall Ensemble Rating 4
ENJZ-233	Organ Grooves		1	TH	04:00PM	05:50PM	Dennis Cecere	Overall Ensemble Rating 4
ENJZ-233	Organ Grooves		2	F	09:00AM	10:50AM	Jetro da Silva	Overall Ensemble Rating 4
ENLT-200	Introduction to Latin Jazz	1A		TH	02:00PM	03:50PM		Overall Ensemble Rating 3
ENLT-200	Introduction to Latin Jazz		1	W	09:00AM	10:50AM		Overall Ensemble Rating 3
ENLT-201	Brazilian Instrumental Rating 3	3A		W	11:00AM	12:50PM	Fernando Brandao	Overall Ensemble Rating 3
ENLT-201	Brazilian Instrumental Rating 3		1	W	09:00AM	10:50AM	Fernando Brandao	Overall Ensemble Rating 3
ENLT-220	Latin/Afro-Cuban Styles		1	W	11:00AM	12:50PM		Overall Ensemble Rating 4
ENLT-221	Brazilian Instrumental Rating 4		1	T	09:00AM	10:50AM	Fernando Brandao	Overall Ensemble Rating 4
ENLT-223	Afro-Cuban Folkloric Music		1	TH	02:00PM	03:50PM	Ricardo Monzon	Overall Ensemble Rating 4
ENLT-224	Vocal Music of Cuba and Brazil		1	M	01:00PM	02:50PM	Jetro da Silva	Overall Ensemble Rating 4
ENMX-100	Rhythm Section Ensemble	1A		W	02:00PM	03:50PM	Mark Kohler	
ENMX-100	Rhythm Section Ensemble	1B		W	02:00PM	03:50PM	Neal Itzler	
ENMX-100	Rhythm Section Ensemble	1C		W	02:00PM	03:50PM	Daniel Morris	
ENMX-100	Rhythm Section Ensemble	1D		W	02:00PM	03:50PM	Alonzo Harris	
ENMX-100	Rhythm Section Ensemble	1D		W	02:00PM	03:50PM	Alonzo Harris	
ENMX-100	Rhythm Section Ensemble	2A		T	04:00PM	05:50PM	Larry Finn	
ENMX-100	Rhythm Section Ensemble	2B		T	04:00PM	05:50PM	Marty Walsh	
ENMX-100	Rhythm Section Ensemble	2D		T	04:00PM	05:50PM	Russ Hoffmann	
ENMX-100	Rhythm Section Ensemble	2D		T	04:00PM	05:50PM	Russ Hoffmann	
ENMX-100	Rhythm Section Ensemble	3A		T	06:00PM	07:50PM	Lenny Stallworth	
ENMX-100	Rhythm Section Ensemble	3B		T	06:00PM	07:50PM	Marty Walsh	
ENMX-100	Rhythm Section Ensemble	3C		T	06:00PM	07:50PM	Ricardo Monzon	
ENMX-100	Rhythm Section Ensemble	3D		T	06:00PM	07:50PM	Gilson Schachnik	
ENMX-100	Rhythm Section Ensemble	3D		T	06:00PM	07:50PM	Gilson Schachnik	
ENMX-121	Mixed Styles Rating 2		1	T	11:00AM	12:50PM	Bruce Nifong	Overall Ensemble Rating 2
ENMX-121	Mixed Styles Rating 2		2	M	04:00PM	05:50PM	Bruno Raberg	Overall Ensemble Rating 2
ENMX-121	Mixed Styles Rating 2		3	M	09:00AM	10:50AM	Paul Elmen	Overall Ensemble Rating 2
ENMX-121	Mixed Styles Rating 2		4	T	11:00AM	12:50PM	Jason Palmer	Overall Ensemble Rating 2
ENMX-121	Mixed Styles Rating 2		5	W	09:00AM	10:50AM	Diane Wernick	Overall Ensemble Rating 2
ENMX-121	Mixed Styles Rating 2		6	F	11:00AM	12:50PM	Diane Wernick	Overall Ensemble Rating 2
ENMX-121	Mixed Styles Rating 2		7	TH	09:00AM	10:50AM	Diane Wernick	Overall Ensemble Rating 2
ENMX-121	Mixed Styles Rating 2		8	F	02:00PM	03:50PM	Diane Wernick	Overall Ensemble Rating 2
ENMX-121	Mixed Styles Rating 2		9	M	04:00PM	05:50PM	Ed Saindon	Overall Ensemble Rating 2
ENMX-121	Mixed Styles Rating 2		10	F	09:00AM	10:50AM	Paul Elmen	Overall Ensemble Rating 2
ENMX-121	Mixed Styles Rating 2		11	TH	11:00AM	12:50PM	Herman Hampton	Overall Ensemble Rating 2
ENMX-121	Mixed Styles Rating 2		12	M	11:00AM	12:50PM	Lello Molinari	Overall Ensemble Rating 2
ENMX-121	Mixed Styles Rating 2		13	T	09:00AM	10:50AM	Lello Molinari	Overall Ensemble Rating 2
ENMX-121	Mixed Styles Rating 2		14	T	02:00PM	03:50PM	Lello Molinari	Overall Ensemble Rating 2
ENMX-121	Mixed Styles Rating 2		15	W	04:00PM	05:50PM	Lin Biviano	Overall Ensemble Rating 2
ENMX-121	Mixed Styles Rating 2		16	F	04:00PM	05:50PM	Lin Biviano	Overall Ensemble Rating 2
ENMX-121	Mixed Styles Rating 2		17	W	02:00PM	03:50PM	Marcello Pellitteri	Overall Ensemble Rating 2
ENMX-121	Mixed Styles Rating 2		18	TH	04:00PM	05:50PM	Marcello Pellitteri	Overall Ensemble Rating 2
ENMX-121	Mixed Styles Rating 2		19	W	11:00AM	12:50PM	Paul Elmen	Overall Ensemble Rating 2
ENMX-121	Mixed Styles Rating 2		20	W	09:00AM	10:50AM	Paul Elmen	Overall Ensemble Rating 2
ENMX-121	Mixed Styles Rating 2		21	F	11:00AM	12:50PM	Paul Elmen	Overall Ensemble Rating 2
ENMX-121	Mixed Styles Rating 2		22	M	02:00PM	03:50PM	Ron Mahdi	Overall Ensemble Rating 2
ENMX-121	Mixed Styles Rating 2		23	TH	09:00AM	10:50AM	Ron Mahdi	Overall Ensemble Rating 2
ENMX-121	Mixed Styles Rating 2		24	T	02:00PM	03:50PM	Russ Hoffmann	Overall Ensemble Rating 2
ENMX-121	Mixed Styles Rating 2		25	W	04:00PM	05:50PM	Russ Hoffmann	Overall Ensemble Rating 2
ENMX-121	Mixed Styles Rating 2		26	TH	06:30PM	08:30PM	Herman Hampton	Overall Ensemble Rating 2
ENMX-121	Mixed Styles Rating 2		1A	TH	02:00PM	03:50PM	Diane Wernick	Overall Ensemble Rating 2
ENMX-121	Mixed Styles Rating 2		1B	TH	02:00PM	03:50PM	Consuelo Candelaria	Overall Ensemble Rating 2
ENMX-121	Mixed Styles Rating 2		1C	T	04:00PM	05:50PM		Overall Ensemble Rating 2
ENMX-121	Mixed Styles Rating 2		2A	TH	11:00AM	12:50PM	Diane Wernick	Overall Ensemble Rating 2
ENMX-121	Mixed Styles Rating 2		3A	M	02:00PM	03:50PM	Dave Weigert	Overall Ensemble Rating 2
ENMX-121	Mixed Styles Rating 2		3B	W	02:00PM	03:50PM	Josh Rosen	Overall Ensemble Rating 2
ENMX-121	Mixed Styles Rating 2		30					Overall Ensemble Rating 2
ENMX-200	Mixed Styles Rating 3	1A		M	02:00PM	03:50PM	Bruno Raberg	Overall Ensemble Rating 3

ENMX-200	Mixed Styles Rating 3	2A	TH	11:00AM	12:50PM	Bruce Nifong	Overall Ensemble Rating 3
ENMX-200	Mixed Styles Rating 3	3A	F	04:00PM	05:50PM	Neal Itzler	Overall Ensemble Rating 3
ENMX-200	Mixed Styles Rating 3	3B	W	06:30PM	08:30PM	Herman Hampton	Overall Ensemble Rating 3
ENMX-200	Mixed Styles Rating 3		2 M	11:00AM	12:50PM	Bruce Nifong	Overall Ensemble Rating 3
ENMX-200	Mixed Styles Rating 3		3 F	11:00AM	12:50PM	Bruce Nifong	Overall Ensemble Rating 3
ENMX-200	Mixed Styles Rating 3		5 T	04:00PM	05:50PM	Neal Itzler	Overall Ensemble Rating 3
ENMX-220	Mixed Styles Rating 4		1 M	11:00AM	12:50PM	Carolyn Wilkins	Overall Ensemble Rating 4
ENMX-220	Mixed Styles Rating 4	2A	TH	11:00AM	12:50PM	Marcello Pellitteri	Overall Ensemble Rating 4
ENMX-220	Mixed Styles Rating 4		2 T	11:00AM	12:50PM	Kevin Barry	Overall Ensemble Rating 4
ENMX-220	Mixed Styles Rating 4		3 TH	04:00PM	05:50PM		Overall Ensemble Rating 4
ENMX-220	Mixed Styles Rating 4		4				Overall Ensemble Rating 4
ENMX-221	Latin Jazz with Vocals	1 M		11:00AM	12:50PM		Overall Ensemble Rating 4
ENPC-211	Beginning Percussion Ensemble	1 M		01:00PM	01:50PM	Richard Flanagan	None
ENPH-291	Berklee Steelpan Ensemble	1 W		02:00PM	03:50PM	Ron Reid	ILPH-391
ENPN-249	Odd-Meter Rhythmic Studies for the,Pianist Ensembl	1 W		11:00AM	12:50PM	Doug Johnson	Overall Ensemble Rating 4
ENPN-261	Synth Techniques for Live Performance,Ensemble	1 M		04:00PM	05:50PM	Ross Ramsay	ILPN-122 or Overall Ensemble Rating 3
ENPN-261	Synth Techniques for Live Performance,Ensemble	2 T		02:00PM	03:50PM	Ross Ramsay	ILPN-122 or Overall Ensemble Rating 3
ENPN-266	Gospel Keyboard Techniques Ensemble	1 TH		02:00PM	03:50PM	Dennis Montgomery	ILPN-122 or Overall Ensemble Rating 3
ENPN-279	Accompanying Techniques for the,Piano/Vocalist En	1 F		11:00AM	12:50PM	Greg Wardson	ILPN-121 or Overall Ensemble Rating 2
ENPN-P112	Jazz Piano Trio 1	1 TH		02:00PM	03:50PM	Neil Olmstead	ILPN-121 or Overall Ensemble Rating 2
ENPN-P112	Jazz Piano Trio 1	2 M		02:00PM	03:50PM	Francesca Tanksley	ILPN-121 or Overall Ensemble Rating 2
ENPN-P112	Jazz Piano Trio 1	3 W		02:00PM	03:50PM	Russ Hoffmann	ILPN-121 or Overall Ensemble Rating 2
ENPP-121	Mixed Pop Styles	1A	M	02:00PM	03:50PM	Nancy Morris	ENMX-100 or overall ensemble rating 2
ENPP-121	Mixed Pop Styles	1B	M	01:00PM	02:50PM	Skip Smith	ENMX-100 or overall ensemble rating 2
ENPP-121	Mixed Pop Styles	1C	T	04:00PM	05:50PM	Lenny Stallworth	ENMX-100 or overall ensemble rating 2
ENPP-121	Mixed Pop Styles	2A	W	04:00PM	05:50PM	Walter Beasley	ENMX-100 or overall ensemble rating 2
ENPP-121	Mixed Pop Styles	2B	W	04:00PM	05:50PM	Skip Smith	ENMX-100 or overall ensemble rating 2
ENPP-121	Mixed Pop Styles	3A	F	02:00PM	03:50PM	Marty Walsh	ENMX-100 or overall ensemble rating 2
ENPP-121	Mixed Pop Styles	3B	F	04:00PM	05:50PM	Lenny Stallworth	ENMX-100 or overall ensemble rating 2
ENPP-121	Mixed Pop Styles	3C	TH	06:00PM	07:50PM	Alonzo Harris	ENMX-100 or overall ensemble rating 2
ENPP-121	Mixed Pop Styles		1 TH	09:00AM	10:50AM	Alain Mallet	ENMX-100 or overall ensemble rating 2
ENPP-121	Mixed Pop Styles		2 F	09:00AM	10:50AM	Bruce Nifong	ENMX-100 or overall ensemble rating 2
ENPP-121	Mixed Pop Styles		3 M	11:00AM	12:50PM	Jerry Cecco	ENMX-100 or overall ensemble rating 2
ENPP-121	Mixed Pop Styles		5 M	11:00AM	12:50PM	Robert Schlink	ENMX-100 or overall ensemble rating 2
ENPP-121	Mixed Pop Styles		6 M	09:00AM	10:50AM	Kevin Barry	ENMX-100 or overall ensemble rating 2
ENPP-121	Mixed Pop Styles		7 W	09:00AM	10:50AM	Mark Kohler	ENMX-100 or overall ensemble rating 2
ENPP-121	Mixed Pop Styles		8 F	11:00AM	12:50PM	Mark Kohler	ENMX-100 or overall ensemble rating 2
ENPP-121	Mixed Pop Styles		9 TH	09:00AM	10:50AM	Mark Kohler	ENMX-100 or overall ensemble rating 2
ENPP-121	Mixed Pop Styles		11 W	11:00AM	12:50PM	Nancy Morris	ENMX-100 or overall ensemble rating 2
ENPP-121	Mixed Pop Styles		12 TH	04:00PM	05:50PM	Alonzo Harris	ENMX-100 or overall ensemble rating 2
ENPP-121	Mixed Pop Styles		13 W	11:00AM	12:50PM	Skip Smith	ENMX-100 or overall ensemble rating 2
ENPP-121	Mixed Pop Styles		14 M	06:00PM	07:50PM	Skip Smith	ENMX-100 or overall ensemble rating 2
ENPP-121	Mixed Pop Styles		15 W	02:00PM	03:50PM	Walter Beasley	ENMX-100 or overall ensemble rating 2
ENPP-121	Mixed Pop Styles		16 F	09:00AM	10:50AM	Winston Maccow	ENMX-100 or overall ensemble rating 2
ENPP-121	Mixed Pop Styles		17 F	11:00AM	12:50PM	Carolyn Wilkins	ENMX-100 or overall ensemble rating 2
ENPP-200	Mixed Pop and Jazz	1 T		02:00PM	03:50PM	Walter Beasley	Overall Ensemble Rating 3
ENPP-200	Mixed Pop and Jazz	2 F		09:00AM	10:50AM	Mark Kohler	Overall Ensemble Rating 3
ENPP-201	Mixed Pop and Rock	1 T		06:00PM	07:50PM	Neal Itzler	Overall Ensemble Rating 3
ENPP-201	Mixed Pop and Rock	2 W		04:00PM	05:50PM	Mark Kohler	Overall Ensemble Rating 3
ENPP-201	Mixed Pop and Rock	3 TH		11:00AM	12:50PM	Nancy Morris	Overall Ensemble Rating 3
ENPP-201	Mixed Pop and Rock	4 TH		06:00PM	07:50PM	Marty Walsh	Overall Ensemble Rating 3
ENPP-201	Mixed Pop and Rock	5 TH		11:00AM	12:50PM	Marty Walsh	Overall Ensemble Rating 3
ENPP-201	Mixed Pop and Rock	6 TH		11:00AM	12:50PM	Greg Wardson	Overall Ensemble Rating 3
ENPP-202	R&B, Pop/Rock, and Jazz	1 W		02:00PM	03:50PM	Mark Copeland	Overall Ensemble Rating 3
ENPP-202	R&B, Pop/Rock, and Jazz	2 F		02:00PM	03:50PM	Lenny Stallworth	Overall Ensemble Rating 3
ENPP-202	R&B, Pop/Rock, and Jazz	3 W		04:00PM	05:50PM	Mark Copeland	Overall Ensemble Rating 3
ENPP-202	R&B, Pop/Rock, and Jazz	4 T		04:00PM	05:50PM	Skip Smith	Overall Ensemble Rating 3
ENPP-202	R&B, Pop/Rock, and Jazz	5 M		04:00PM	05:50PM	Skip Smith	Overall Ensemble Rating 3
ENPP-202	R&B, Pop/Rock, and Jazz	6 T		09:00AM	10:50AM	Winston Maccow	Overall Ensemble Rating 3
ENPP-202	R&B, Pop/Rock, and Jazz	7 F		02:00PM	03:50PM	Mark Kohler	Overall Ensemble Rating 3
ENPP-202	R&B, Pop/Rock, and Jazz	8 W		09:00AM	10:50AM	Carolyn Wilkins	Overall Ensemble Rating 3
ENPP-202	R&B, Pop/Rock, and Jazz	9 M		09:00AM	10:50AM	Carolyn Wilkins	Overall Ensemble Rating 3
ENPP-202	R&B, Pop/Rock, and Jazz	2A	F	02:00PM	03:50PM	Tom Appleman	Overall Ensemble Rating 3
ENPP-202	R&B, Pop/Rock, and Jazz	3A	M	04:00PM	05:50PM	Dave Weigert	Overall Ensemble Rating 3
ENPP-203	The Music of Lilith Fair	1 T		02:00PM	03:50PM	Ken Zambello	Overall Ensemble Rating 3

