

| COURSE | SECT | COURSE TITLE | CREDITS | Instructor | DAYS1 | TIME 1 | DAYS 2 | TIME 2 |
|--------|------|--------------------------------|---------|-------------------------|-------------|---------------|--------|--------|
| CC100 | 2 | Fund of Speech Communication | 4 | | M--W-- F | 0830- 0945 | ---- | - |
| CC100 | 25 | Fund of Speech Communication | 4 | | M--W-- F | 1430- 1545 | ---- | - |
| CD193 | 0 | Intro to Comm Disorders | 4 | Walters, Toni | -T--R- | 1200- 1345 | ---- | - |
| CD208 | 2 | American Sign Language 2 | 4 | Shupert, Richard Scott | M--W-- | 1800- 1945 | ---- | - |
| HI235 | 2 | History of the United States | 4 | Lee, Lester | M--W-- | 1600- 1745 | ---- | - |
| IN107 | 1 | Forbidden Knowledge | 4 | Montillo, Roseanne | M--W-- | 0800- 0945 | ---- | - |
| IN123 | 2 | Top: Africana Thought & Pract | 4 | Moyer-Duncan, Cara | M--W-- | 1000- 1145 | ---- | - |
| IN123 | 3 | Top: Africana Thought & Prac | 4 | Moyer-Duncan, Cara | M--W-- | 1600- 1745 | ---- | - |
| IN123 | 4 | Top: The Africana Diaspora | 4 | Andrade-Watkins, Claire | M--W-- | 1200- 1345 | ---- | - |
| IN123 | 5 | Top: Rethinking Race | 4 | Munif, Yasser | M--W-- F | 1000- 1115 | ---- | - |
| IN123 | 6 | Top: Rethinking Race | 4 | Munif, Yasser | M--W-- F | 1130- 1245 | ---- | - |
| IN123 | 7 | Top: Focus on Boston | 4 | Hiemstra, Nancy | M--W-- F | 1000- 1115 | ---- | - |
| IN123 | 8 | Top: Focus on Boston | 4 | Hiemstra, Nancy | M--W-- F | 1300- 1415 | ---- | - |
| IN319 | 0 | Feminist Cultural Theory | 4 | Castaneda, Claudia | -T--R- | 1000- 1145 | ---- | - |
| IN374 | 1 | Top: Global Identity, Loc Cons | 4 | Srinivas, Tulasi | M--W-- | 1200- 1345 | ---- | - |
| IN374 | 2 | Top: The Dammed Shawsheen | 4 | Raheem, Nejem | M--W-- | 1200- 1345 | ---- | - |

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| IN374 | 3 | Top:Key Contemp Thinkers | 4 | Gibson, Nigel | -T--R- | 1000-1145 | ---- | - |
| JR101 | 0 | Discovering Journalism | 4 | Paraschos, Emmanuel | -T--R- | 1000-1145 | ---- | - |
| JR102 | 1 | Foundations of Journalism | 4 | Kennedy, Louise | M--W-- | 1400-1545 | ---- | - |
| JR103 | 9 | The Digital Journalist | 4 | Szechenyi, Christopher | -T--R- | 0800-0945 | ---- | - |
| LF102 | 1 | Elementary French 2 | 4 | Hurel, Pierre | M--W-- F | 1130-1245 | ---- | - |
| LF102 | 2 | Elementary French 2 | 4 | Hurel, Pierre | M--W-- F | 1300-1415 | ---- | - |
| LI120 | 1 | Introduction to Lit Studies | 4 | Barnard, John | M--W-- F | 1000-1115 | ---- | - |
| LI120 | 4 | Introduction to Lit Studies | 4 | Hall, Jacqueline | -T--R- | 0800-0945 | ---- | - |
| LI203 | 3 | British Literature | 4 | Liddell, Raymond | M--W-- | 1400-1545 | ---- | - |
| LS102 | 1 | Elementary Spanish 2 | 4 | Abadia, Michelle | M--W-- F | 1300-1415 | ---- | - |
| MB200 | 1 | Principles of Business | 4 | Flanagan, Catherine | -T--R- | 1000-1145 | ---- | - |
| MB200 | 2 | Principles of Business | 4 | Flanagan, Catherine | M--W-- | 1600-1745 | ---- | - |
| MK120 | 1 | Comm, Media, and Society | 4 | Pfeffer, Judith | M--W-- F | 1000-1115 | ---- | - |
| MK120 | 2 | Comm, Media, and Society | 4 | Pfeffer, Judith | M--W-- F | 1430-1545 | ---- | - |
| MK121 | 1 | Marketing & Mark Communication | 4 | Harrison, Randy | M--W-- F | 0830-0945 | ---- | - |
| MK259 | 2 | Principles of Advertising | 4 | Raveis, Laurie | M--W-- | 1600-1745 | ---- | - |
| MT106 | 0 | Business Mathematics | 4 | Kiamie, Daniel | M--W-- F | 1130-1245 | ---- | - |