ENPP-204	Acoustic Unplugged	1 M	02:00PM	03:50PM	Ken Zambello	Overall Ensemble Rating 3
ENPP-205	The Solo Pop/Rock Performer	1 W	02:00PM	03:50PM	Nancy Morris	Overall Ensemble Rating 3
ENPP-220	Oldies: Sam Cooke, Tina Turner, and, Otis Redding	1 T	04:00PM	05:50PM	Dennis Cecere	Overall Ensemble Rating 3
ENPP-221	Pop/R&B	1 F	11:00AM	12:50PM	Nichelle Mungo	Overall Ensemble Rating 4
ENPP-222	Pop and Indie	2A T	04:00PM	05:50PM	Dave Weigert	Overall Ensemble Rating 4
ENPP-223	Pop/Rock	1 T	11:00AM	12:50PM	Ken Zambello	Overall Ensemble Rating 4
ENPP-224	Pop/Rock and Country	1 TH	02:00PM	03:50PM	Nancy Morris	Overall Ensemble Rating 3
ENRB-200	R&B Jam Band	1 W	04:00PM	05:50PM	Neal Itzler	Overall Ensemble Rating 3
ENRB-201	R&B Rating 3	1 M	02:00PM	03:50PM	Dennis Montgomery	Overall Ensemble Rating 3
ENRB-201	R&B Rating 3	2 F	02:00PM	03:50PM	Neal Itzler	Overall Ensemble Rating 3
ENRB-201	R&B Rating 3	3 W	11:00AM	12:50PM	Alonzo Harris	Overall Ensemble Rating 3
ENRB-201	R&B Rating 3	4 TH	09:00AM	10:50AM	Alonzo Harris	Overall Ensemble Rating 3
ENRB-201	R&B Rating 3	5 TH	11:00AM	12:50PM	Alonzo Harris	Overall Ensemble Rating 3
ENRB-201	R&B Rating 3	6 F	09:00AM	10:50AM	Mark Copeland	Overall Ensemble Rating 3
ENRB-201	R&B Rating 3	7 F	11:00AM	12:50PM	Mark Copeland	Overall Ensemble Rating 3
ENRB-201	R&B Rating 3	8 TH	02:00PM	03:50PM	Gwen Leathers	Overall Ensemble Rating 3
ENRB-220	R&B/Hip-Hop	1 W	09:00AM	10:50AM	Mark Copeland	Overall Ensemble Rating 4
ENRB-220	R&B/Hip-Hop	3 TH	02:00PM	03:50PM	Alonzo Harris	Overall Ensemble Rating 4
ENRK-200	Rock and Roll Hall of Fame Ensemble	1 TH	02:00PM	03:50PM	Mirek Kocandrie	Overall Ensemble Rating 3
ENRK-201	Classic Rock	1 M	06:00PM	07:50PM	Craig Hlady	Overall Ensemble Rating 3
ENRK-202	Rock Jam Band	1 T	11:00AM	12:50PM	John Funkhouser	Overall Ensemble Rating 3
ENRK-203	Rock of the '70s	1 TH	04:00PM	05:50PM	Greg Wardson	Overall Ensemble Rating 3
ENRK-204	The Music of Jimi Hendrix	1 T	11:00AM	12:50PM	Kenwood Dennard	Overall Ensemble Rating 3
ENRK-205	Progressive Rock Rating 3	1 TH	04:00PM	05:50PM	Ken Zambello	Overall Ensemble Rating 3
ENRK-220	The Music of the Beatles	1 T	02:00PM	03:50PM	Lauren Passarelli	Overall Ensemble Rating 3
ENRT-200	Blues	1 W	11:00AM	12:50PM	Herman Hampton	Overall Ensemble Rating 3
ENRT-201	Acoustic Blues	1 W	09:00AM	10:50AM	Dan Bowden	Overall Ensemble Rating 3
ENRT-203	Traditional Gospel	1 M	11:00AM	12:50PM	Dennis Montgomery	Overall Ensemble Rating 3
ENRT-220	Spirituals	1 TH	04:00PM	05:50PM	Dennis Montgomery	Overall Ensemble Rating 4
ENRT-221	New Acoustic Music	1 W	09:00AM	10:50AM	August Watters	Overall Ensemble Rating 4
ENST-131	Harp Improvisation Ensemble	1 F	11:00AM	12:50PM	Felice Pomeranz	None
ENST-132	Banjo Improvisation Ensemble	1 M	06:00PM	07:50PM	Dave Hollender	None
ENST-151	Berklee Contemporary String Orchestra	1 M	11:00AM	12:50PM	Eugene Friesen	Written Approval of Course Chair
ENST-151	Berklee Contemporary String Orchestra	1 TH	04:00PM	04:50PM	Eugene Friesen	Written Approval of Course Chair
ENST-221	String Master Class	1 F	01:00PM	02:50PM	Sandra Kott	None
ENST-251	Classical String Chamber Music Ensemble	1 F	03:00PM	04:50PM	Sandra Kott	None
ENST-251	Classical String Chamber Music Ensemble	2 TH	04:00PM	05:50PM	Sandra Kott	None
ENST-253	Old Time Fiddle Ensemble	1 M	04:00PM	05:50PM	Bruce Molsky	None
ENST-290	Rock Strings Ensemble	1 W	04:00PM	05:50PM	Rob Thomas	None
ENST-P254	Contemporary Styles String Quartet	1 W	11:00AM	12:50PM	Darol Anger	Overall Ensemble Rating 3
ENVC-111	Rhythm Section Grooves for Vocalists I	1 T	02:00PM	03:50PM	Gwen Leathers	None
ENVC-111	Rhythm Section Grooves for Vocalists I	2 TH	11:00AM	12:50PM	Gwen Leathers	None
ENVC-111	Rhythm Section Grooves for Vocalists I	3 F	11:00AM	12:50PM	Steven Santoro	None
ENVC-111	Rhythm Section Grooves for Vocalists I	4 F	09:00AM	10:50AM	Rene Pfister	None
ENVC-111	Rhythm Section Grooves for Vocalists I	5 W	02:00PM	03:50PM	Gwen Leathers	None
ENVC-111	Rhythm Section Grooves for Vocalists I	6 F	11:00AM	12:50PM	Stan Strickland	None
ENVC-111	Rhythm Section Grooves for Vocalists I	7 T	02:00PM	03:50PM	Alli Beaudry	None
ENVC-111	Rhythm Section Grooves for Vocalists I	8 M	11:00AM	12:50PM	Nancy Morris	None
ENVC-112	Rhythm Section Grooves for Vocalists 2	1 M	11:00AM	12:50PM	Joey Blake	Overall Ensemble Rating 3
ENVC-112	Rhythm Section Grooves for Vocalists 2	2 T	09:00AM	10:50AM	Paul Pampinella	Overall Ensemble Rating 3
ENVC-112	Rhythm Section Grooves for Vocalists 2	3 T	02:00PM	03:50PM	Joey Blake	Overall Ensemble Rating 3
ENVC-112	Rhythm Section Grooves for Vocalists 2	4 T	11:00AM	12:50PM	Gwen Leathers	Overall Ensemble Rating 3
ENVC-112	Rhythm Section Grooves for Vocalists 2	5 M	09:00AM	10:50AM	Aubrey Johnson	Overall Ensemble Rating 3
ENVC-113	Rhythm Section Grooves for Vocalists 3	1 TH	04:00PM	05:50PM	Steven Santoro	Overall Ensemble Rating 4
ENVC-113	Rhythm Section Grooves for Vocalists 3	2 T	11:00AM	12:50PM	Joey Blake	Overall Ensemble Rating 4
ENVC-122	Jazz/Blues Vocal Ensemble with,Improvisation	1 M	06:00PM	07:50PM	Aubrey Johnson	None
ENVC-122	Jazz/Blues Vocal Ensemble with,Improvisation	2 T	12:00PM	01:50PM	Maggie Scott	None
ENVC-123	R&B Vocal Ensemble with Improvisation	1 F	12:00PM	01:50PM	Jeff Ramsey	None
ENVC-123	R&B Vocal Ensemble with Improvisation	2 W	04:00PM	05:50PM	Jerome Kyles	None
ENVC-124	Pop/Rock/Country Vocal Ensemble,with Background	1 F	02:00PM	03:50PM	Didi Stewart	None
ENVC-124	Pop/Rock/Country Vocal Ensemble,with Background	2 TH	02:00PM	03:50PM	Karen Carr	None
ENVC-124	Pop/Rock/Country Vocal Ensemble,with Background	3 W	04:00PM	05:50PM	Jeannie Gagne	None
ENVC-124	Pop/Rock/Country Vocal Ensemble,with Background	4 TH	11:00AM	12:50PM	Alli Beaudry	None
ENVC-141	Beginning Improvisation Ensemble,,Mixed Styles	1 TH	11:00AM	12:50PM	Christiane Karam	None
ENVC-141	Beginning Improvisation Ensemble,,Mixed Styles	2 F	11:00AM	12:50PM	Jeremy Ragsdale	None

ENVC-141	Beginning Improvisation Ensemble,,Mixed Styles	3 T		05:00PM	06:50PM	Jeremy Ragsdale	None
ENVC-142	Vocal Improvisation Ensemble, Jazz	1 F		02:00PM	03:50PM	Jeremy Ragsdale	Overall Ensemble Rating 2
ENVC-143	Vocal Improvisation Ensemble, R&B	1 M		04:00PM	05:50PM	Jerome Kyles	Overall Ensemble Rating 2
ENVC-216	Contemporary Indian Vocal Ensemble	1 T		03:00PM	04:50PM	Annette Philip	Overall Ensemble Rating 3
ENVC-218	Eastern Vocal Styles Ensemble	1 W		02:00PM	03:50PM	Christiane Karam	Overall Ensemble Rating 3
ENVC-232	A Cappella Workshop Ensemble	1 M		02:00PM	03:50PM	Joey Blake	Written Approval of Course Chair
ENVC-243	Instrumental Vocal Singing Ensemble	1 W		04:00PM	05:50PM	Joey Blake	Written Approval of Course Chair
ENVC-245	Great American Songbook Ensemble	1 T		10:00AM	11:50AM	Maggie Scott	None
ENVC-P212	American Negro Spirituals	1 T		02:00PM	03:50PM	Donna McElroy	Written Approval of Course Chair
ENVC-P221	Historic Vocal Ensemble	1 M		04:00PM	05:50PM	David Scott	By Audition
EP-210	Survey of Electroacoustic Music	1 M		09:00AM	10:50AM	Tom Rhea	None
EP-220	Studio Technologies	1 W		04:00PM	05:50PM	Jeff Baust	MTEC-111 and either LMSC-208 or LMSC-209
EP-220	Studio Technologies	2 T		06:00PM	07:50PM	Stephen MacLean	MTEC-111 and either LMSC-208 or LMSC-209
EP-220	Studio Technologies	3 TH		02:00PM	03:50PM	Chris Noyes	MTEC-111 and either LMSC-208 or LMSC-209
EP-220	Studio Technologies	4 F		11:00AM	12:50PM	Jeffrey Williams	MTEC-111 and either LMSC-208 or LMSC-209
EP-220	Studio Technologies	5 T		04:00PM	05:50PM	Stephen MacLean	MTEC-111 and either LMSC-208 or LMSC-209
EP-223	Modular Functions and Signal Flow	1 M		02:00PM	03:50PM	Michael Brigida	MTEC-111 and either LMSC-208 or LMSC-209
EP-223	Modular Functions and Signal Flow	2 F		11:00AM	12:50PM	Tom Rhea	MTEC-111 and either LMSC-208 or LMSC-209
EP-223	Modular Functions and Signal Flow	3 T		09:00AM	10:50AM	Michael Brigida	MTEC-111 and either LMSC-208 or LMSC-209
EP-223	Modular Functions and Signal Flow	4 T		11:00AM	12:50PM	Michael Brigida	MTEC-111 and either LMSC-208 or LMSC-209
EP-225	Control Systems in Electronic Production	1 W		09:00AM	10:50AM	David Doms	MTEC-111 and either LMSC-208 or LMSC-209
EP-225	Control Systems in Electronic Production	2 M		02:00PM	03:50PM	Kai Turnbull	MTEC-111 and either LMSC-208 or LMSC-209
EP-225	Control Systems in Electronic Production	3 F		02:00PM	03:50PM	Jeffrey Williams	MTEC-111 and either LMSC-208 or LMSC-209
EP-225	Control Systems in Electronic Production	4 TH		09:00AM	10:50AM	Chris Noyes	MTEC-111 and either LMSC-208 or LMSC-209
EP-225	Control Systems in Electronic Production	5 W		11:00AM	12:50PM	Jeffrey Williams	MTEC-111 and either LMSC-208 or LMSC-209
EP-250	Electronics in the Soundtrack	1 F		09:00AM	10:50AM	Tom Rhea	None
EP-261	Musical Devices for Media Composers	1 W		02:00PM	03:50PM	Tom Rhea	EP-225 or MP-225
ET-111	Ear Training 1	1A	M,W,F	11:00AM	11:50AM	Alizon Lissance	None
ET-111	Ear Training 1	1B	M,W,F	11:00AM	11:50AM	Catherine Bent	None
ET-111	Ear Training 1	1C	M,W,F	11:00AM	11:50AM	Cercie Miller	None
ET-111	Ear Training 1	1D	M,W,F	11:00AM	11:50AM	Darcel Wilson	None
ET-111	Ear Training 1	1E	M,W,F	11:00AM	11:50AM	Kaye Kelly	None
ET-111	Ear Training 1	2A	M,W,F	10:00AM	10:50AM	Paul Stiller	None
ET-111	Ear Training 1	2B	M,W,F	10:00AM	10:50AM	Jorrit Dijkstra	None
ET-111	Ear Training 1	2C	M,W,F	10:00AM	10:50AM	Gaye Tolan Hatfield	None
ET-111	Ear Training 1	2D	M,W,F	10:00AM	10:50AM	Cercie Miller	None
ET-111	Ear Training 1	3A	M,W,F	12:00PM	12:50PM	Gilson Schachnik	None
ET-111	Ear Training 1	3B	M,W,F	12:00PM	12:50PM	Catherine Bent	None
ET-111	Ear Training 1	3C	M,W,F	12:00PM	12:50PM	Corinne Chase	None
ET-111	Ear Training 1	3D	M,W,F	12:00PM	12:50PM	Jorrit Dijkstra	None
ET-111	Ear Training 1	1	M,W,F	09:00AM	09:50AM	Richard Greenblatt	None
ET-111	Ear Training 1	2	M,W,F	04:00PM	04:50PM	Berke McKelvey	None
ET-111	Ear Training 1	3	M,W,F	12:00PM	12:50PM	Paul Stiller	None
ET-111	Ear Training 1	4	M,W,F	09:00AM	09:50AM	Giovanni Moltoni	None
ET-112	Ear Training 2	1A	M,W,F	11:00AM	11:50AM	Jorrit Dijkstra	ET-111
ET-112	Ear Training 2	2A	M,W,F	10:00AM	10:50AM	John Pierce	ET-111
ET-112	Ear Training 2	3A	M,W,F	12:00PM	12:50PM	Daryl Lowery	ET-111
ET-112	Ear Training 2	3B	M,W,F	12:00PM	12:50PM	Mark Shilansky	ET-111
ET-112	Ear Training 2	1	M,W,F	02:00PM	02:50PM	Yumiko Matsuoka	ET-111
ET-112	Ear Training 2	2	M,W,F	09:00AM	09:50AM	Jorrit Dijkstra	ET-111
ET-112	Ear Training 2	3	M,W,F	02:00PM	02:50PM	Paul Stiller	ET-111
ET-112	Ear Training 2	4	M,W,F	11:00AM	11:50AM	Paul Stiller	ET-111
ET-112	Ear Training 2	5	M,W,F	05:00PM	05:50PM	Berke McKelvey	ET-111
ET-112	Ear Training 2	6	M,W,F	12:00PM	12:50PM	Tom Appleman	ET-111
ET-112	Ear Training 2	7	M,W,F	09:00AM	09:50AM	Bill Thompson	ET-111
ET-112	Ear Training 2	8	M,W,F	10:00AM	10:50AM	Richard Greenblatt	ET-111
ET-112	Ear Training 2	9	M,W,F	03:00PM	03:50PM	Corinne Chase	ET-111
ET-112	Ear Training 2	10	M,W,F	12:00PM	12:50PM	Paul Fontaine	ET-111
ET-112	Ear Training 2	11	M,W,F	03:00PM	03:50PM	Mitch Seidman	ET-111
ET-112	Ear Training 2	12	M,W,F	09:00AM	09:50AM	Darcel Wilson	ET-111
ET-112	Ear Training 2	13	M,W,F	02:00PM	02:50PM	Kaye Kelly	ET-111
ET-112	Ear Training 2	14	M	03:00PM	03:50PM	Kaye Kelly	ET-111
ET-112	Ear Training 2	14	W,F	03:00PM	03:50PM	Kaye Kelly	ET-111
ET-112	Ear Training 2	15	M,W,F	03:00PM	03:50PM	Gilson Schachnik	ET-111
ET-112	Ear Training 2	16	M,W,F	02:00PM	02:50PM	Cercie Miller	ET-111

ET-112	Ear Training 2	17 M,W,F	02:00PM	02:50PM	Catherine Bent	ET-111
ET-112	Ear Training 2	18 M,W,F	11:00AM	11:50AM	Corinne Chase	ET-111
ET-112	Ear Training 2	19 M,W,F	09:00AM	09:50AM	Gaye Tolan Hatfield	ET-111
ET-112	Ear Training 2	20 M,W,F	10:00AM	10:50AM	Giovanni Moltoni	ET-111
ET-112	Ear Training 2	21 M,W,F	04:00PM	04:50PM	Julia Werntz	ET-111
ET-112	Ear Training 2	22 M,W,F	11:00AM	11:50AM	Tom Appleman	ET-111
ET-112	Ear Training 2	23 M,W,F	05:00PM	05:50PM	Julia Werntz	ET-111
ET-112	Ear Training 2	24 M,W,F	10:00AM	10:50AM	Darcel Wilson	ET-111
ET-112	Ear Training 2	25 M,W,F	02:00PM	02:50PM	Carolyn Wilkins	ET-111
ET-112	Ear Training 2	26 M,W,F	12:00PM	12:50PM	Cercie Miller	ET-111
ET-112	Ear Training 2	27 M,W,F	12:00PM	12:50PM	Julia Werntz	ET-111
ET-211	Ear Training 3	1 W	10:00AM	11:50AM	Steve Prosser	ET-112
ET-211	Ear Training 3	1 F	10:00AM	10:50AM	Steve Prosser	ET-112
ET-211	Ear Training 3	2 M	04:00PM	05:50PM	Gilson Schachnik	ET-112
ET-211	Ear Training 3	2 W	04:00PM	04:50PM	Gilson Schachnik	ET-112
ET-211	Ear Training 3	3 T	09:00AM	10:50AM	Paul Del Nero	ET-112
ET-211	Ear Training 3	3 TH	11:00AM	11:50AM	Paul Del Nero	ET-112
ET-211	Ear Training 3	4 W	03:00PM	04:50PM	Yumiko Matsuoka	ET-112
ET-211	Ear Training 3	4 F	03:00PM	03:50PM	Yumiko Matsuoka	ET-112
ET-211	Ear Training 3	5 M	11:00AM	11:50AM	Mark Shilansky	ET-112
ET-211	Ear Training 3	5 W	09:00AM	10:50AM	Mark Shilansky	ET-112
ET-211	Ear Training 3	6 M	11:00AM	12:50PM	Philip Person	ET-112
ET-211	Ear Training 3	6 W	12:00PM	12:50PM	Philip Person	ET-112
ET-211	Ear Training 3	7 T	11:00AM	11:50AM	August Watters	ET-112
ET-211	Ear Training 3	7 TH	10:00AM	11:50AM	August Watters	ET-112
ET-211	Ear Training 3	8 M	09:00AM	10:50AM	Scott deOgburn	ET-112
ET-211	Ear Training 3	8 W	09:00AM	09:50AM	Scott deOgburn	ET-112
ET-211	Ear Training 3	10 T	02:00PM	03:50PM	David Vose	ET-112
ET-211	Ear Training 3	10 TH	04:00PM	04:50PM	David Vose	ET-112
ET-211	Ear Training 3	11 W	09:00AM	09:50AM	John Funkhouser	ET-112
ET-211	Ear Training 3	11 M	09:00AM	10:50AM	John Funkhouser	ET-112
ET-211	Ear Training 3	12 T	09:00AM	10:50AM	August Watters	ET-112
ET-211	Ear Training 3	12 TH	09:00AM	09:50AM	August Watters	ET-112
ET-211	Ear Training 3	13 M	02:00PM	03:50PM	Darcel Wilson	ET-112
ET-211	Ear Training 3	13 W	02:00PM	02:50PM	Darcel Wilson	ET-112
ET-211	Ear Training 3	14 W	02:00PM	02:50PM	Richard Greenblatt	ET-112
ET-211	Ear Training 3	14 F	11:00AM	12:50PM	Richard Greenblatt	ET-112
ET-211	Ear Training 3	15 W	04:00PM	05:50PM	Corinne Chase	ET-112
ET-211	Ear Training 3	15 F	04:00PM	04:50PM	Corinne Chase	ET-112
ET-211	Ear Training 3	16 M	02:00PM	03:50PM	Robert Patton	ET-112
ET-211	Ear Training 3	16 F	02:00PM	02:50PM	Robert Patton	ET-112
ET-211	Ear Training 3	17 T	10:00AM	11:50AM	Robin Ginenthal	ET-112
ET-211	Ear Training 3	17 TH	12:00PM	12:50PM	Robin Ginenthal	ET-112
ET-211	Ear Training 3	18 M	10:00AM	10:50AM	Jane Potter	ET-112
ET-211	Ear Training 3	18 W	09:00AM	10:50AM	Jane Potter	ET-112
ET-211	Ear Training 3	19 M	11:00AM	12:50PM	Gaye Tolan Hatfield	ET-112
ET-211	Ear Training 3	19 F	12:00PM	12:50PM	Gaye Tolan Hatfield	ET-112
ET-211	Ear Training 3	20 W	05:00PM	05:50PM	Gilson Schachnik	ET-112
ET-211	Ear Training 3	20 F	04:00PM	05:50PM	Gilson Schachnik	ET-112
ET-211	Ear Training 3	21 M	02:00PM	03:50PM	Berke McKelvey	ET-112
ET-211	Ear Training 3	21 W	12:00PM	12:50PM	Berke McKelvey	ET-112
ET-211	Ear Training 3	1A M,W,F	11:00AM	11:50AM	Robert Patton	ET-112
ET-211	Ear Training 3	2A M,W,F	10:00AM	10:50AM	Philip Person	ET-112
ET-211	Ear Training 3	3A M,W,F	12:00PM	12:50PM	Robert Patton	ET-112
ET-211	Ear Training 3	22 M	02:00PM	03:50PM	Rick DiMuzio	ET-112
ET-211	Ear Training 3	22 W	02:00PM	02:50PM	Rick DiMuzio	ET-112
ET-211	Ear Training 3	23 M	09:00AM	09:50AM	Jane Potter	ET-112
ET-211	Ear Training 3	23 W	11:00AM	12:50PM	Jane Potter	ET-112
ET-212	Ear Training 4	1 M	09:00AM	10:50AM	Yumiko Matsuoka	ET-211
ET-212	Ear Training 4	1 W	09:00AM	09:50AM	Yumiko Matsuoka	ET-211
ET-212	Ear Training 4	2 M	02:00PM	03:50PM	Philip Person	ET-211
ET-212	Ear Training 4	2 W	02:00PM	02:50PM	Philip Person	ET-211
ET-212	Ear Training 4	3 M	11:00AM	12:50PM	Rick DiMuzio	ET-211
ET-212	Ear Training 4	3 W	12:00PM	12:50PM	Rick DiMuzio	ET-211
ET-212	Ear Training 4	4 W	03:00PM	04:50PM	Allan Chase	ET-211

ET-212	Ear Training 4	4 F	03:00PM	03:50PM	Allan Chase	ET-211
ET-212	Ear Training 4	5 T	04:00PM	05:50PM	David Vose	ET-211
ET-212	Ear Training 4	5 TH	05:00PM	05:50PM	David Vose	ET-211
ET-212	Ear Training 4	6 M	02:00PM	03:50PM	Gaye Tolan Hatfield	ET-211
ET-212	Ear Training 4	6 W	03:00PM	03:50PM	Gaye Tolan Hatfield	ET-211
ET-212	Ear Training 4	7 T	12:00PM	12:50PM	Scott Free	ET-211
ET-212	Ear Training 4	7 TH	11:00AM	12:50PM	Scott Free	ET-211
ET-212	Ear Training 4	8 W	03:00PM	03:50PM	Philip Person	ET-211
ET-212	Ear Training 4	8 F	12:00PM	01:50PM	Philip Person	ET-211
ET-212	Ear Training 4	9 T	11:00AM	11:50AM	Paul Del Nero	ET-211
ET-212	Ear Training 4	9 F	09:00AM	10:50AM	Paul Del Nero	ET-211
ET-212	Ear Training 4	10 M	04:00PM	05:50PM	Mitch Seidman	ET-211
ET-212	Ear Training 4	10 W	05:00PM	05:50PM	Mitch Seidman	ET-211
ET-212	Ear Training 4	11 T	12:00PM	12:50PM	August Watters	ET-211
ET-212	Ear Training 4	11 TH	02:00PM	03:50PM	August Watters	ET-211
ET-212	Ear Training 4	12 T	03:00PM	03:50PM	Bob Pilkington	ET-211
ET-212	Ear Training 4	12 TH	02:00PM	03:50PM	Bob Pilkington	ET-211
ET-212	Ear Training 4	13 W	12:00PM	12:50PM	Steve Prosser	ET-211
ET-212	Ear Training 4	13 F	11:00AM	12:50PM	Steve Prosser	ET-211
ET-212	Ear Training 4	14 M	09:00AM	10:50AM	Kaye Kelly	ET-211
ET-212	Ear Training 4	14 W	09:00AM	09:50AM	Kaye Kelly	ET-211
ET-212	Ear Training 4	15 W	03:00PM	03:50PM	Paul Stiller	ET-211
ET-212	Ear Training 4	15 F	03:00PM	04:50PM	Paul Stiller	ET-211
ET-212	Ear Training 4	16 M	09:00AM	10:50AM	Tom Appleman	ET-211
ET-212	Ear Training 4	16 W	10:00AM	10:50AM	Tom Appleman	ET-211
ET-212	Ear Training 4	17 M	12:00PM	01:50PM	John Funkhouser	ET-211
ET-212	Ear Training 4	17 W	12:00PM	12:50PM	John Funkhouser	ET-211
ET-212	Ear Training 4	18 M	09:00AM	10:50AM	Rick DiMuzio	ET-211
ET-212	Ear Training 4	18 W	09:00AM	09:50AM	Rick DiMuzio	ET-211
ET-212	Ear Training 4	19 M	11:00AM	12:50PM	Richard Greenblatt	ET-211
ET-212	Ear Training 4	19 W	11:00AM	11:50AM	Richard Greenblatt	ET-211
ET-212	Ear Training 4	20 W	11:00AM	11:50AM	Garrison Fewell	ET-211
ET-212	Ear Training 4	20 F	11:00AM	12:50PM	Garrison Fewell	ET-211
ET-212	Ear Training 4	21 W	12:00PM	12:50PM	Giovanni Moltoni	ET-211
ET-212	Ear Training 4	21 F	11:00AM	12:50PM	Giovanni Moltoni	ET-211
ET-212	Ear Training 4	22 W	10:00AM	10:50AM	Scott deOgburn	ET-211
ET-212	Ear Training 4	22 F	09:00AM	10:50AM	Scott deOgburn	ET-211
ET-212	Ear Training 4	23 M	09:00AM	10:50AM	Mark Shilansky	ET-211
ET-212	Ear Training 4	23 W	02:00PM	02:50PM	Mark Shilansky	ET-211
ET-212	Ear Training 4	24 T	09:00AM	09:50AM	David Vose	ET-211
ET-212	Ear Training 4	24 TH	02:00PM	03:50PM	David Vose	ET-211
ET-212	Ear Training 4	1A M,W,F	11:00AM	11:50AM	Rosey Lee	ET-211
ET-212	Ear Training 4	2A M,W,F	10:00AM	10:50AM	Daryl Lowery	ET-211
ET-212	Ear Training 4	3A M	12:00PM	12:50PM	Scott deOgburn	ET-211
ET-212	Ear Training 4	3A W,F	12:00PM	12:50PM	Scott deOgburn	ET-211
ET-212	Ear Training 4	25 T	02:00PM	03:50PM	August Watters	ET-211
ET-212	Ear Training 4	25 TH	12:00PM	12:50PM	August Watters	ET-211
ET-212	Ear Training 4	26 M	11:00AM	12:50PM	Giovanni Moltoni	ET-211
ET-212	Ear Training 4	26 W	11:00AM	11:50AM	Giovanni Moltoni	ET-211
ET-212	Ear Training 4	27 T	02:00PM	03:50PM	Robin Ginenthal	ET-211
ET-212	Ear Training 4	27 TH	04:00PM	04:50PM	Robin Ginenthal	ET-211
ET-212	Ear Training 4	28 T	04:00PM	04:50PM	Robin Ginenthal	ET-211
ET-212	Ear Training 4	28 TH	02:00PM	03:50PM	Robin Ginenthal	ET-211
ET-212	Ear Training 4	29 W	02:00PM	02:50PM	Gaye Tolan Hatfield	ET-211
ET-212	Ear Training 4	29 F	02:00PM	03:50PM	Gaye Tolan Hatfield	ET-211
ET-212	Ear Training 4	30 M	11:00AM	12:50PM	Scott Free	ET-211
ET-212	Ear Training 4	30 W	02:00PM	02:50PM	Scott Free	ET-211
ET-231	Solfege 1	1 W	11:00AM	11:50AM	Lydia Okumura	ET-112
ET-231	Solfege 1	1 F	09:00AM	10:50AM	Lydia Okumura	ET-112
ET-231	Solfege 1	2 M	11:00AM	12:50PM	Yumiko Matsuoka	ET-112
ET-231	Solfege 1	2 W	11:00AM	11:50AM	Yumiko Matsuoka	ET-112
ET-231	Solfege 1	3 W	03:00PM	03:50PM	Berke McKelvey	ET-112
ET-231	Solfege 1	3 F	02:00PM	03:50PM	Berke McKelvey	ET-112
ET-231	Solfege 1	4 T	12:00PM	12:50PM	Robin Ginenthal	ET-112
ET-231	Solfege 1	4 TH	10:00AM	11:50AM	Robin Ginenthal	ET-112

ET-231	Solfege 1	5 W	03:00PM	03:50PM	Mark Shilansky	ET-112
ET-231	Solfege 1	5 M	02:00PM	03:50PM	Mark Shilansky	ET-112
ET-232	Solfege 2	1 W	10:00AM	10:50AM	Yumiko Matsuoka	ET-231
ET-232	Solfege 2	1 F	09:00AM	10:50AM	Yumiko Matsuoka	ET-231
ET-232	Solfege 2	2 W	09:00AM	10:50AM	Lydia Okumura	ET-231
ET-232	Solfege 2	2 F	11:00AM	11:50AM	Lydia Okumura	ET-231
ET-232	Solfege 2	3 M	02:00PM	03:50PM	Lydia Okumura	ET-231
ET-232	Solfege 2	3 W	02:00PM	02:50PM	Lydia Okumura	ET-231
ET-232	Solfege 2	4 M	09:00AM	10:50AM	Rosey Lee	ET-231
ET-232	Solfege 2	4 W	09:00AM	09:50AM	Rosey Lee	ET-231
ET-232	Solfege 2	5 M	12:00PM	12:50PM	Rosey Lee	ET-231
ET-232	Solfege 2	5 W	02:00PM	03:50PM	Rosey Lee	ET-231
FS-221	Introduction to Film Scoring	1 TH	02:00PM	03:50PM	Dario Eskenazi	LENG-111
FS-221	Introduction to Film Scoring	2 M	04:00PM	05:50PM	Eric Reasoner	LENG-111
FS-221	Introduction to Film Scoring	3 T	11:00AM	12:50PM	Eric Reasoner	LENG-111
FS-221	Introduction to Film Scoring	4 T	02:00PM	03:50PM	Richard Davis	LENG-111
FS-221	Introduction to Film Scoring	5 F	02:00PM	03:50PM	Dario Eskenazi	LENG-111
FS-231	History of Film Music	1 M	09:00AM	10:50AM	Jack Freeman	FS-221
FS-271	Analysis of Video Game Music Techniques	1 W	11:00AM	12:50PM	Michael Sweet	MTEC-111
FS-271	Analysis of Video Game Music Techniques	2 F	04:00PM	05:50PM	Ben Houge	MTEC-111
FS-271	Analysis of Video Game Music Techniques	3 TH	11:00AM	12:50PM	Ben Houge	MTEC-111
HR-112	Harmony 2	1 W,F	11:00AM	11:50AM	Eric Byers	PW-111
HR-112	Harmony 2	2 W,F	12:00PM	12:50PM	Kevin Bleau	PW-111
HR-112	Harmony 2	3 W,F	10:00AM	10:50AM	David Harris	PW-111
HR-112	Harmony 2	4 T,TH	12:00PM	12:50PM	Randy Felts	PW-111
HR-112	Harmony 2	5 T,TH	10:00AM	10:50AM	Suzanne Clark	PW-111
HR-112	Harmony 2	6 T,TH	03:00PM	03:50PM	Kris Adams	PW-111
HR-112	Harmony 2	7 M	11:00AM	11:50AM	Danny Harrington	PW-111
HR-112	Harmony 2	7 TH	11:00AM	11:50AM	Danny Harrington	PW-111
HR-112	Harmony 2	8 W,F	10:00AM	10:50AM	Hey Rim Jeon	PW-111
HR-112	Harmony 2	9 W,F	02:00PM	02:50PM	John Stevens	PW-111
HR-112	Harmony 2	10 W,F	09:00AM	09:50AM	Will Silvio	PW-111
HR-112	Harmony 2	11 W,F	02:00PM	02:50PM	Rick McLaughlin	PW-111
HR-112	Harmony 2	12 W,F	11:00AM	11:50AM	Jeff Claassen	PW-111
HR-112	Harmony 2	13 T,TH	02:00PM	02:50PM	Suzanne Dean	PW-111
HR-112	Harmony 2	14 T,TH	02:00PM	02:50PM	Scott McCormick	PW-111
HR-112	Harmony 2	15 W,F	12:00PM	12:50PM	Lucy Holstedt	PW-111
HR-112	Harmony 2	16 W,F	12:00PM	12:50PM	Steve Wark	PW-111
HR-112	Harmony 2	17 T,TH	12:00PM	12:50PM	Steve Wark	PW-111
HR-112	Harmony 2	18 T,TH	11:00AM	11:50AM	Eric Byers	PW-111
HR-112	Harmony 2	19 W,F	03:00PM	03:50PM	Will Silvio	PW-111
HR-112	Harmony 2	20 W,F	11:00AM	11:50AM	Omar Thomas	PW-111
HR-112	Harmony 2	21 W,F	04:00PM	04:50PM	Rick Kress	PW-111
HR-112	Harmony 2	22 W,F	12:00PM	12:50PM	Craig Macrae	PW-111
HR-112	Harmony 2	23 M,W	05:00PM	05:50PM	John Stein	PW-111
HR-112	Harmony 2	24 W,F	10:00AM	10:50AM	Danny Harrington	PW-111
HR-112	Harmony 2	25 W,F	09:00AM	09:50AM	David Harris	PW-111
HR-112	Harmony 2	26 T,TH	03:00PM	03:50PM	Helen Sherrah-Davies	PW-111
HR-112	Harmony 2	27 T,TH	02:00PM	02:50PM	Suzanne Clark	PW-111
HR-112	Harmony 2	28 T,TH	11:00AM	11:50AM	Steve Wark	PW-111
HR-112	Harmony 2	29 W	02:00PM	02:50PM	Steven Kirby	PW-111
HR-112	Harmony 2	29 F	02:00PM	02:50PM	Steven Kirby	PW-111
HR-112	Harmony 2	30 T,TH	03:00PM	03:50PM	Lucy Holstedt	PW-111
HR-112	Harmony 2	31 W,F	09:00AM	09:50AM	Randy Felts	PW-111
HR-112	Harmony 2	32 W,F	11:00AM	11:50AM	Steven Kirby	PW-111
HR-112	Harmony 2	33 W,F	12:00PM	12:50PM	Will Silvio	PW-111
HR-112	Harmony 2	34 W,F	10:00AM	10:50AM	Darrell Katz	PW-111
HR-112	Harmony 2	35 T,TH	10:00AM	10:50AM	John Stein	PW-111
HR-112	Harmony 2	36 W,F	05:00PM	05:50PM	Steve Dale	PW-111
HR-112	Harmony 2	37 W,F	02:00PM	02:50PM	Daniel Smith	PW-111
HR-112	Harmony 2	1A W,F	12:00PM	12:50PM	Suzanne Clark	PW-111
HR-112	Harmony 2	1B W,F	12:00PM	12:50PM	Hey Rim Jeon	PW-111
HR-112	Harmony 2	2A W,F	11:00AM	11:50AM	Kevin Bleau	PW-111
HR-112	Harmony 2	2B W,F	11:00AM	11:50AM	Danny Harrington	PW-111
HR-112	Harmony 2	3A W,F	10:00AM	10:50AM	Helen Sherrah-Davies	PW-111

HR-112	Harmony 2	3B	W,F	10:00AM	10:50AM	Jackson Schultz	PW-111
HR-211	Harmony 3		1 W,F	11:00AM	11:50AM	Steve Wark	HR-112
HR-211	Harmony 3		2 W,F	03:00PM	03:50PM	Steve Dale	HR-112
HR-211	Harmony 3		3 W,F	10:00AM	10:50AM	Steve Rochinski	HR-112
HR-211	Harmony 3		4 W,F	12:00PM	12:50PM	Steve Dale	HR-112
HR-211	Harmony 3		5 T,TH	10:00AM	10:50AM	Mike Scott	HR-112
HR-211	Harmony 3		6 T,TH	02:00PM	02:50PM	Bill Scism	HR-112
HR-211	Harmony 3		7 W,F	02:00PM	02:50PM	Darrell Katz	HR-112
HR-211	Harmony 3		8 W,F	10:00AM	10:50AM	Mike Scott	HR-112
HR-211	Harmony 3		9 W,F	03:00PM	03:50PM	Rick Kress	HR-112
HR-211	Harmony 3		10 W,F	11:00AM	11:50AM	Rick Kress	HR-112
HR-211	Harmony 3		11 W,F	04:00PM	04:50PM	Kris Adams	HR-112
HR-211	Harmony 3		12 W,F	03:00PM	03:50PM	Steve Prosser	HR-112
HR-211	Harmony 3		13 W,F	12:00PM	12:50PM	Danny Harrington	HR-112
HR-211	Harmony 3		14 T,TH	02:00PM	02:50PM	Helen Sherrah-Davies	HR-112
HR-211	Harmony 3		15 W	04:00PM	04:50PM	Steven Kirby	HR-112
HR-211	Harmony 3		16 W,F	02:00PM	02:50PM	Lucy Holstedt	HR-112
HR-211	Harmony 3		17 W,F	03:00PM	03:50PM	Craig Macrae	HR-112
HR-211	Harmony 3		18 T,TH	03:00PM	03:50PM	Bill Scism	HR-112
HR-211	Harmony 3	030X	W,F	02:00PM	02:50PM	Alizon Lissance	HR-112
HR-211	Harmony 3	031X	W,F	03:00PM	03:50PM	Kris Adams	HR-112
HR-211	Harmony 3	032X	W,F	10:00AM	10:50AM	Randy Felts	HR-112
HR-211	Harmony 3	033X	W,F	02:00PM	02:50PM	Steve Dale	HR-112
HR-211	Harmony 3	034X	T,TH	09:00AM	09:50AM	Charles Cassara	HR-112
HR-211	Harmony 3	035X	M,W	02:00PM	02:50PM	John Stein	HR-112
HR-211	Harmony 3	036X	W,F	09:00AM	09:50AM	Michael Wartofsky	HR-112
HR-211	Harmony 3	037X	W,F	11:00AM	11:50AM	Darrell Katz	HR-112
HR-211	Harmony 3	038X	M,W	03:00PM	03:50PM	Winnie Dahlgren	HR-112
HR-211	Harmony 3	039X	W,F	03:00PM	03:50PM	Rick McLaughlin	HR-112
HR-211	Harmony 3	040X	T,TH	12:00PM	12:50PM	Kris Adams	HR-112
HR-211	Harmony 3	041X	T,TH	11:00AM	11:50AM	Randy Felts	HR-112
HR-211	Harmony 3	042X	T,TH	10:00AM	10:50AM	Eric Byers	HR-112
HR-211	Harmony 3	043X	M,W	03:00PM	03:50PM	John Stein	HR-112
HR-211	Harmony 3	044X	W,F	04:00PM	04:50PM	Omar Thomas	HR-112
HR-211	Harmony 3	045X	W,F	04:00PM	04:50PM	Steve Rochinski	HR-112
HR-211	Harmony 3	046X	T,TH	11:00AM	11:50AM	George Russell Jr.	HR-112
HR-211	Harmony 3	047X	W	03:00PM	03:50PM	Steven Kirby	HR-112
HR-211	Harmony 3	047X	F	03:00PM	03:50PM	Steven Kirby	HR-112
HR-211	Harmony 3	1A	W,F	12:00PM	12:50PM	Dave Johnson	HR-112
HR-211	Harmony 3	2A	W	11:00AM	11:50AM	David Harris	HR-112
HR-211	Harmony 3	2A	F	11:00AM	11:50AM	David Harris	HR-112
HR-211	Harmony 3		15 F	04:00PM	04:05PM	Steven Kirby	HR-112
HR-211	Harmony 3	3A	W,F	10:00AM	10:50AM	Will Silvio	HR-112
HR-212	Harmony 4		1 W,F	12:00PM	12:50PM	Rick Kress	HR-211
HR-212	Harmony 4		2 T,TH	09:00AM	09:50AM	John Stein	HR-211
HR-212	Harmony 4		3 W,F	10:00AM	10:50AM	Craig Macrae	HR-211
HR-212	Harmony 4		4 T,TH	11:00AM	11:50AM	Kris Adams	HR-211
HR-212	Harmony 4		5 M,W	02:00PM	02:50PM	Danny Harrington	HR-211
HR-212	Harmony 4		6 W,F	04:00PM	04:50PM	Steve Dale	HR-211
HR-212	Harmony 4		7 T,TH	11:00AM	11:50AM	Darrell Katz	HR-211
HR-212	Harmony 4		8 M,W	10:00AM	10:50AM	Charles Cassara	HR-211
HR-212	Harmony 4		9 T,TH	04:00PM	04:50PM	Kris Adams	HR-211
HR-212	Harmony 4		10 M,W	04:00PM	04:50PM	John Stein	HR-211
HR-212	Harmony 4		11 T,TH	12:00PM	12:50PM	Mike Scott	HR-211
HR-212	Harmony 4		12 T,TH	03:00PM	03:50PM	Dick Lowell	HR-211
HR-212	Harmony 4		13 T,TH	09:00AM	09:50AM	Randy Felts	HR-211
HR-212	Harmony 4		14 W,F	02:00PM	02:50PM	Rick Kress	HR-211
HR-212	Harmony 4		15 T,TH	10:00AM	10:50AM	Darrell Katz	HR-211
HR-212	Harmony 4		16 T,TH	10:00AM	10:50AM	Will Silvio	HR-211
HR-212	Harmony 4		17 T,TH	09:00AM	09:50AM	Will Silvio	HR-211
HR-212	Harmony 4		18 M,W	03:00PM	03:50PM	Danny Harrington	HR-211
HR-212	Harmony 4		19 M,W	11:00AM	11:50AM	Winnie Dahlgren	HR-211
HR-212	Harmony 4		20 W,F	09:00AM	09:50AM	Craig Macrae	HR-211
HR-212	Harmony 4		21 T,TH	04:00PM	04:50PM	Bob Pilkington	HR-211
HR-212	Harmony 4		22 T,TH	10:00AM	10:50AM	Randy Felts	HR-211