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| MT207 | 1 | Statistics | 4 | McLaughlin Volpe, Tracy | M--W-- F | 1000- 1115 | ---- | - |
| MT207 | 2 | Statistics | 4 | McLaughlin Volpe, Tracy | M--W-- F | 1130- 1245 | ---- | - |
| MT207 | 4 | Statistics | 4 | Kiamie, Daniel | M--W-- F | 0830- 0945 | ---- | - |
| MU137 | 1 | Listening to Music | 4 | King, Fredericka | -T--R- | 1600- 1745 | ---- | - |
| MU137 | 2 | Listening to Music | 4 | King, Fredericka | -T--R- | 1200- 1345 | ---- | - |
| MU205 | 0 | Music Analysis II | 2 | Wheeler, William | ----F | 1300- 1445 | ---- | - |
| PA101 | 2 | Languages of the Stage | 4 | O'Connor, Courtney | M---- | 1200- 1345 | -T--R- | 1400- 1545 |
| PA101 | 3 | Languages of the Stage | 4 | Yakutis, Steven | M---- | 1200- 1345 | -T--R- | 1200- 1345 |
| PB207 | 3 | Intro to Magazine Writing | 4 | Howards, Ellen | M--W-- | 1000- 1145 | ---- | - |
| PH105 | 2 | Introduction to Ethics | 4 | | M--W-- F | 1430- 1545 | ---- | - |
| PH300 | 0 | Top:Liberal Politics &Religion | 4 | Muchnik, Pablo | -T--R- | 1000- 1145 | ---- | - |
| PL332 | 0 | Civil Rights | 4 | Brown, Michael | -T--R- | 1000- 1145 | ---- | - |
| PL333 | 0 | The First Amendment | 4 | Brown, Michael | -T--R- | 1200- 1345 | ---- | - |
| SC220 | 1 | Energy and Sustainability | 4 | Honea, Jon | M--W-- F | 0830- 0945 | ---- | - |
| VM101 | 4 | History of Media Arts II | 4 | Kociemba, David | M--W-- | 0800- 0945 | ---- | - |
| VM101 | 8 | History of Media Arts II | 4 | McNeil, Brian | -T--R- | 0800- 0945 | ---- | - |
| VM101 | 11 | History of Media Arts II | 4 | Vitols, Maruta | M--W-- | 0800- 0945 | ---- | - |

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| VM102 | 4 | Dimensions of Creativity | 4 | | -T--R- | 1200-1345 | ---- | - |
| VM105 | 1 | Introduction to Visual Arts | 4 | Hull, Judith | -T--R- | 1000-1145 | ---- | - |
| VM105 | 2 | Introduction to Visual Arts | 4 | Hull, Judith | -T--R- | 1200-1345 | ---- | - |
| VM212 | 0 | Hist West Art 3: Modern | 4 | Cormier, Leslie | -T--R- | 1600-1745 | ---- | - |
| VM218 | 0 | The Artist & Making of Meaning | 4 | Shipps, Stephen | M--W-- | 1400-1545 | ---- | - |
| VM221 | 2 | Writing the Feature Film | 4 | Grossman, Steven | --W-- | 1800-2145 | ---- | - |
| WR121 | 18 | Research Writing | 4 | Large, Victoria | M--W-- F | 0830-0945 | ---- | - |
| WR121 | 44 | Research Writing | 4 | Eisenhauer, Emily | M--W-- F | 0830-0945 | ---- | - |
| WR121 | 45 | Research Writing | 4 | | M--W-- F | 0830-0945 | ---- | - |
| WR211 | 7 | Intro Creative Writing:Fiction | 4 | Miller, Risa | ----F | 1000-1345 | ---- | - |
| WR212 | 2 | Intro Creative Writing: Poetry | 4 | Mnookin, Wendy | -T--R- | 1000-1145 | ---- | - |