HR-212	Harmony 4	23	M,W	09:00AM	09:50AM	Charles Cassara	HR-211
HR-212	Harmony 4	24	W,F	12:00PM	12:50PM	Steve Rochinski	HR-211
HR-212	Harmony 4	25	T,TH	11:00AM	11:50AM	Mike Scott	HR-211
HR-212	Harmony 4	26	T	11:00AM	11:50AM	Winnie Dahlgren	HR-211
HR-212	Harmony 4	26	F	11:00AM	11:50AM	Winnie Dahlgren	HR-211
HR-212	Harmony 4	27	W,F	11:00AM	11:50AM	Craig Macrae	HR-211
HR-212	Harmony 4	040X	T,TH	12:00PM	12:50PM	Ayn Inserto	HR-211
HR-212	Harmony 4	041X	M,W	11:00AM	11:50AM	Charles Cassara	HR-211
HR-212	Harmony 4	042X	W,F	02:00PM	02:50PM	Steve Prosser	HR-211
HR-212	Harmony 4	043X	W,F	03:00PM	03:50PM	Alizon Lissance	HR-211
HR-212	Harmony 4	044X	W,F	09:00AM	09:50AM	Omar Thomas	HR-211
HR-212	Harmony 4	045X	T,TH	10:00AM	10:50AM	George Russell Jr.	HR-211
HR-212	Harmony 4	046X	W,F	03:00PM	03:50PM	Steve Rochinski	HR-211
HR-212	Harmony 4	047X	T,TH	11:00AM	11:50AM	Daniel Smith	HR-211
HR-212	Harmony 4	2A	W,F	11:00AM	11:50AM	Steve Rochinski	HR-211
HR-212	Harmony 4	28	T,TH	12:00PM	12:50PM	Daniel Smith	HR-211
HR-212	Harmony 4	29	W,F	02:00PM	02:50PM	Dave Johnson	HR-211
HR-212	Harmony 4	30	W,F	03:00PM	03:50PM	Dave Johnson	HR-211
HR-212	Harmony 4	31	T,TH	12:00PM	12:50PM	Eric Byers	HR-211
HR-212	Harmony 4	32	W,F	12:00PM	12:50PM	Alizon Lissance	HR-211
HR-231	Harmonic Analysis of Rock Music	1	TH	11:00AM	12:50PM	Ken Zambello	HR-211
HR-241	Harmony in Brazilian Song	1	M	12:00PM	01:50PM	Joe Mulholland	HR-211
HR-261	The Music of the Beatles	1	T	11:00AM	12:50PM	Suzanne Clark	HR-212
ILBR-212	Advanced Brass Reading Lab	1	TH	02:00PM	02:50PM	Jeff Stout	ILBR-211 or overall rating of 4
ILBR-222	Advanced Brass Improvisation Lab	1	TH	11:00AM	11:50AM	Jeff Stout	Overall Ensemble Rating 4
ILBS-111	Bass Lab -- Reading 1	1	M	11:00AM	11:50AM	Barry Smith	None
ILBS-112	Bass Lab -- Reading 2	1	M	12:00PM	12:50PM	Gregory Mooter	ILBS-111
ILBS-121	Bass Lab -- Lines 1	1	M	02:00PM	02:50PM	Fernando Huergo	None
ILBS-141	Rock Bass Lab	1	W	10:00AM	10:50AM	Joe Santerre	PIBS-111
ILBS-181	Elementary Double Bass Lab	1	M	10:00AM	10:50AM	Gregory Mooter	None
ILBS-211	Bass Lab -- Reading 3	1	T	09:00AM	09:50AM	Gregory Mooter	ILBS-112 or written approval of course chair
ILBS-215	Bass Lines from Motown/Atlantic	1	F	11:00AM	11:50AM	Daniel Morris	ILBS-112 or overall ensemble rating of 2
ILBS-215	Bass Lines from Motown/Atlantic	2	F	12:00PM	12:50PM	Daniel Morris	ILBS-112 or overall ensemble rating of 2
ILBS-221	Bass Lab -- Lines 2	1	T	03:00PM	03:50PM	Bruce Gertz	ILBS-121
ILBS-222	Bass Lab -- Lines 3	1	W	03:00PM	03:50PM	Bruce Gertz	ILBS-221
ILBS-222	Bass Lab -- Lines 3	2	M	10:00AM	10:40AM	Barry Smith	ILBS-221
ILBS-225	Bass Lab -- Basic Timekeeping	1	M	03:00PM	03:50PM	Dave Clark	None
ILBS-241	Electric Bass Pop Repertoire	1	F	10:00AM	10:50AM	Daniel Morris	PFSS-311
ILBS-244	Five- and Six-String Electric Bass Lab	1	TH	04:00PM	04:50PM	Joe Santerre	None
ILBS-247	Funk/Fusion Styles for Bass	1	TH	03:00PM	03:50PM	Joe Santerre	PIBS-211 or ensemble rating 3433
ILBS-251	Basic Slap Technique for Electric Bass	1	F	02:00PM	02:50PM	Anthony Vitti	Overall Ensemble Rating 3
ILBS-251	Basic Slap Technique for Electric Bass	2	F	03:00PM	03:50PM	Anthony Vitti	Overall Ensemble Rating 2
ILBS-254	Finger Style R&B/Fusion Lab	1	F	12:00PM	12:50PM	Anthony Vitti	PIBS-111
ILBS-255	The Evolution of Hip-Hop Bass	1	F	04:00PM	04:50PM	Anthony Vitti	Overall Ensemble Rating 3
ILBS-261	Introduction to Latin Jazz Bass Playing	1	T	04:00PM	04:50PM	Oscar Stagnaro	PIBS-111
ILBS-263	Playing in Odd Meters	1	F	01:00PM	01:50PM	John Funkhouser	Overall Ensemble Rating 3
ILBS-271	Blues Bass Lab	1	W	02:00PM	02:50PM	Bruce Gertz	ILBS-121
ILBS-274	Bass Lab -- Singing and Playing	1	TH	02:00PM	02:50PM	Dave Clark	ET-111
ILBS-281	Arco Workshop	1	M	11:00AM	11:50AM	Gregory Mooter	ILBS-181 or written approval from course chair
ILBS-P110	Electric Bass for Non-Bass Principals	1	F	03:00PM	03:50PM	Ed Lucie	None
ILBS-P110	Electric Bass for Non-Bass Principals	2	F	04:00PM	04:50PM	Ed Lucie	None
ILBS-P110	Electric Bass for Non-Bass Principals	3	F	05:00PM	05:50PM	Ed Lucie	None
ILEN-333	Turntable Technique	1	M	04:00PM	05:50PM	Brian Ellis	MTEC-111
ILEN-333	Turntable Technique	2	M	06:00PM	07:50PM	Brian Ellis	MTEC-111
ILEN-333	Turntable Technique	3	T	06:00PM	07:50PM	Brian Ellis	MTEC-111
ILGT-115	Guitar Performance Skills for the,Non-Guitar Princip	1	W	09:00AM	09:50AM	Bob Harrigan	None
ILGT-115	Guitar Performance Skills for the,Non-Guitar Princip	2	TH	09:00AM	09:50AM	Bob Harrigan	None
ILGT-115	Guitar Performance Skills for the,Non-Guitar Princip	3	W	10:00AM	10:50AM	Bob Harrigan	None
ILGT-115	Guitar Performance Skills for the,Non-Guitar Princip	4	TH	10:00AM	10:50AM	Bob Harrigan	None
ILGT-115	Guitar Performance Skills for the,Non-Guitar Princip	5	TH	03:00PM	03:50PM	Andrew Maness	None
ILGT-115	Guitar Performance Skills for the,Non-Guitar Princip	6	T	11:00AM	11:50AM	Andrew Maness	None
ILGT-115	Guitar Performance Skills for the,Non-Guitar Princip	7	TH	11:00AM	11:50AM	Bob Harrigan	None
ILGT-115	Guitar Performance Skills for the,Non-Guitar Princip	8	W	03:00PM	03:50PM	Bob Harrigan	None
ILGT-119	Guitar Styles Skills Labs	1	TH	06:00PM	06:50PM	Guy Van Duser	None
ILGT-119	Guitar Styles Skills Labs	2	T	06:00PM	06:50PM	Shaun Michaud	None

ILGT-119	Guitar Styles Skills Labs	3 T	12:00PM	12:50PM	Thaddeus Hogarth	None
ILGT-119	Guitar Styles Skills Labs	4 T	02:00PM	02:50PM	Ben Sher	None
ILGT-119	Guitar Styles Skills Labs	5 M	04:00PM	04:50PM	Craig Hlady	None
ILGT-119	Guitar Styles Skills Labs	6 F	12:00PM	12:50PM	Jim Peterson	None
ILGT-119	Guitar Styles Skills Labs	7 T	11:00AM	11:50AM	Curt Shumate	None
ILGT-119	Guitar Styles Skills Labs	8 T	12:00PM	12:50PM	Lauren Passarelli	None
ILGT-119	Guitar Styles Skills Labs	9 TH	10:00AM	10:50AM	Joe Musella	None
ILGT-119	Guitar Styles Skills Labs	10 TH	03:00PM	03:50PM	John Baboian	None
ILGT-119	Guitar Styles Skills Labs	11 T	04:00PM	04:50PM	John Marasco	None
ILGT-119	Guitar Styles Skills Labs	12 F	03:00PM	03:50PM	Joe Rogers	None
ILGT-119	Guitar Styles Skills Labs	13 F	04:00PM	04:50PM	David Tronzo	None
ILGT-119	Guitar Styles Skills Labs	14 F	05:00PM	05:50PM	David Tronzo	None
ILGT-119	Guitar Styles Skills Labs	15 T	05:00PM	05:50PM	Jack Pezanelli	None
ILGT-119	Guitar Styles Skills Labs	16 W	03:00PM	03:50PM	Garrison Fewell	None
ILGT-119	Guitar Styles Skills Labs	17 F	10:00AM	10:50AM	Scotty Johnson	None
ILGT-119	Guitar Styles Skills Labs	18 TH	12:00PM	12:50PM	Jon Wheatley	None
ILGT-119	Guitar Styles Skills Labs	19 TH	12:00PM	12:50PM	Tim Miller	None
ILGT-119	Guitar Styles Skills Labs	20 F	12:00PM	12:50PM	Don Lappin	None
ILGT-119	Guitar Styles Skills Labs	21 M	02:00PM	02:50PM	Scott Tarulli	None
ILGT-119	Guitar Styles Skills Labs	22 T	10:00AM	10:50AM	Bruce Saunders	None
ILGT-119	Guitar Styles Skills Labs	23 T	07:00PM	07:50PM	Sheryl Bailey	None
ILGT-119	Guitar Styles Skills Labs	24 M	03:00PM	03:50PM	Kevin Belz	None
ILGT-119	Guitar Styles Skills Labs	25 TH	05:00PM	05:50PM	Charles Hansen	None
ILGT-119	Guitar Styles Skills Labs	26 M	03:00PM	03:50PM	Mike Ihde	None
ILGT-119	Guitar Styles Skills Labs	27 W	05:00PM	05:50PM	John Marasco	None
ILGT-119	Guitar Styles Skills Labs	28 F	04:00PM	04:50PM	Jim Peterson	None
ILGT-119	Guitar Styles Skills Labs	29 TH	06:00PM	06:50PM	Jon Wheatley	None
ILGT-119	Guitar Styles Skills Labs	30 M	05:00PM	05:50PM	Craig Hlady	None
ILGT-119	Guitar Styles Skills Labs	31 M	01:00PM	01:50PM	Craig Hlady	None
ILGT-119	Guitar Styles Skills Labs	32 TH	06:00PM	06:50PM	Charles Hansen	None
ILGT-119	Guitar Styles Skills Labs	33 TH	02:00PM	02:50PM	Ken Taft	None
ILGT-119	Guitar Styles Skills Labs	34 TH	02:00PM	02:50PM	Bob Harrigan	None
ILGT-119	Guitar Styles Skills Labs	35 M	10:00AM	10:50AM	Rick Peckham	None
ILGT-119	Guitar Styles Skills Labs	36 TH	02:00PM	02:50PM	Guy Van Duser	None
ILGT-119	Guitar Styles Skills Labs	37 TH	11:00AM	11:50AM	Julien Kasper	None
ILGT-119	Guitar Styles Skills Labs	38 W	04:00PM	04:50PM	Freddie Bryant	None
ILGT-119	Guitar Styles Skills Labs	39 T	12:00PM	12:50PM	Jeffrey Lockhart	None
ILGT-119	Guitar Styles Skills Labs	40 T	12:00PM	12:50PM	Freddie Bryant	None
ILGT-119	Guitar Styles Skills Labs	41 TH	12:00PM	12:50PM	Amanda Monaco	None
ILGT-215	Bottleneck Blues Lab	1 M	04:00PM	04:50PM	Dan Bowden	None
ILGT-223	Guitarmony 1	1 W	12:00PM	12:50PM	Bob Harrigan	ILGT-119
ILGT-223	Guitarmony 1	2 F	03:00PM	03:50PM	Bret Willmott	ILGT-119
ILGT-223	Guitarmony 1	3 F	04:00PM	04:50PM	John Marasco	ILGT-119
ILGT-223	Guitarmony 1	4 F	03:00PM	03:50PM	John Marasco	ILGT-119
ILGT-227	Guitar Chord Soloing	1 W	11:00AM	11:50AM	Bob Harrigan	ILGT-119
ILGT-228	Fingerpicking Blues Guitar	1 TH	04:00PM	04:50PM	Dan Bowden	ILGT-119
ILGT-228	Fingerpicking Blues Guitar	2 TH	03:00PM	03:50PM	Dan Bowden	ILGT-119
ILGT-230	Performing Solo Guitarist	1 TH	12:00PM	12:50PM	Bob Harrigan	ILGT-119
ILGT-231	Jazz/Blues Guitar	1 TH	05:00PM	05:50PM	Ken Taft	ILGT-119
ILGT-235	Jimmy Page Lab	1 TH	11:00AM	11:50AM	Joe Musella	ILGT-119
ILGT-237	Hard Rock/Metal Lab	1 W	06:00PM	06:50PM	Joe Stump	ILGT-119
ILGT-238	The Music of Kenny Burrell and Grant,Green	1 T	04:00PM	04:50PM	Garrison Fewell	ILGT-119
ILGT-241	Jazz/Rock Improvisation for Guitar	1 W	10:00AM	10:50AM	Jim Kelly	ILGT-119
ILGT-243	Jazz/Rock Rhythm Guitar Playing	1 W	11:00AM	11:50AM	Jim Kelly	ILGT-119
ILGT-245	Rock Guitar Lab	1 TH	04:00PM	04:50PM	Mike Ihde	ILGT-119
ILGT-247	Steel Guitar Lab	1 M	12:00PM	12:50PM	Mike Ihde	None
ILGT-249	Slide Guitar Lab	1 M	03:00PM	03:50PM	Dan Bowden	None
ILGT-249	Slide Guitar Lab	2 F	10:00AM	10:50AM	David Tronzo	None
ILGT-253	Groove Concept for Funk Guitar,Performance	1 F	11:00AM	11:50AM	Jim Peterson	ILGT-119
ILGT-261	Guitar Lab -- Developmental Arpeggios	1 TH	03:00PM	03:50PM	Ken Taft	None
ILGT-261	Guitar Lab -- Developmental Arpeggios	2 TH	04:00PM	04:50PM	Ken Taft	None
ILGT-265	Guitar Lab -- Performance Techniques,and Comping	1 W	11:00AM	11:50AM	Jack Pezanelli	ILGT-119
ILGT-267	Guitarist Approaches to Vocal,Accompaniment	1 TH	02:00PM	02:50PM	John Baboian	None
ILGT-269	Polyrhythms for Guitar 1	1 F	12:00PM	12:50PM	Bret Willmott	ILGT-119
ILGT-271	Linear Approach Concepts	1 W	10:00AM	10:50AM	Joe Rogers	ILGT-119

ILGT-275	Recording/Practice Techniques for the,Performing G	1 W	04:00PM	04:50PM	Randy Roos	ILGT-119
ILGT-275	Recording/Practice Techniques for the,Performing G	2 W	05:00PM	05:50PM	Randy Roos	ILGT-119
ILGT-285	Country Guitar Lab	1 TH	05:00PM	05:50PM	Mike Ihde	ILGT-119
ILPC-281	Introduction to Timpani	1 M	10:00AM	10:50AM	Richard Flanagan	None
ILPC-315	Concert Snare Drum Techniques	1 T	01:00PM	01:50PM	Dean Anderson	ILPD-125
ILPD-111	Drum Set Basics	1 F	03:00PM	03:50PM	Henrique De Almeida	None
ILPD-112	Jazz Drum Set Fundamentals	1 M	03:00PM	03:50PM	Neal Smith	Overall Ensemble Rating 2
ILPD-112	Jazz Drum Set Fundamentals	2 M	10:00AM	10:50AM	Bob Tamagni	Overall Ensemble Rating 2
ILPD-125	Snare Drum Techniques for the Drum Set,Principal	1 F	11:00AM	11:50AM	Richard Flanagan	ILPD-111
ILPD-125	Snare Drum Techniques for the Drum Set,Principal	2 T	12:00PM	12:50PM	Dean Anderson	ILPD-111
ILPD-211	Introduction to Brazilian and Afro-Cuban,Drum Set	1 TH	02:00PM	02:50PM	Alberto Netto	ILPD-112
ILPD-211	Introduction to Brazilian and Afro-Cuban,Drum Set	2 TH	05:00PM	05:50PM	Henrique De Almeida	ILPD-112
ILPD-212	Drum Set Chart Interpretation	1 T	04:00PM	04:50PM	Terri Lyne Carrington	Overall Ensemble Rating 3
ILPD-212	Drum Set Chart Interpretation	2 M	12:00PM	12:50PM	Bob Tamagni	Overall Ensemble Rating 3
ILPD-217	Brush Techniques	1 TH	02:00PM	02:50PM	Yoron Israel	ILPD-112
ILPD-217	Brush Techniques	2 T	11:00AM	11:50AM	Jon Hazilla	ILPD-112
ILPD-221	Rock Drumming Repertoire and,Application	1 M	02:00PM	02:50PM	Dave DiCenso	Overall Ensemble Rating 3
ILPD-221	Rock Drumming Repertoire and,Application	3 TH	04:00PM	04:50PM	Henrique De Almeida	Overall Ensemble Rating 3
ILPD-221	Rock Drumming Repertoire and,Application	4 F	04:00PM	04:50PM	Henrique De Almeida	Overall Ensemble Rating 3
ILPD-225	Jazz Repertoire Development and,Application	1 W	04:00PM	04:50PM	Ralph Peterson, Jr.	Overall Ensemble Rating 3
ILPD-229	Hip-Hop Repertoire Development,and Application	1 W	09:00AM	09:50AM	Sean Skeete	Overall Ensemble Rating 3
ILPD-233	Funk Repertoire Development and,Application	2 M	01:00PM	01:50PM	Larry Finn	Overall Ensemble Rating 3
ILPD-235	Polyrhythms 1	1 TH	12:00PM	12:50PM	Henrique De Almeida	ILPD-112
ILPD-250	Global Sight-Reading and Advanced,Rhythmic Solfe	1 F	09:00AM	09:50AM	Bertram Lehmann	Overall Ensemble Rating 3
ILPH-293	Afro-Caribbean Rhythms and Percussion,for Nonpe	1 W	02:00PM	03:50PM	Ernesto Diaz	None
ILPH-293	Afro-Caribbean Rhythms and Percussion,for Nonpe	2 T	02:00PM	03:50PM	Ernesto Diaz	None
ILPH-293	Afro-Caribbean Rhythms and Percussion,for Nonpe	3 TH	11:00AM	12:50PM	Eguie Castrillo	None
ILPH-293	Afro-Caribbean Rhythms and Percussion,for Nonpe	4 TH	04:00PM	05:50PM	Eguie Castrillo	None
ILPH-293	Afro-Caribbean Rhythms and Percussion,for Nonpe	5 T	06:00PM	07:50PM	Eguie Castrillo	None
ILPH-293	Afro-Caribbean Rhythms and Percussion,for Nonpe	6 TH	11:00AM	12:50PM	Mike Ringquist	None
ILPM-121	Mallet Lab 1	1 TH	10:00AM	10:50AM	Gustavo Agatiello	None
ILPM-121	Mallet Lab 1	2 T	10:00AM	10:50AM	Gustavo Agatiello	None
ILPM-221	Mallet Lab 2	1 T	02:00PM	02:50PM	Ed Saindon	ILPM-121 or by audition
ILPM-231	Mallet Keyboard Musicianship	1 T	07:00PM	08:50PM	Dave Samuels	HR-112 and ILPM-121
ILPM-341	Marimba Transcription and Repertoire	1 F	04:00PM	05:50PM	Nancy Zeltsman	Written Approval of Course Chair
ILPN-111	Keyboard Lab -- Reading 1	1 TH	12:00PM	12:50PM	Marc Rossi	None
ILPN-112	Keyboard Lab -- Reading 2	1 W	09:00AM	09:50AM	Doug Johnson	ILPN-111 or overall ensemble rating 2
ILPN-112	Keyboard Lab -- Reading 2	2 W	05:00PM	05:50PM	Robert Christopherson	ILPN-111 or overall ensemble rating 2
ILPN-121	Keyboard Lab -- Comping 1	1 W	11:00AM	11:50AM	Suzanne Davis	None
ILPN-122	Keyboard Lab -- Comping 2	1 T	09:00AM	09:50AM	Josh Rosen	ILPN-121 or overall ensemble rating 2
ILPN-122	Keyboard Lab -- Comping 2	2 M	02:00PM	02:50PM	John Mulroy	ILPN-121 or overall ensemble rating 2
ILPN-122	Keyboard Lab -- Comping 2	3 T	09:00AM	09:50AM	Fred Lipsius	ILPN-121 or overall ensemble rating 2
ILPN-224	Keyboard Lab -- Advanced Comping	1 T	10:00AM	10:50AM	Doug Johnson	ILPN-122 or overall ensemble rating 3
ILPN-224	Keyboard Lab -- Advanced Comping	2 F	11:00AM	11:50AM	John Funkhouser	ILPN-122 or overall ensemble rating 3
ILPN-224	Keyboard Lab -- Advanced Comping	3 F	12:00PM	12:50PM	Robert Christopherson	ILPN-122 or overall ensemble rating 3
ILPN-227	Accompaniment Techniques for the,Singer/Pianist	1 TH	10:00AM	10:50AM	Steve Heck	ISKB-212 or PIPN-112
ILPN-227	Accompaniment Techniques for the,Singer/Pianist	2 T	12:00PM	12:50PM	Steve Heck	ISKB-212 or PIPN-112
ILPN-235	Upper Structure Triad Applications	1 TH	02:00PM	02:50PM	Suzanna Sifter	ILPN-122 or overall ensemble rating 3
ILPN-235	Upper Structure Triad Applications	2 W	02:00PM	02:50PM	Suzanna Sifter	ILPN-122 or overall ensemble rating 3
ILPN-237	Advanced Rhythmic Lab for the,Keyboardist	1 W	10:00AM	10:50AM	Leo Blanco	ILPN-112 and ILPN-122 or overall rating 3
ILPN-241	Advanced Stylistic Comping -- Pop	1 TH	11:00AM	11:50AM	Russ Hoffmann	ILPN-122 or overall ensemble rating 3
ILPN-241	Advanced Stylistic Comping -- Pop	2 T	02:00PM	02:50PM	Dave Limina	ILPN-122 or overall ensemble rating 3
ILPN-242	Advanced Stylistic Comping --,Funk/Fusion	1 M	11:00AM	11:50AM	Ross Ramsay	ILPN-112 and ILPN-122 or overall rating 3
ILPN-243	Advanced Stylistic Comping -- Latin	1 T	11:00AM	11:50AM	Matt Jenson	ILPN-122 or overall ensemble rating 3
ILPN-244	Advanced Stylistic Comping --,Roots/Rock	1 W	10:00AM	10:50AM	Dave Limina	ILPN-111 and ILPN-122 or overall rating 3
ILPN-253	Keyboard Lab -- Improvisation	1 TH	12:00PM	12:50PM	Russ Hoffmann	ILPN-121 or overall ensemble rating 2
ILPN-271	Jazz Harmonic Techniques for Piano 1	1 M	10:00AM	10:50AM	Jeff Covell	None
ILPN-271	Jazz Harmonic Techniques for Piano 1	2 M	11:00AM	11:50AM	Jeff Covell	None
ILPN-271	Jazz Harmonic Techniques for Piano 1	3 M	12:00PM	12:50PM	Jeff Covell	None
ILPN-271	Jazz Harmonic Techniques for Piano 1	4 T	01:00PM	01:50PM	Jeff Covell	None
ILPN-272	Jazz Harmonic Techniques for Piano 2	1 T	12:00PM	12:50PM	Jeff Covell	ILPN-271
ILPN-273	Jazz Harmonic Applications	1 T	02:00PM	02:50PM	Jeff Covell	ILPN-272
ILVC-110	Vocal Lab -- Elements of Vocal,Technique	1 M	12:00PM	01:50PM	Kathryn Wright	None
ILVC-110	Vocal Lab -- Elements of Vocal,Technique	2 T	04:00PM	05:50PM	Sharon Brown	None
ILVC-110	Vocal Lab -- Elements of Vocal,Technique	3 M	10:00AM	11:50AM	Kathryn Wright	None

ILVC-110	Vocal Lab -- Elements of Vocal,Technique	4 T	09:00AM	10:50AM	Kathleen Flynn	None
ILVC-110	Vocal Lab -- Elements of Vocal,Technique	5 F	09:00AM	10:50AM	Kathleen Flynn	None
ILVC-110	Vocal Lab -- Elements of Vocal,Technique	6 M	09:00AM	10:50AM	Dale Pfeiffer	None
ILVC-110	Vocal Lab -- Elements of Vocal,Technique	7 F	11:00AM	12:50PM	Kathleen Flynn	None
ILVC-110	Vocal Lab -- Elements of Vocal,Technique	8 TH	09:00AM	10:50AM	Kathleen Flynn	None
ILVC-110	Vocal Lab -- Elements of Vocal,Technique	9 F	02:00PM	03:50PM	Dale Pfeiffer	None
ILVC-110	Vocal Lab -- Elements of Vocal,Technique	10 M	06:00PM	07:50PM	Duane Moody	None
ILVC-111	Vocal Sight-Reading Techniques 1	2 F	01:00PM	01:50PM	Ann Dolan	ET-111
ILVC-111	Vocal Sight-Reading Techniques 1	3 W	09:00AM	09:50AM	Andrea Capozzoli	ET-111
ILVC-111	Vocal Sight-Reading Techniques 1	4 T	12:00PM	12:50PM	Janie Barnett	ET-111
ILVC-111	Vocal Sight-Reading Techniques 1	5 M	03:00PM	03:50PM	Andrea Capozzoli	ET-111
ILVC-111	Vocal Sight-Reading Techniques 1	6 M	12:00PM	12:50PM	Janie Barnett	ET-111
ILVC-111	Vocal Sight-Reading Techniques 1	7 M	02:00PM	02:50PM	Andrea Capozzoli	ET-111
ILVC-111	Vocal Sight-Reading Techniques 1	8 M	09:00AM	09:50AM	Joyce Lucia	ET-111
ILVC-115	Musical Independence Skills for Singers	1 F	10:00AM	10:50AM	Kris Adams	None
ILVC-115	Musical Independence Skills for Singers	2 F	09:00AM	09:50AM	Stan Strickland	None
ILVC-151	Acting Skills for the Vocalist	1 T	06:00PM	06:50PM	Rebecca Perricone	None
ILVC-151	Acting Skills for the Vocalist	2 T	10:00AM	10:50AM	Rene Pfister	None
ILVC-151	Acting Skills for the Vocalist	3 W	10:00AM	10:50AM	Rene Pfister	None
ILVC-151	Acting Skills for the Vocalist	4 F	12:00PM	12:50PM	Rene Pfister	None
ILVC-151	Acting Skills for the Vocalist	5 F	01:00PM	01:50PM	Rene Pfister	None
ILVC-161	The Professional Vocalist Audition,Workshop	1 TH	11:00AM	12:50PM	Rebecca Perricone	None
ILVC-161	The Professional Vocalist Audition,Workshop	2 T	04:00PM	05:50PM	Rebecca Perricone	None
ILVC-210	Elements of Vocal Technique for,Non-Voice Principal	1 M	05:00PM	05:50PM	Duane Moody	None
ILVC-210	Elements of Vocal Technique for,Non-Voice Principal	2 T	11:00AM	11:50AM	Duane Moody	None
ILVC-210	Elements of Vocal Technique for,Non-Voice Principal	3 TH	11:00AM	11:50AM	Dale Pfeiffer	None
ILVC-210	Elements of Vocal Technique for,Non-Voice Principal	4 TH	12:00PM	12:50PM	Dale Pfeiffer	None
ILVC-210	Elements of Vocal Technique for,Non-Voice Principal	5 T	03:00PM	03:50PM	Joyce Lucia	None
ILVC-210	Elements of Vocal Technique for,Non-Voice Principal	6 W	11:00AM	11:50AM	Sharon Brown	None
ILVC-210	Elements of Vocal Technique for,Non-Voice Principal	7 TH	10:00AM	10:50AM	Dale Pfeiffer	None
ILVC-210	Elements of Vocal Technique for,Non-Voice Principal	8 TH	02:00PM	02:50PM	Dale Pfeiffer	None
ILVC-210	Elements of Vocal Technique for,Non-Voice Principal	9 F	11:00AM	11:50AM	David Scott	None
ILVC-211	Vocal Sight-Reading Techniques 2	1 M	05:00PM	05:50PM	Stan Strickland	ILVC-111
ILVC-211	Vocal Sight-Reading Techniques 2	2 T	01:00PM	01:50PM	Janie Barnett	ILVC-111
ILVC-211	Vocal Sight-Reading Techniques 2	3 M	01:00PM	01:50PM	Janie Barnett	ILVC-111
ILVC-271	Microphones, PA Systems, and the Singer	1 M	12:00PM	12:50PM	Paul Pampinella	None
ILVC-271	Microphones, PA Systems, and the Singer	2 T	11:00AM	11:50AM	Paul Pampinella	None
ILWD-113	Woodwind Lab -- Techniques 3	1 T,TH	11:00AM	11:50AM	Paul Wagner	ILWD-112
ILWD-113	Woodwind Lab -- Techniques 3	2 M,W	02:00PM	02:50PM	Fred Lipsius	ILWD-112
ILWD-211	Woodwind Improvisation Lab 1	1 T	02:00PM	02:50PM	Fred Lipsius	ILWD-113
ISKB-211	Basic Keyboard Techniques 1	1 M	04:00PM	05:50PM	Hey Rim Jeon	HR-111 or PW-111
ISKB-211	Basic Keyboard Techniques 1	2 F	09:00AM	10:50AM	John Funkhouser	HR-111 or PW-111
ISKB-211	Basic Keyboard Techniques 1	3 TH	09:00AM	10:50AM	Jennifer Elowsky-Fox	HR-111 or PW-111
ISKB-211	Basic Keyboard Techniques 1	4 T	04:00PM	05:50PM	Nando Michelin	HR-111 or PW-111
ISKB-211	Basic Keyboard Techniques 1	5 TH	02:00PM	03:50PM	John Mulroy	HR-111 or PW-111
ISKB-211	Basic Keyboard Techniques 1	6 F	02:00PM	03:50PM	Marc Rossi	HR-111 or PW-111
ISKB-211	Basic Keyboard Techniques 1	7 M	11:00AM	12:50PM	Nando Michelin	HR-111 or PW-111
ISKB-211	Basic Keyboard Techniques 1	B001 W	09:00AM	09:50AM	Dennis Cecere	HR-111 or PW-111
ISKB-211	Basic Keyboard Techniques 1	B002 F	04:00PM	04:50PM	Marc Rossi	HR-111 or PW-111
ISKB-212	Basic Keyboard Techniques 2	1 M	02:00PM	03:50PM	Hey Rim Jeon	ISKB-211
ISKB-212	Basic Keyboard Techniques 2	2 M	02:00PM	03:50PM	Nando Michelin	ISKB-211
ISKB-212	Basic Keyboard Techniques 2	3 M	11:00AM	12:50PM	John Mulroy	ISKB-211
ISKB-212	Basic Keyboard Techniques 2	4 TH	11:00AM	12:50PM	Alizon Lissance	ISKB-211
ISKB-212	Basic Keyboard Techniques 2	5 T	02:00PM	03:50PM	Suzanne Davis	ISKB-211
ISKB-212	Basic Keyboard Techniques 2	6 TH	02:00PM	03:50PM	Greg Wardson	ISKB-211
ISKB-212	Basic Keyboard Techniques 2	B001 T	11:00AM	11:50AM	Ross Ramsay	ISKB-211
ISKB-212	Basic Keyboard Techniques 2	B002 W	03:00PM	03:50PM	Suzanna Sifter	ISKB-211
ISKB-P111	Keyboard Fundamentals	W001 F	02:00PM	02:50PM	Jane Potter	None
ISKB-P111	Keyboard Fundamentals	W002 T	12:00PM	12:50PM	Ross Ramsay	None
ISKB-P111	Keyboard Fundamentals	W003 M	12:00PM	12:50PM	Alizon Lissance	None
ISKB-P111	Keyboard Fundamentals	W004 W	11:00AM	11:50AM	Robert Christopherson	None
ISVC-111	Guitar Accompanying Skills for the,Vocalist	1 W	12:00PM	12:50PM	Paul Pampinella	None
ISVC-111	Guitar Accompanying Skills for the,Vocalist	2 W	10:00AM	10:50AM	Paul Pampinella	None
ISVC-112	Guitar Accompaniment Skills for the,Vocalist 2	1 T	12:00PM	12:50PM	Paul Pampinella	ISVC-111
LAHS-231	History of Art 1	1 TH	06:00PM	08:50PM	Arleen Arzigian	LENG-111

LAHS-231	History of Art 1	2 W	06:00PM	08:50PM	Arleen Arzigian	LENG-111
LAHS-231	History of Art 1	3 T	09:00AM	10:50AM	Susanne Moebus-Bergert	LENG-111
LAHS-231	History of Art 1	3 TH	11:00AM	11:50AM	Susanne Moebus-Bergert	LENG-111
LAHS-231	History of Art 1	4 T	11:00AM	11:50AM	Susanne Moebus-Bergert	LENG-111
LAHS-231	History of Art 1	4 W	09:00AM	10:50AM	Susanne Moebus-Bergert	LENG-111
LAHS-231	History of Art 1	5 W	11:00AM	11:50AM	Susanne Moebus-Bergert	LENG-111
LAHS-231	History of Art 1	5 TH	09:00AM	10:50AM	Susanne Moebus-Bergert	LENG-111
LAHS-232	History of Art 2	1 TH	03:00PM	03:50PM	Ross Bresler	LENG-111
LAHS-232	History of Art 2	1 F	02:00PM	03:50PM	Ross Bresler	LENG-111
LAHS-232	History of Art 2	4 T	12:00PM	12:50PM	Ross Bresler	LENG-111
LAHS-232	History of Art 2	4 TH	11:00AM	12:50PM	Ross Bresler	LENG-111
LAHS-233	Art History Topics: Great Discoveries in Archeology	1 M	02:00PM	03:50PM	Ben Thomas	LENG-111
LAHS-233	Art History Topics: Great Discoveries in Archeology	1 T	04:00PM	04:50PM	Ben Thomas	LENG-111
LAHS-233	Art History Topics: The Works of James Joyce	2 T	12:00PM	12:50PM	Henry Tate	LENG-111
LAHS-233	Art History Topics: The Works of James Joyce	2 W	04:00PM	05:50PM	Henry Tate	LENG-111
LAHS-233	Art History Topics: American Painting 1850-1950	3 T	11:00AM	11:50AM	Henry Tate	LENG-111
LAHS-233	Art History Topics: American Painting 1850-1950	3 W	02:00PM	03:50PM	Henry Tate	LENG-111
LAHS-233	Art History Topics: History of Indian Cinema and C	4 M	09:00AM	10:50AM	Rekha Menon	LENG-111
LAHS-233	Art History Topics: History of Indian Cinema and C	4 T	12:00PM	12:50PM	Rekha Menon	LENG-111
LAHS-233		5 M	01:00PM	01:50PM	Michael Williams	LENG-111
LAHS-233		5 F	09:00AM	10:50AM	Michael Williams	LENG-111
LAHS-233		6 M	10:00AM	10:50AM	Michael Williams	LENG-111
LAHS-233		6 TH	09:00AM	10:50AM	Michael Williams	LENG-111
LAHS-233	Art History Topics: Gender and the Visual Arts	7 M	06:00PM	06:50PM	Keith Doherty	LENG-111
LAHS-233	Art History Topics: Gender and the Visual Arts	7 TH	07:00PM	08:50PM	Keith Doherty	LENG-111
LAHS-233	Art History Topics: Art of Rome	8 M	01:00PM	03:50PM	Anthony Scibilia	LENG-111
LAHS-233	Art History Topics	9 M	07:00PM	08:50PM	Keith Doherty	LENG-111
LAHS-233	Art History Topics	9 TH	06:00PM	06:50PM	Keith Doherty	LENG-111
LAHS-233	Art History Topics	10 T	06:00PM	08:50PM	Arleen Arzigian	LENG-111
LAHS-233	Art History Topics	11 M	04:00PM	05:50PM	Ben Thomas	LENG-111
LAHS-233	Art History Topics	11 T	03:00PM	03:50PM	Ben Thomas	LENG-111
LAHS-233	Art History Topics	12				LENG-111
LAHS-233	Art History Topics	13 M	11:00AM	11:50AM	Michael Williams	LENG-111
LAHS-233	Art History Topics	13 F	11:00AM	12:50PM	Michael Williams	LENG-111
LAHS-235	Global Perspectives in Postmodern Art	1 M	11:00AM	12:50PM	Rekha Menon	LENG-111
LAHS-235	Global Perspectives in Postmodern Art	1 T	11:00AM	11:50AM	Rekha Menon	LENG-111
LAHS-235	Global Perspectives in Postmodern Art	2 T	10:00AM	10:50AM	Rekha Menon	LENG-111
LAHS-235	Global Perspectives in Postmodern Art	2 W	09:00AM	10:50AM	Rekha Menon	LENG-111
LAHS-P230	Indian Art, Music, and Culture	1 T	09:00AM	09:50AM	Rekha Menon	LENG-111
LAHS-P230	Indian Art, Music, and Culture	1 W	11:00AM	12:50PM	Rekha Menon	LENG-111
LAHS-P238	Scandals and Vandals: Forgery, Theft,,And Destructi	1 T	03:00PM	03:50PM	Ross Bresler	LENG-111
LAHS-P238	Scandals and Vandals: Forgery, Theft,,And Destructi	1 F	11:00AM	12:50PM	Ross Bresler	LENG-111
LENG-111	Writing and Communication	1 T	06:00PM	07:50PM	Beth Platow	None
LENG-111	Writing and Communication	1 TH	06:00PM	06:50PM	Beth Platow	None
LENG-111	Writing and Communication	2 T	06:00PM	08:50PM	Peter Payack	None
LENG-111	Writing and Communication	3 M,W,F	09:00AM	09:50AM	Sara Whitman	None
LENG-111	Writing and Communication	4 M	10:00AM	11:50AM	Jan Donley	None
LENG-111	Writing and Communication	4 W	10:00AM	10:50AM	Jan Donley	None
LENG-111	Writing and Communication	5 T	03:00PM	03:50PM	Caroline Harvey	None
LENG-111	Writing and Communication	5 TH	02:00PM	03:50PM	Caroline Harvey	None
LENG-111	Writing and Communication	6 M,W,F	02:00PM	02:50PM	Ron Clark	None
LENG-111	Writing and Communication	7 M,W,F	10:00AM	10:50AM	Sara Whitman	None
LENG-111	Writing and Communication	8 M	01:00PM	02:50PM	Jan Donley	None
LENG-111	Writing and Communication	8 W	12:00PM	12:50PM	Jan Donley	None
LENG-111	Writing and Communication	9 W	06:00PM	08:50PM	Eunice Flanders	None
LENG-111	Writing and Communication	10 M	06:00PM	08:50PM	Mark Polanzak	None
LENG-111	Writing and Communication	11 M,W,F	01:00PM	01:50PM	Jennifer Andrews	None
LENG-111	Writing and Communication	12 M	06:00PM	08:50PM	Suzanne Cope	None
LENG-111	Writing and Communication	13 M,W,F	05:00PM	05:50PM	Jennifer Andrews	None
LENG-111	Writing and Communication	14 M,W,F	11:00AM	11:50AM	Sara Whitman	None
LENG-111	Writing and Communication	100				None
LENG-111	Writing and Communication	200				None
LENG-111	Writing and Communication	300				None
LENG-201	Literature: Moveable Feast	1 M	10:00AM	10:50AM	Ellen Francese	LENG-111
LENG-201	Literature: Moveable Feast	1 W	09:00AM	10:50AM	Ellen Francese	LENG-111

LENG-201	Literature: Exploring Fiction, Poetry and Drama	2	M,W,F	10:00AM	10:50AM	Sally Blazar	LENG-111
LENG-201	Literature: The American Dream	3	M,W,F	04:00PM	04:50PM	Ron Clark	LENG-111
LENG-201	Literature: Far From Home: The Need To Create Ni	4	T	02:00PM	02:50PM	Beth Platow	LENG-111
LENG-201	Literature: Far From Home: The Need To Create Ni	4	TH	04:00PM	05:50PM	Beth Platow	LENG-111
LENG-201	Literature: Song of Myself	5	M	03:00PM	04:50PM	Doug Kohn	LENG-111
LENG-201	Literature: Song of Myself	5	W	01:00PM	01:50PM	Doug Kohn	LENG-111
LENG-201	Literature: Exploring Fiction, Poetry and Drama	6	M,W,F	11:00AM	11:50AM	Sally Blazar	LENG-111
LENG-201	Literature: Liberating Aesthetics: Aesthetics in Pra	7	M,W,F	03:00PM	03:50PM	Wayne Wild	LENG-111
LENG-201	Literature: Sound and Fury: Southern Writers and	8	M,W,F	03:00PM	03:50PM	Jennifer Andrews	LENG-111
LENG-201	Literature: Liberating Aesthetics: Aesthetics in Pra	9	M,W,F	04:00PM	04:50PM	Wayne Wild	LENG-111
LENG-201	Literature: Song of Myself	10	M	01:00PM	02:50PM	Doug Kohn	LENG-111
LENG-201	Literature: Song of Myself	10	W	11:00AM	11:50AM	Doug Kohn	LENG-111
LENG-201	Literature: The American Dream	11	T	04:00PM	05:50PM	Beth Platow	LENG-111
LENG-201	Literature: The American Dream	11	TH	07:00PM	07:50PM	Beth Platow	LENG-111
LENG-201	Literature: Interpreting the Story	12	M,W,F	04:00PM	04:50PM	Jennifer Andrews	LENG-111
LENG-201	Literature: Portable Lives: Life Through Literature	13	M,W,F	01:00PM	01:50PM	Ron Clark	LENG-111
LENG-201	Literature: Dramatic Sound and Structure	14	M	02:00PM	02:50PM	Janet Chwalibog	LENG-111
LENG-201	Literature: Dramatic Sound and Structure	14	W	02:00PM	03:50PM	Janet Chwalibog	LENG-111
LENG-201	Literature: Musical Biographies	15	T	06:00PM	08:50PM	Suzanne Cope	LENG-111
LENG-201	Literature	16	M,W,F	01:00PM	01:50PM	Wayne Wild	LENG-111
LENG-201	Literature: Studies in Genre	17	TH	06:00PM	08:50PM	Peter Payack	LENG-111
LENG-201	Literature: The Philosophy of Literature	18	T	04:00PM	05:50PM	Teodros Kiros	LENG-111
LENG-201	Literature: The Philosophy of Literature	18	F	01:00PM	01:50PM	Teodros Kiros	LENG-111
LENG-201	Literature: Portable Lives: Life Through Literature	19	T	11:00AM	12:50PM	Stephanie Reich	LENG-111
LENG-201	Literature: Portable Lives: Life Through Literature	19	W	02:00PM	02:50PM	Stephanie Reich	LENG-111
LENG-201	Literature: Traveling Literature	20	T	02:00PM	03:50PM	Frederick Bouchard	LENG-111
LENG-201	Literature: Traveling Literature	20	TH	03:00PM	03:50PM	Frederick Bouchard	LENG-111
LENG-201	Literature: Exploring Poetry, Fiction & Drama	21	T	02:00PM	02:50PM	Stephanie Reich	LENG-111
LENG-201	Literature: Exploring Poetry, Fiction & Drama	21	TH	11:00AM	12:50PM	Stephanie Reich	LENG-111
LENG-201	Literature: Media and its Messengers	23	M	06:00PM	08:50PM	Peter Payack	LENG-111
LENG-201	Literature: The Philosophy of Literature	24	W	01:00PM	01:50PM	Teodros Kiros	LENG-111
LENG-201	Literature: The Philosophy of Literature	24	F	05:00PM	06:50PM	Teodros Kiros	LENG-111
LENG-201	Literature: Utopias and Distopias	25	M	04:00PM	05:50PM	Janet Chwalibog	LENG-111
LENG-201	Literature: Utopias and Distopias	25	TH	12:00PM	12:50PM	Janet Chwalibog	LENG-111
LENG-201	Literature: Writing About War	26	T	03:00PM	03:50PM	Amy Merrill	LENG-111
LENG-201	Literature: Writing About War	26	TH	04:00PM	05:50PM	Amy Merrill	LENG-111
LENG-201	Literature: The Birth of Modernism	27	T	04:00PM	05:50PM	Amy Merrill	LENG-111
LENG-201	Literature: The Birth of Modernism	27	TH	06:00PM	06:50PM	Amy Merrill	LENG-111
LENG-201	Literature: Literary Rebellions	28	TH	04:00PM	05:50PM	Linda Chase	LENG-111
LENG-201	Literature: Literary Rebellions	28	T	05:00PM	05:50PM	Linda Chase	LENG-111
LENG-201	Literature	29	M	01:00PM	03:50PM	Suzanne Cope	LENG-111
LENG-201	Literature	30	W	06:00PM	08:50PM	Mark Polanzak	LENG-111
LENG-211	Effective Communication	1	M	11:00AM	12:50PM	Janet Chwalibog	LENG-111
LENG-211	Effective Communication	1	W	01:00PM	01:50PM	Janet Chwalibog	LENG-111
LENG-318	Studies in Poetry and Lyric	1	T	03:00PM	03:50PM	Michael Heyman	LENG-201
LENG-318	Studies in Poetry and Lyric	1	F	02:00PM	03:50PM	Michael Heyman	LENG-201
LENG-321	Modern Drama and Film	1	T	06:00PM	06:50PM	Joseph Coroniti	LENG-201
LENG-321	Modern Drama and Film	1	TH	06:00PM	07:50PM	Joseph Coroniti	LENG-201
LENG-331	Creative Writing: Poetry 1	1	T	12:00PM	12:50PM	Pat Pattison	LENG-201
LENG-331	Creative Writing: Poetry 1	1	TH	04:00PM	05:50PM	Pat Pattison	LENG-201
LENG-335	Fiction Writing Workshop	1	TH	05:00PM	07:50PM	Julie Rold	LENG-201
LENG-336	Scriptwriting for Theater, TV, and Film	1	T	04:00PM	05:50PM	Joseph Coroniti	LENG-201
LENG-336	Scriptwriting for Theater, TV, and Film	1	TH	04:00PM	04:50PM	Joseph Coroniti	LENG-201
LENG-337	Telling True Stories	1	T	04:00PM	06:50PM	Doug Kohn	LENG-111
LENG-351	Music Criticism, Reviewing, and Blogging	1	T	11:00AM	11:50AM	Frederick Bouchard	LENG-201
LENG-351	Music Criticism, Reviewing, and Blogging	1	TH	11:00AM	12:50PM	Frederick Bouchard	LENG-201
LENG-352	Music and Literature for Children	1	T	02:00PM	02:50PM	Michael Heyman	LENG-201
LENG-352	Music and Literature for Children	1	F	11:00AM	12:50PM	Michael Heyman	LENG-201
LENG-365	Intercultural Communication	1	T	10:00AM	11:50AM	Peter Gardner	LENG-111
LENG-365	Intercultural Communication	1	F	11:00AM	11:50AM	Peter Gardner	LENG-111
LENG-450	Poetry Jam and Slam	1	TH	10:00AM	12:50PM	Caroline Harvey	LENG-111
LENG-460	Flo'Ology: Spoken Word and,Improvisation	1	W	04:00PM	06:50PM	Armsted Christian	LENG-111
LFRN-151	French 1	1	M	09:00AM	09:50AM	Anne Squire	None
LFRN-151	French 1	1	W	10:00AM	11:50AM	Anne Squire	None
LFRN-252	French 2	1	M	10:00AM	11:50AM	Anne Squire	LFRN-151

LFRN-252	French 2	1 F	09:00AM	09:50AM	Anne Squire	LFRN-151
LFRN-353	French 3	1 W	09:00AM	09:50AM	Anne Squire	LFRN-252
LFRN-353	French 3	1 F	10:00AM	11:50AM	Anne Squire	LFRN-252
LHAN-211	History of Western Music 1	1 F	09:00AM	10:50AM	Dennis Leclair	CM-211 and either CP-210 or CP-211
LHAN-211	History of Western Music 1	2 TH	09:00AM	10:50AM	Tom McGah	CM-211 and either CP-210 or CP-211
LHAN-211	History of Western Music 1	3 W	11:00AM	12:50PM	Dennis Leclair	CM-211 and either CP-210 or CP-211
LHAN-211	History of Western Music 1	4 T	11:00AM	12:50PM	Andrew List	CM-211 and either CP-210 or CP-211
LHAN-212	History of Western Music 2	1 M	09:00AM	10:50AM	Tom McGah	CM-212 and CP-210 or CP212
LHAN-212	History of Western Music 2	2 F	11:00AM	12:50PM	Dennis Leclair	CM-212 and CP-210 or CP212
LHAN-212	History of Western Music 2	3 M	11:00AM	12:50PM	Andrew List	CM-212 and CP-210 or CP212
LHAN-212	History of Western Music 2	4 TH	11:00AM	12:50PM	Andrew List	CM-212 and CP-210 or CP212
LHAN-221	History of Jazz	1 W	04:00PM	05:50PM	Jeff Stout	None
LHAN-222	History of Rock Music	1 W	04:00PM	05:50PM	Ken Zambello	None
LHAN-233	Classic Rock Guitar Players	1 M	04:00PM	05:50PM	Robin Stone	None
LHAN-243	Japanese Music and Instruments	1 T	09:00AM	10:50AM	Allen LeVines	None
LHAN-261	Concert Music After 1945	1 TH	02:00PM	03:50PM	Marti Epstein	ET-111 and either HR-111 or PW-111
LHAN-311	Style Analysis of Classical and Romantic,Music	1 TH	11:00AM	12:50PM	Scott Fessler	CM-212
LHAN-311	Style Analysis of Classical and Romantic,Music	2 TH	02:00PM	03:50PM	Clyde Witmyer	CM-212
LHAN-312	Style Analysis of 20th-Century Music	1 M	02:00PM	03:50PM	Don McDonnell	LHAN-311
LHAN-331	The Bop Masters	1 TH	04:00PM	05:50PM	Jeff Stout	None
LHAN-335	Analysis of Progressive Rock Music	1 W	02:00PM	03:50PM	Ken Zambello	HR-211
LHAN-341	African American History, Culture, and,Music 2	1 W	02:00PM	03:50PM	Larry Watson	None
LHAN-342	Contemporary South American Music	1 W	06:00PM	07:50PM	Leo Blanco	Overall Ensemble Rating 3
LHAN-345	Music and Cultures of Africa, Latin,America, and So	1 T	04:00PM	05:50PM	Leo Blanco	None
LHAN-346	Music and Culture of India, the Far,East, and Easter	1 TH	02:00PM	03:50PM	Jimmy Kachulis	None
LHAN-351	The Music of Miles Davis	1 TH	02:00PM	03:50PM	Ken Cervenka	None
LHAN-351	The Music of Miles Davis	2 F	02:00PM	03:50PM	Ken Cervenka	None
LHAN-352	The Music of Duke Ellington	1 W	09:00AM	10:50AM	Jeff Claassen	HR-212
LHAN-353	The Music of Charles Mingus	1 TH	09:00AM	10:50AM	Ken Pullig	HR-212
LHAN-372	Bartók's Chamber Music	1 W	11:00AM	12:50PM	John Bavicchi	CM-212
LHAN-P242	Music of the English-Speaking Caribbean,Islands	1 TH	04:00PM	05:50PM	Ron Reid	AR-111 and HR-112
LHAN-P314	In the Mix: Contemporary Composition,Approaches	1 M	02:00PM	03:50PM	Bill Banfield	CM-212 and CP-212
LHIS-203	Ancient Religions and Philosophies	1 T	09:00AM	10:50AM	Deborah Abraham	LENG-111
LHIS-203	Ancient Religions and Philosophies	1 TH	12:00PM	12:50PM	Deborah Abraham	LENG-111
LHIS-217	The Modern Age: Europe 1700--1945	1 M	01:00PM	01:50PM	Gary Miller	LENG-111
LHIS-217	The Modern Age: Europe 1700--1945	1 TH	11:00AM	12:50PM	Gary Miller	LENG-111
LHIS-218	Women and Culture in the West: Route to,Modern f	1 W	10:00AM	10:50AM	Deborah Abraham	LENG-111
LHIS-218	Women and Culture in the West: Route to,Modern f	1 TH	10:00AM	11:50AM	Deborah Abraham	LENG-111
LHIS-219	History of Nazi Germany	1 M	12:00PM	12:50PM	Gary Miller	LENG-111
LHIS-219	History of Nazi Germany	1 F	12:00PM	01:50PM	Gary Miller	LENG-111
LHIS-219	History of Nazi Germany	2 M	02:00PM	03:50PM	Gary Miller	LENG-111
LHIS-219	History of Nazi Germany	2 F	11:00AM	11:50AM	Gary Miller	LENG-111
LHIS-220	Cinema in Hitler's Germany	1 F	03:00PM	05:50PM	Gary Miller	LENG-111
LHIS-221	World Revolutions	1 T	11:00AM	12:50PM	Deborah Abraham	LENG-111
LHIS-221	World Revolutions	1 W	09:00AM	09:50AM	Deborah Abraham	LENG-111
LHIS-223	History Topics: Globalism and Globalization	1 T	10:00AM	10:50AM	Haidee Lorrey	LENG-111
LHIS-223	History Topics: Globalism and Globalization	1 TH	10:00AM	11:50AM	Haidee Lorrey	LENG-111
LHIS-223	History Topics: American Popular Culture and Socie	2 T	09:00AM	09:50AM	Haidee Lorrey	LENG-111
LHIS-223	History Topics: American Popular Culture and Socie	2 W	10:00AM	11:50AM	Haidee Lorrey	LENG-111
LHIS-223	History Topics: America from the Jazz Age to the Ar	3 M	06:00PM	07:50PM	Patricia Peknik	LENG-111
LHIS-223	History Topics: America from the Jazz Age to the Ar	3 F	02:00PM	02:50PM	Patricia Peknik	LENG-111
LHIS-223	History Topics: Globalism and Globalization	4 T	11:00AM	12:50PM	Haidee Lorrey	LENG-111
LHIS-223	History Topics: Globalism and Globalization	4 W	01:00PM	01:50PM	Haidee Lorrey	LENG-111
LHIS-223	History Topics: History of the Music City	5 M	04:00PM	05:50PM	Patricia Peknik	LENG-111
LHIS-223	History Topics: History of the Music City	5 F	03:00PM	03:50PM	Patricia Peknik	LENG-111
LHIS-223	History Topics	6 T	04:00PM	05:50PM	Anthony Scibilia	LENG-111
LHIS-223	History Topics	6 F	02:00PM	02:50PM	Anthony Scibilia	LENG-111
LHIS-223	History Topics	7 M	02:00PM	03:50PM	Katherine Dacey	LENG-111
LHIS-223	History Topics	7 W	02:00PM	02:50PM	Katherine Dacey	LENG-111
LHIS-223	History Topics	8 M	04:00PM	05:50PM	Katherine Dacey	LENG-111
LHIS-223	History Topics	8 W	03:00PM	03:50PM	Katherine Dacey	LENG-111
LHIS-224	Africana Studies: The Sociology of,Black Music in A	1 T	04:00PM	05:50PM	Bill Banfield	LENG-111
LHIS-224	Africana Studies: The Sociology of,Black Music in A	1 TH	04:00PM	04:50PM	Bill Banfield	LENG-111
LHIS-226	Africana Studies: Biographies in Black,(Music, Lives	1 T	02:00PM	03:50PM	Bill Banfield	LENG-111
LHIS-226	Africana Studies: Biographies in Black,(Music, Lives	1 TH	05:00PM	05:50PM	Bill Banfield	LENG-111

LHIS-301	International Human Rights	1 W	11:00AM	12:50PM	Deborah Abraham	LENG-111
LHIS-301	International Human Rights	1 TH	09:00AM	09:50AM	Deborah Abraham	LENG-111
LHIS-321	America From the Jazz to the Digital Age	1 M	01:00PM	01:50PM	Patricia Peknik	LENG-111
LHIS-321	America From the Jazz to the Digital Age	1 F	04:00PM	05:50PM	Patricia Peknik	LENG-111
LHIS-321	America From the Jazz to the Digital Age	2 M	12:00PM	12:50PM	Patricia Peknik	LENG-111
LHIS-321	America From the Jazz to the Digital Age	2 F	11:00AM	12:50PM	Patricia Peknik	LENG-111
LHIS-334	Contemporary History	1 T	02:00PM	02:50PM	Victor Wallis	LENG-111
LHIS-334	Contemporary History	1 TH	02:00PM	03:50PM	Victor Wallis	LENG-111
LHIS-375	Mythology and Folklore	1 W	02:00PM	03:50PM	Haidee Lorrey	LENG-201
LHIS-375	Mythology and Folklore	1 TH	12:00PM	12:50PM	Haidee Lorrey	LENG-201
LHIS-P227	Multicultural Contemplative Practices	1 W	02:00PM	03:50PM	Sheila Katz	LENG-111
LHIS-P227	Multicultural Contemplative Practices	1 TH	04:00PM	04:50PM	Sheila Katz	LENG-111
LHIS-P227	Multicultural Contemplative Practices	2 W	04:00PM	05:50PM	Sheila Katz	LENG-111
LHIS-P227	Multicultural Contemplative Practices	2 TH	05:00PM	05:50PM	Sheila Katz	LENG-111
LHIS-P248	Palestinian-Israeli Relations	1 T	02:00PM	03:50PM	Sheila Katz	LENG-111
LHIS-P248	Palestinian-Israeli Relations	1 TH	02:00PM	02:50PM	Sheila Katz	LENG-111
LHIS-P248	Palestinian-Israeli Relations	2 T	04:00PM	05:50PM	Sheila Katz	LENG-111
LHIS-P248	Palestinian-Israeli Relations	2 TH	03:00PM	03:50PM	Sheila Katz	LENG-111
LHIS-P322	The Music of Laurel Canyon	1 T	11:00AM	12:50PM	Suzanne Dean	LENG-111
LHIS-P322	The Music of Laurel Canyon	1 TH	12:00PM	12:50PM	Suzanne Dean	LENG-111
LHUM-P218	Interdisciplinary Collaboration in Art	1 TH	02:00PM	03:50PM	Linda Chase	LENG-111
LHUM-P218	Interdisciplinary Collaboration in Art	1 T	02:00PM	02:50PM	Linda Chase	LENG-111
LHUM-P310	Creativity and Expression in the Arts	1 TH	04:00PM	06:50PM	Anthony Scibilia	LENG-111
LHUM-P410	What Is Being?	1 T	10:00AM	10:50AM	Lori Landay	LENG-201
LHUM-P410	What Is Being?	1 TH	02:00PM	03:50PM	Lori Landay	LENG-201
LJPN-171	Japanese 1	1 T	09:00AM	10:50AM	Sumalee Passaretti	None
LJPN-171	Japanese 1	1 TH	02:00PM	02:50PM	Sumalee Passaretti	None
LJPN-272	Japanese 2	1 T	11:00AM	11:50AM	Sumalee Passaretti	LJPN-171
LJPN-272	Japanese 2	1 TH	09:00AM	10:50AM	Sumalee Passaretti	LJPN-171
LJPN-272	Japanese 2	2 T	12:00PM	12:50PM	Sumalee Passaretti	LJPN-272
LJPN-272	Japanese 2	2 TH	11:00AM	12:50PM	Sumalee Passaretti	LJPN-272
LJPN-474	Japanese 4	1 T	03:00PM	03:50PM	Sumalee Passaretti	LJPN-373
LJPN-474	Japanese 4	1 TH	04:00PM	05:50PM	Sumalee Passaretti	LJPN-373
LMSC-130	Concepts of Mathematics	1 TH	02:00PM	03:50PM	Kevin Block-Schwenk	None
LMSC-130	Concepts of Mathematics	1 F	02:00PM	02:50PM	Kevin Block-Schwenk	None
LMSC-130	Concepts of Mathematics	2 M	11:00AM	12:50PM	Kevin Block-Schwenk	None
LMSC-130	Concepts of Mathematics	2 F	11:00AM	11:50AM	Kevin Block-Schwenk	None
LMSC-130	Concepts of Mathematics	3 W	06:00PM	07:50PM	Andy Carballeira	None
LMSC-130	Concepts of Mathematics	3 F	04:00PM	04:50PM	Andy Carballeira	None
LMSC-130	Concepts of Mathematics	4 TH	04:00PM	04:50PM	Matthew Smith	None
LMSC-130	Concepts of Mathematics	4 F	12:00PM	01:50PM	Matthew Smith	None
LMSC-208	Principles of Music Acoustics	1 M	11:00AM	12:50PM	Tom Plsek	Passing score on Math exam, LMSC-130 or college level math
LMSC-208	Principles of Music Acoustics	1 TH	02:00PM	02:50PM	Tom Plsek	Passing score on Math exam, LMSC-130 or college level math
LMSC-208	Principles of Music Acoustics	2 W	09:00AM	10:50AM	Tom Rhea	Passing score on Math exam, LMSC-130 or college level math
LMSC-208	Principles of Music Acoustics	2 F	01:00PM	01:50PM	Tom Rhea	Passing score on Math exam, LMSC-130 or college level math
LMSC-208	Principles of Music Acoustics	3 T	04:00PM	05:50PM	Matthew Smith	Passing score on Math exam, LMSC-130 or college level math
LMSC-208	Principles of Music Acoustics	3 TH	03:00PM	03:50PM	Matthew Smith	Passing score on Math exam, LMSC-130 or college level math
LMSC-209	Applications of Music Acoustics	1 W	11:00AM	12:50PM	Eric Reuter	Passing score on Math exam, LMSC-130 or college level math
LMSC-209	Applications of Music Acoustics	1 TH	12:00PM	12:50PM	Eric Reuter	Passing score on Math exam, LMSC-130 or college level math
LMSC-209	Applications of Music Acoustics	2 W	09:00AM	09:50AM	Eric Reuter	Passing score on Math exam, LMSC-130 or college level math
LMSC-209	Applications of Music Acoustics	2 TH	04:00PM	05:50PM	Eric Reuter	Passing score on Math exam, LMSC-130 or college level math
LMSC-209	Applications of Music Acoustics	3 W	12:00PM	12:50PM	Andy Carballeira	Passing score on Math exam, LMSC-130 or college level math
LMSC-209	Applications of Music Acoustics	3 F	11:00AM	12:50PM	Andy Carballeira	Passing score on Math exam, LMSC-130 or college level math
LMSC-209	Applications of Music Acoustics	4 W	03:00PM	03:50PM	Andy Carballeira	Passing score on Math exam, LMSC-130 or college level math
LMSC-209	Applications of Music Acoustics	4 F	02:00PM	03:50PM	Andy Carballeira	Passing score on Math exam, LMSC-130 or college level math
LMSC-210	Principles of Audio Electronics	1 W	03:00PM	03:50PM	Eric Reuter	LMSC-208 or LMSC-209
LMSC-210	Principles of Audio Electronics	1 TH	09:00AM	10:50AM	Eric Reuter	LMSC-208 or LMSC-209
LMSC-210	Principles of Audio Electronics	2 W	04:00PM	05:50PM	Eric Reuter	LMSC-208 or LMSC-209
LMSC-210	Principles of Audio Electronics	2 TH	11:00AM	11:50AM	Eric Reuter	LMSC-208 or LMSC-209
LMSC-221	Health and Wellness	1 M	02:00PM	03:50PM	Eddy McGrath	LENG-111
LMSC-221	Health and Wellness	1 W	02:00PM	02:50PM	Eddy McGrath	LENG-111
LMSC-221	Health and Wellness	2 M	11:00AM	12:50PM	Eddy McGrath	LENG-111
LMSC-221	Health and Wellness	2 W	12:00PM	12:50PM	Eddy McGrath	LENG-111
LMSC-251	Data Management and Statistics	1 M	03:00PM	03:50PM	Kevin Block-Schwenk	Passing score on Math exam, LMSC-130 or college level math
LMSC-251	Data Management and Statistics	1 T	02:00PM	03:50PM	Kevin Block-Schwenk	Passing score on Math exam, LMSC-130 or college level math

LMSC-251	Data Management and Statistics	2 TH	05:00PM	05:50PM	Matthew Smith	Passing score on Math exam, LMSC-130 or college level math
LMSC-251	Data Management and Statistics	2 F	04:00PM	05:50PM	Matthew Smith	Passing score on Math exam, LMSC-130 or college level math
LMSC-251	Data Management and Statistics	3 W	09:00AM	10:50AM	Peter Alhadeff	Passing score on Math exam, LMSC-130 or college level math
LMSC-251	Data Management and Statistics	3 TH	11:00AM	11:50AM	Peter Alhadeff	Passing score on Math exam, LMSC-130 or college level math
LMSC-251	Data Management and Statistics	4 W	04:00PM	05:50PM	Peter Alhadeff	Passing score on Math exam, LMSC-130 or college level math
LMSC-251	Data Management and Statistics	4 TH	12:00PM	12:50PM	Peter Alhadeff	Passing score on Math exam, LMSC-130 or college level math
LMSC-271	The Body, Sound, and Inspiration in,Performance a	1 M	11:00AM	11:50AM	Stan Strickland,Jeannie C	None
LMSC-271	The Body, Sound, and Inspiration in,Performance a	1 W	02:00PM	03:50PM	Stan Strickland,Jeannie C	None
LMSC-318	Environmental Science	1 M	09:00AM	10:50AM	Jennifer Beauregard	None
LMSC-318	Environmental Science	1 W	09:00AM	09:50AM	Jennifer Beauregard	None
LMSC-318	Environmental Science	2 T	11:00AM	12:50PM	Jennifer Beauregard	None
LMSC-318	Environmental Science	2 W	01:00PM	01:50PM	Jennifer Beauregard	None
LMSC-424	Human Anatomy and Physiology	1 W	04:00PM	04:50PM	Stephen Foster	LENG-201
LMSC-424	Human Anatomy and Physiology	1 F	03:00PM	04:50PM	Stephen Foster	LENG-201
LMSC-P223	Natural Disasters	1 M	11:00AM	12:50PM	Jennifer Beauregard	LENG-111
LMSC-P223	Natural Disasters	1 W	10:00AM	10:50AM	Jennifer Beauregard	LENG-111
LMSC-P224	Concepts in Contemporary Science	1 T	09:00AM	10:50AM	Jennifer Beauregard	LENG-111
LMSC-P224	Concepts in Contemporary Science	1 W	12:00PM	12:50PM	Jennifer Beauregard	LENG-111
LMSC-P240	Technology, Self, and Society	1 M	12:00PM	12:50PM	Michael Williams	LENG-111
LMSC-P240	Technology, Self, and Society	1 TH	02:00PM	03:50PM	Michael Williams	LENG-111
LMSC-P250	Biodiversity and the Sounds of Nature	1 M	02:00PM	02:50PM	Emma Romeu	LENG-111
LMSC-P250	Biodiversity and the Sounds of Nature	1 W	02:00PM	03:50PM	Emma Romeu	LENG-111
LMSC-P307	Introduction to Psychoacoustics	1 T	02:00PM	03:50PM	Susan Rogers	LMSC-208 or LMSC-209
LMSC-P307	Introduction to Psychoacoustics	1 TH	12:00PM	12:50PM	Susan Rogers	LMSC-208 or LMSC-209
LPHL-381	Western Philosophy	1 W	05:00PM	07:50PM	Teodros Kiros	LENG-111
LPHL-383	Aesthetics	1 T	02:00PM	02:50PM	Anthony Scibilia	LENG-111
LPHL-383	Aesthetics	1 F	03:00PM	04:50PM	Anthony Scibilia	LENG-111
LPHL-475	Philosophy of Education	1 T	11:00AM	12:50PM	George Eastman	LENG-111
LPHL-475	Philosophy of Education	1 TH	12:00PM	12:50PM	George Eastman	LENG-111
LPHL-P384	Africana Philosophy	1 W	04:00PM	04:50PM	Teodros Kiros	LENG-111
LPHL-P384	Africana Philosophy	1 F	02:00PM	03:50PM	Teodros Kiros	LENG-111
LSOC-211	General Psychology	1 M	09:00AM	10:50AM	Eddy McGrath	LENG-111
LSOC-211	General Psychology	1 W	11:00AM	11:50AM	Eddy McGrath	LENG-111
LSOC-211	General Psychology	2 W	09:00AM	10:50AM	Eddy McGrath	LENG-111
LSOC-211	General Psychology	2 M	04:00PM	04:50PM	Eddy McGrath	LENG-111
LSOC-211	General Psychology	3 W	01:00PM	01:50PM	Stephen Foster	LENG-111
LSOC-211	General Psychology	3 F	12:00PM	01:50PM	Stephen Foster	LENG-111
LSOC-220	Music, Gender, and Society	1 M	11:00AM	11:50AM	Beth Denisch	LENG-111
LSOC-220	Music, Gender, and Society	1 TH	04:00PM	05:50PM	Beth Denisch	LENG-111
LSOC-225	Principles of Economics	1 M	09:00AM	10:50AM	Peter Alhadeff	Passing score on Math exam, LMSC-130 or college level math
LSOC-225	Principles of Economics	1 W	11:00AM	11:50AM	Peter Alhadeff	Passing score on Math exam, LMSC-130 or college level math
LSOC-225	Principles of Economics	2 TH	11:00AM	12:50PM	Kevin Block-Schwenk	Passing score on Math exam, LMSC-130 or college level math
LSOC-225	Principles of Economics	2 F	12:00PM	12:50PM	Kevin Block-Schwenk	Passing score on Math exam, LMSC-130 or college level math
LSOC-225	Principles of Economics	3 M	11:00AM	12:50PM	Peter Alhadeff	Passing score on Math exam, LMSC-130 or college level math
LSOC-225	Principles of Economics	3 W	12:00PM	12:50PM	Peter Alhadeff	Passing score on Math exam, LMSC-130 or college level math
LSOC-240	Women in Rock Music	1 TH	02:00PM	02:50PM	Kudisan Kai	LENG-111
LSOC-240	Women in Rock Music	1 F	09:00AM	10:50AM	Kudisan Kai	LENG-111
LSOC-280	Music, Spirit, and Transformation	1 T	06:00PM	06:50PM	Linda Chase	LENG-111
LSOC-280	Music, Spirit, and Transformation	1 W	06:00PM	07:50PM	Linda Chase	LENG-111
LSOC-341	Irish and Celtic Culture, Film, and,Music	1 T	03:00PM	03:50PM	Joseph Coroniti	LENG-201
LSOC-341	Irish and Celtic Culture, Film, and,Music	1 TH	02:00PM	03:50PM	Joseph Coroniti	LENG-201
LSOC-355	City Life: Local and Global Perspectives	1 W	11:00AM	12:50PM	Stephanie Reich	LENG-111
LSOC-355	City Life: Local and Global Perspectives	1 TH	02:00PM	02:50PM	Stephanie Reich	LENG-111
LSOC-371	Identity	1 M	01:00PM	02:50PM	Sally Blazar	LENG-111
LSOC-371	Identity	1 W	01:00PM	01:50PM	Sally Blazar	LENG-111
LSOC-375	New Blues for the Old South: Southern,Culture and	1 T	04:00PM	05:50PM	Stephanie Reich	LENG-111
LSOC-375	New Blues for the Old South: Southern,Culture and	1 TH	03:00PM	03:50PM	Stephanie Reich	LENG-111
LSOC-P260	Cuban Music, Culture, and Society	1 T	11:00AM	12:50PM	Bertram Lehmann	LENG-111
LSOC-P260	Cuban Music, Culture, and Society	1 F	12:00PM	12:50PM	Bertram Lehmann	LENG-111
LSOC-P270	The R&B/Soul Business: The Roots of Hip,-Hop	1 TH	02:00PM	04:50PM	John Kellogg	LENG-111
LSOC-P281	From Boys to Men: Masculinity in,Contemporary Sc	1 W	02:00PM	02:50PM	Sally Blazar	LENG-111
LSOC-P281	From Boys to Men: Masculinity in,Contemporary Sc	1 F	01:00PM	02:50PM	Sally Blazar	LENG-111
LSPN-161	Spanish 1	1 T	11:00AM	12:50PM	Deborah Bennett	None
LSPN-161	Spanish 1	1 F	12:00PM	12:50PM	Deborah Bennett	None
LSPN-161	Spanish 1	2 T	02:00PM	03:50PM	Deborah Bennett	None

LSPN-161	Spanish 1	2	F	04:00PM	04:50PM	Deborah Bennett	None
LSPN-161	Spanish 1	3					None
LSPN-262	Spanish 2	1	T	04:00PM	04:50PM	Deborah Bennett	LSPN-161
LSPN-262	Spanish 2	1	F	02:00PM	03:50PM	Deborah Bennett	LSPN-161
LSPN-262	Spanish 2	3					LSPN-161
LSPN-363	Spanish 3	1					LSPN-262
MB-101	Introduction to the Music Business	1	W	09:00AM	10:50AM	John Kellogg	None
MB-101	Introduction to the Music Business	2	W	06:00PM	07:50PM	George Howard	None
MB-131	Taxation in the Music Business	1	M	04:00PM	05:50PM	Martin Dennehy	None
MB-131	Taxation in the Music Business	2	T	06:00PM	07:50PM	Martin Dennehy	None
MB-201	Principles of Business Management	1	TH	11:00AM	12:50PM	Andrea Johnson	MB-255 must be taken concurrently with MB-201
MB-201	Principles of Business Management	2	F	11:00AM	12:50PM	Louis Fabrizio	MB-255 must be taken concurrently with MB-201
MB-201	Principles of Business Management	3	T	11:00AM	12:50PM	Andrea Johnson	MB-255 must be taken concurrently with MB-201
MB-201	Principles of Business Management	4	W	04:00PM	05:50PM	Andrea Johnson	MB-255 must be taken concurrently with MB-201
MB-201	Principles of Business Management	5	TH	09:00AM	10:50AM	Louis Fabrizio	MB-255 must be taken concurrently with MB-201
MB-211	Legal Aspects of the Music Industry	1	T	04:00PM	05:50PM	Maggie Lange	None
MB-211	Legal Aspects of the Music Industry	2	TH	04:00PM	05:50PM	Jay Fialkov	None
MB-211	Legal Aspects of the Music Industry	3	T	06:00PM	07:50PM	Maggie Lange	None
MB-211	Legal Aspects of the Music Industry	4	M	09:00AM	10:50AM	Valerie Lovely	None
MB-211	Legal Aspects of the Music Industry	5					None
MB-255	Computer Applications in the Music,Industry	1	TH	04:00PM	05:50PM	Michael Moniz	MB-201 must be taken concurrently with MB-255
MB-255	Computer Applications in the Music,Industry	2	TH	02:00PM	03:50PM	Michael Moniz	MB-201 must be taken concurrently with MB-255
MB-255	Computer Applications in the Music,Industry	3	F	02:00PM	03:50PM	Louis Fabrizio	MB-201 must be taken concurrently with MB-255
MB-255	Computer Applications in the Music,Industry	4	M	06:00PM	07:50PM	Michael Moniz	MB-201 must be taken concurrently with MB-255
MB-275	Principles of Financial Accounting	1	M	11:00AM	12:50PM	Martin Dennehy	MB-201
MB-275	Principles of Financial Accounting	2	M	02:00PM	03:50PM	Martin Dennehy	MB-201
MB-275	Principles of Financial Accounting	3	T	02:00PM	03:50PM	John O'Brien	MB-201
MB-275	Principles of Financial Accounting	4	T	04:00PM	05:50PM	John O'Brien	MB-201
MB-287	Business Communication	1	M	09:00AM	10:50AM	Stephanie Kellar	None
MB-287	Business Communication	2					None
MB-P205	The Business of Flamenco Music	1	W	04:00PM	05:50PM	Javier Limon	MB-101
ME-111	Introduction to Music Education	1	M	01:00PM	01:50PM	Omar Thomas	None
ME-111	Introduction to Music Education	2	W	02:00PM	02:50PM	Omar Thomas	None
ME-211	Elementary Classroom Methods	1	M	02:00PM	02:50PM	Charlene Ryan	ME-111
ME-211	Elementary Classroom Methods	1	F	01:00PM	02:50PM	Charlene Ryan	ME-111
ME-211	Elementary Classroom Methods	2	T	10:00AM	10:50AM	Elizabeth Allison	ME-111
ME-211	Elementary Classroom Methods	2	F	09:00AM	10:50AM	Elizabeth Allison	ME-111
ME-211	Elementary Classroom Methods	3	M	03:00PM	03:50PM	Charlene Ryan	ME-111
ME-211	Elementary Classroom Methods	3	F	03:00PM	04:50PM	Charlene Ryan	ME-111
MP-210	Principles of Independent Record,Production	1	M	11:00AM	12:50PM	Andy Edelstein	None
MTEC-111	Introduction to Music Technology	1A	F	04:00PM	05:50PM	Jeffrey Williams	None
MTEC-111	Introduction to Music Technology	1B	W	04:00PM	05:50PM	Stephen Croes	None
MTEC-111	Introduction to Music Technology	1C	T	11:00AM	12:50PM	Chris Noyes	None
MTEC-111	Introduction to Music Technology	1D	T	09:00AM	10:50AM	Chris Noyes	None
MTEC-111	Introduction to Music Technology	2A	T	02:00PM	03:50PM	Stephen Croes	None
MTEC-111	Introduction to Music Technology	2B	T	04:00PM	05:50PM	Stephen Croes	None
MTEC-111	Introduction to Music Technology	2C	TH	11:00AM	12:50PM	Stephen MacLean	None
MTEC-111	Introduction to Music Technology	2D	TH	04:00PM	05:50PM	David Doms	None
MTEC-111	Introduction to Music Technology	3A	M	02:00PM	03:50PM	David Doms	None
MTEC-111	Introduction to Music Technology	3B	TH	09:00AM	10:50AM	Stephen MacLean	None
MTEC-111	Introduction to Music Technology	3C	F	02:00PM	03:50PM	Michael Moss	None
MTEC-111	Introduction to Music Technology	3D	W	06:00PM	07:50PM	Jeffrey Williams	None
MTEC-200	Berklee Internet Radio Network Workshop	1	M	06:00PM	07:50PM	Chad Blinman	None
MTH-201	Introduction to International Music,Therapy	1	W	11:00AM	11:50AM	Brian Jantz,Karen Wacks	None
MTH-201	Introduction to International Music,Therapy	1	TH	02:00PM	03:50PM	Brian Jantz,Karen Wacks	None
MTH-201	Introduction to International Music,Therapy	2	W	11:00AM	11:50AM	Kimberly Khare,Karen W	None
MTH-201	Introduction to International Music,Therapy	2	TH	09:00AM	10:50AM	Kimberly Khare,Karen W	None
PFET-P211	Advanced Rhythmic Techniques for,Performers	1					Overall Ensemble Rating 3
PFET-P211	Advanced Rhythmic Techniques for,Performers	2					Overall Ensemble Rating 3
PM-111	Essentials of Success	1	M	05:00PM	05:50PM	Eddy McGrath	Written approval of course chair
PM-111	Essentials of Success	2	M	06:00PM	06:50PM	Bob Mulvey	Written approval of course chair
PM-P250	Movement for Musicians 1	1	T	02:00PM	02:50PM	Jodi Allen	None
PM-P250	Movement for Musicians 1	2	T	03:00PM	03:50PM	Jodi Allen	None
PM-P250	Movement for Musicians 1	3	W	02:00PM	02:50PM	Jodi Allen	None
PM-P250	Movement for Musicians 1	4	W	03:00PM	03:50PM	Jodi Allen	None

PS-180	Music and Life of Bob Marley	1	T	04:00PM	05:50PM	Matt Jenson	By Audition
PSBS-225	Fundamentals of Improvisation for Bass	1	W	09:00AM	10:50AM	Whit Browne	Overall Ensemble Rating 3
PSBS-225	Fundamentals of Improvisation for Bass	2	W	11:00AM	12:50PM	Whit Browne	Overall Ensemble Rating 3
PSGT-211	Improvisation for Guitar 1	1	W	11:00AM	12:50PM	Bruce Saunders	ILGT-119 or by audition
PSGT-211	Improvisation for Guitar 1	2	T	09:00AM	10:50AM	Curt Shumate	ILGT-119 or by audition
PSH-238	Awareness Training for Musicians	1	F	11:00AM	12:50PM	Bob Lada	None
PSH-238	Awareness Training for Musicians	2	F	02:00PM	03:50PM	Bob Lada	None
PSH-250	Yoga for Musicians 1	1	T	11:00AM	12:50PM	Mia Olson	None
PSH-250	Yoga for Musicians 1	2	TH	02:00PM	03:50PM	Mia Olson	None
PSH-250	Yoga for Musicians 1	3	W	11:00AM	12:50PM	Mia Olson	None
PSH-250	Yoga for Musicians 1	4	TH	04:00PM	05:50PM	Mia Olson	None
PSH-250	Yoga for Musicians 1	5	W	02:00PM	03:50PM	Mia Olson	None
PSH-252	Yoga for Musicians 2	1	T	02:00PM	03:50PM	Mia Olson	PSH-250
PSH-261	Playing in the Key of Qi: Qigong for Musicians	1	W	02:00PM	03:50PM	Suzanne Clark	None
PSH-P262	Integral Tai Chi	1	F	02:00PM	03:50PM	Suzanne Clark	None
PSIJ-211	Jazz Improvisational Techniques	1	M	09:00AM	10:50AM	Jackie Beard	None
PSIJ-215	Standard Jazz Repertoire 1: rating 3	2	T	11:00AM	12:50PM	Greg Wardson	Overall Ensemble Rating 3
PSIJ-215	Standard Jazz Repertoire 1: rating 3	3	TH	09:00AM	10:50AM	Bruce Nifong	Overall Ensemble Rating 3
PSIJ-216	Standard Jazz Repertoire 2: rating 3	1	W	02:00PM	03:50PM	Dave Samuels	Overall Ensemble Rating 3
PSIJ-216	Standard Jazz Repertoire 2: rating 3	2	M	11:00AM	12:50PM	Jason Palmer	Overall Ensemble Rating 3
PSIJ-221	Jazz Improvisation Techniques 1: rating 3	1	W	04:00PM	05:50PM	Ed Saindon	Overall Ensemble Rating 3
PSIJ-221	Jazz Improvisation Techniques 1: rating 3	2	W	11:00AM	12:50PM	Jeff Galindo	Overall Ensemble Rating 3
PSIJ-221	Jazz Improvisation Techniques 1: rating 3	3	W	09:00AM	10:50AM	Sal DiFusco	Overall Ensemble Rating 3
PSIJ-221	Jazz Improvisation Techniques 1: rating 3	4	TH	11:00AM	12:50PM	Consuelo Candelaria	Overall Ensemble Rating 3
PSIJ-221	Jazz Improvisation Techniques 1: rating 3	5	T	11:00AM	12:50PM	Bob Doezema	Overall Ensemble Rating 3
PSIJ-221	Jazz Improvisation Techniques 1: rating 3	6	M	04:00PM	05:50PM	Jon Wheatley	Overall Ensemble Rating 3
PSIJ-221	Jazz Improvisation Techniques 1: rating 3	7	T	04:00PM	05:50PM	Ed Saindon	Overall Ensemble Rating 3
PSIJ-221	Jazz Improvisation Techniques 1: rating 3	8	TH	11:00AM	12:50PM	Alain Mallet	Overall Ensemble Rating 3
PSIJ-221	Jazz Improvisation Techniques 1: rating 3	9	M	02:00PM	03:50PM	Jason Palmer	Overall Ensemble Rating 3
PSPC-231	Fundamentals of Improvisation for Percussion	1	M	07:00PM	08:50PM	Casey Scheuerell	None
PSVC-131	American Diction for Singers	1	M	02:00PM	03:50PM	Joyce Lucia	None
PSVC-131	American Diction for Singers	2	W	04:00PM	05:50PM	Kathryn Wright	None
PSVC-231	Voice Class for Instrumentalists 1	1	T	01:00PM	02:50PM	Joyce Lucia	None
PSVC-231	Voice Class for Instrumentalists 1	2	W	10:00AM	11:50AM	Joyce Lucia	None
PSW-235	World Percussion for Nonpercussionists	1	W	11:00AM	12:50PM	Jerry Leake	None
PSW-235	World Percussion for Nonpercussionists	2	W	09:00AM	10:50AM	Jerry Leake	None
PW-111	Music Application and Theory	1A	T	02:00PM	03:50PM	Daniel Smith	None
PW-111	Music Application and Theory	1A	W,F	12:00PM	12:50PM	Daniel Smith	None
PW-111	Music Application and Theory	1B	T	02:00PM	03:50PM	George Russell Jr.	None
PW-111	Music Application and Theory	1B	W,F	12:00PM	12:50PM	George Russell Jr.	None
PW-111	Music Application and Theory	1C	T	02:00PM	03:50PM	Jeff Claassen	None
PW-111	Music Application and Theory	1C	W,F	12:00PM	12:50PM	Jeff Claassen	None
PW-111	Music Application and Theory	1	T	02:00PM	03:50PM	Eric Byers	None
PW-111	Music Application and Theory	1	W,F	12:00PM	12:50PM	Eric Byers	None
PW-111	Music Application and Theory	2	T	09:00AM	10:50AM	Mark Poniatowski	None
PW-111	Music Application and Theory	2	W,F	10:00AM	10:50AM	Mark Poniatowski	None
PW-111	Music Application and Theory	3	T	09:00AM	10:50AM	Jeff Perry	None
PW-111	Music Application and Theory	3	W,F	10:00AM	10:50AM	Jeff Perry	None
PW-111	Music Application and Theory	4	W,F	10:00AM	10:50AM	Joe Mulholland	None
PW-111	Music Application and Theory	4	T	09:00AM	10:50AM	Joe Mulholland	None
PW-111	Music Application and Theory	1D	T	02:00PM	03:50PM	David Zoffer	None
PW-111	Music Application and Theory	1D	W,F	12:00PM	12:50PM	David Zoffer	None
PW-111	Music Application and Theory	1E	T	02:00PM	03:50PM	Rick McLaughlin	None
PW-111	Music Application and Theory	1E	W,F	12:00PM	12:50PM	Rick McLaughlin	None
PW-111	Music Application and Theory	1F	T	02:00PM	03:50PM	Jan Moorhead	None
PW-111	Music Application and Theory	1F	W,F	12:00PM	12:50PM	Jan Moorhead	None
PW-111	Music Application and Theory	2A	T	11:00AM	12:50PM	Hey Rim Jeon	None
PW-111	Music Application and Theory	2A	W,F	11:00AM	11:50AM	Hey Rim Jeon	None
PW-111	Music Application and Theory	2B	T	11:00AM	12:50PM	Sarah Brindell	None
PW-111	Music Application and Theory	2B	W,F	11:00AM	11:50AM	Sarah Brindell	None
PW-111	Music Application and Theory	2C	T	11:00AM	12:50PM	Scott McCormick	None
PW-111	Music Application and Theory	2C	W,F	11:00AM	11:50AM	Scott McCormick	None
PW-111	Music Application and Theory	2D	T	11:00AM	12:50PM	Bernardo Hernandez	None
PW-111	Music Application and Theory	2D	W,F	11:00AM	11:50AM	Bernardo Hernandez	None
PW-111	Music Application and Theory	2E	T	11:00AM	12:50PM	Michael Johnson	None

PW-111	Music Application and Theory	2E	W,F	11:00AM	11:50AM	Michael Johnson	None
PW-111	Music Application and Theory	2F	W,F	11:00AM	11:50AM	Lucy Holstedt	None
PW-111	Music Application and Theory	2F	T	11:00AM	12:50PM	Lucy Holstedt	None
PW-111	Music Application and Theory	3A	T	09:00AM	10:50AM	Kevin Bleau	None
PW-111	Music Application and Theory	3A	W,F	10:00AM	10:50AM	Kevin Bleau	None
PW-111	Music Application and Theory	3B	T	09:00AM	10:50AM	Michael Wartofsky	None
PW-111	Music Application and Theory	3B	W,F	10:00AM	10:50AM	Michael Wartofsky	None
PW-111	Music Application and Theory	3C	T	09:00AM	10:50AM	Steve Wark	None
PW-111	Music Application and Theory	3C	W,F	10:00AM	10:50AM	Steve Wark	None
PW-111	Music Application and Theory	3D	T	09:00AM	10:50AM	Gail McArthur	None
PW-111	Music Application and Theory	3D	W,F	10:00AM	10:50AM	Gail McArthur	None
PW-111	Music Application and Theory	3E	T	09:00AM	10:50AM	Omar Thomas	None
PW-111	Music Application and Theory	3E	W,F	10:00AM	10:50AM	Omar Thomas	None
PW-111	Music Application and Theory	3F	T	09:00AM	10:50AM	Winnie Dahlgren	None
PW-111	Music Application and Theory	3F	W,F	10:00AM	10:50AM	Winnie Dahlgren	None
PW-151	Introduction to Desktop/Digital Audio 1	1	TH	02:00PM	03:50PM	Ivan Sever	MTEC-111
PW-151	Introduction to Desktop/Digital Audio 1	2	M	04:00PM	05:50PM	Ivan Sever	MTEC-111
PW-151	Introduction to Desktop/Digital Audio 1	3	TH	04:00PM	05:50PM	Ivan Sever	MTEC-111
SW-111	Essentials of Songwriting	1	M	11:00AM	11:50AM	Susan Cattaneo	None
SW-111	Essentials of Songwriting	2	M	12:00PM	12:50PM	Susan Cattaneo	None
SW-111	Essentials of Songwriting	3	T	05:00PM	05:50PM	Jon Aldrich	None
SW-111	Essentials of Songwriting	4	T	04:00PM	04:50PM	Jon Aldrich	None
SW-211	Songwriting 1	1	T	02:00PM	03:50PM	Scarlet Keys	HR-112
SW-211	Songwriting 1	2	TH	11:00AM	12:50PM	Stanley Swiniarski	HR-112
SW-211	Songwriting 1	3	TH	02:00PM	03:50PM	John Stevens	HR-112
SW-211	Songwriting 1	4	W	04:00PM	05:50PM	John Stevens	HR-112
SW-211	Songwriting 1	5	TH	02:00PM	03:50PM	Stanley Swiniarski	HR-112
SW-211	Songwriting 1	6	T	02:00PM	03:50PM	Jimmy Kachulis	HR-112
SW-211	Songwriting 1	7	M	11:00AM	12:50PM	Mark Simos	HR-112
SW-211	Songwriting 1	8	M	02:00PM	03:50PM	Jimmy Kachulis	HR-112
SW-211	Songwriting 1	9	W	02:00PM	03:50PM	Sarah Brindell	HR-112
SW-211	Songwriting 1	10	W	04:00PM	05:50PM	Sarah Brindell	HR-112
SW-211	Songwriting 1	11	F	02:00PM	03:50PM	Michael Wartofsky	HR-112
SW-212	Songwriting 2	1	M	11:00AM	12:50PM	Jimmy Kachulis	ISKB-211 or PIPN-112, SW-211, and SW-221
SW-212	Songwriting 2	2	T	11:00AM	12:50PM	Susan Cattaneo	ISKB-211 or PIPN-112, SW-211, and SW-221
SW-212	Songwriting 2	3	T	11:00AM	12:50PM	Jimmy Kachulis	ISKB-211 or PIPN-112, SW-211, and SW-221
SW-212	Songwriting 2	4	M	02:00PM	03:50PM	Scarlet Keys	ISKB-211 or PIPN-112, SW-211, and SW-221
SW-221	Lyric Writing 1	1	F	02:00PM	03:50PM	Stanley Swiniarski	Concurrent Enrollment in SW-211 highly recommended
SW-221	Lyric Writing 1	2	M	04:00PM	05:50PM	Scarlet Keys	Concurrent Enrollment in SW-211 highly recommended
SW-221	Lyric Writing 1	3	T	04:00PM	05:50PM	Scarlet Keys	Concurrent Enrollment in SW-211 highly recommended
SW-221	Lyric Writing 1	4	TH	09:00AM	10:50AM	Mark Simos	Concurrent Enrollment in SW-211 highly recommended
SW-221	Lyric Writing 1	5	TH	11:00AM	12:50PM	Mark Simos	Concurrent Enrollment in SW-211 highly recommended
SW-221	Lyric Writing 1	6	M	02:00PM	03:50PM	Susan Cattaneo	Concurrent Enrollment in SW-211 highly recommended
SW-221	Lyric Writing 1	7	TH	04:00PM	05:50PM	Jimmy Kachulis	Concurrent Enrollment in SW-211 highly recommended
SW-221	Lyric Writing 1	8	TH	04:00PM	05:50PM	Stanley Swiniarski	Concurrent Enrollment in SW-211 highly recommended
SW-221	Lyric Writing 1	9	TH	02:00PM	03:50PM	Scarlet Keys	Concurrent Enrollment in SW-211 highly recommended
SW-221	Lyric Writing 1	10	W	04:00PM	05:50PM	Mark Simos	Concurrent Enrollment in SW-211 highly recommended
SW-222	Lyric Writing 2	1	W	02:00PM	03:50PM	Pat Pattison	SW-211 and SW-221
SW-222	Lyric Writing 2	2	W	04:00PM	05:50PM	Pat Pattison	SW-211 and SW-221
SW-222	Lyric Writing 2	3	M	09:00AM	10:50AM	Susan Cattaneo	SW-211 and SW-221
SW-222	Lyric Writing 2	4	T	09:00AM	10:50AM	Susan Cattaneo	SW-211 and SW-221
SW-236	Guitar Techniques for Songwriting	1	TH	04:00PM	05:50PM	Mark Simos	HR-111 or PW-111; basic guitar proficiency
SW-236	Guitar Techniques for Songwriting	2	TH	11:00AM	12:50PM	Steven Kirby	HR-111 or PW-111; basic guitar proficiency
SW-241	Survey of Popular Song Styles	1	T	02:00PM	03:50PM	Jack Perricone	SW-211 and SW-221