

32859	EDAD-327-01	Architectural Structures 3	M	10:00AM	01:00PM	3	Take EDAD- Hickey	19	30
33044	EDID-218-01	Product Rendering	M	01:30PM	06:30PM	3	Bereket	9	15
33047	EDID-235-02	Manufacturing Process I	TH	01:30PM	04:30PM	3	Take EDID-; Russell	10	20
33050	EDID-245-02	Human Factors-Ergonomic	W	03:00PM	08:00PM	3	Take EDID-; Anderson	10	20
33051	EDID-318-01	Branding-Product	M	08:00AM	01:00PM	3	Jones	6	15
33056	EDID-345-01	Industrial Design II	T	08:00AM	01:00PM	3	Fischer	9	20
33060	EDID-365-01	Product Development Lab	M	01:30PM	06:30PM	3	Take EDID-; Read	8	20
33141	FRSM-100-01	Fr. Sem: Moving Pictures-Visua	T	01:45PM	04:45PM	3	Nolta	3	15
33142	FRSM-100-02	Fresh Sem: Out of Arabia:	M	09:45AM	12:45PM	3	Gittings	0	15
33143	FRSM-100-03	Fr. Sem.: Native America Today	TH	01:45PM	04:45PM	3	Turner	0	15
33144	FRSM-100-04	Fr. Sem: Light and Color	T	09:45AM	12:45PM	3	Givans	1	15
33145	FRSM-100-05	Freshman Seminar: Vision	W	09:45AM	12:45PM	3	Shortell	0	15
33146	FRSM-100-06	Fr. Sem: Light and Color	T	01:45PM	04:45PM	3	Givans	1	15
33234	FRSM-100-07	Global Problems Local Solution	M	01:45PM	04:45PM	3	Grinnell	0	15
33235	FRSM-100-08	Fr. Sem: Reading About Art	F	09:45AM	12:45PM	3	Hamburger	0	15
33269	FRSM-100-09	Fr. Sem: Theater of Ideas	F	09:45AM	12:45PM	3	Saunders	1	15
33266	FRSM-100-10	Fr. Sem: Understanding Literat	TH	09:45AM	12:45PM	3	Steinmetz	0	15
33267	FRSM-100-11	Fr Sem: Are You What You Eat?	M	09:45AM	12:45PM	3	Schlosberg	2	15
33268	FRSM-100-12	Fr Sem: Moral Dilemmas & the	W	03:15PM	06:15PM	3	Gluck	0	15
33069	HART-208-01	Ancient Roman Art	W	09:45AM	12:45PM	3	Take HART- Wilson	13	25
							CSAH-102;		
33070	HART-208-02	Ancient Roman Art	TH	09:45AM	12:45PM	3	Take HART- Wilson	5	25
							CSAH-102;		
33071	HART-208-03	Ancient Roman Art	F	09:45AM	12:45PM	3	Take HART- Wilson	5	25
							CSAH-102;		
33072	HART-209-01	Early Christian&Byzantine Art	TH	01:45PM	04:45PM	3	Take HART- Sloutsky	4	25
							CSAH-102;		
33073	HART-209-02	Early Christian&Byzantine Art	F	09:45AM	12:45PM	3	Take HART- Sloutsky	2	25
							CSAH-102;		
33074	HART-223-01	Art.Person II/Late Ren.	TH	09:45AM	12:45PM	3	Take HART- O'Reilly	3	25
							CSAH-102;		
33075	HART-223-02	Art.Person II/Late Ren.	T	05:30PM	08:30PM	3	Take HART- O'Reilly	0	25
							CSAH-102;		
33076	HART-226-01	Northern Renaissance Art	T	09:45AM	12:45PM	3	Take 3 cred Shortell	7	25
							From courses CSAH-101(CSA_101) CSAH-102 CSAH-1		
							CSAH-103X CSAH-100X HART-100;		
33077	HART-226-02	Northern Renaissance Art	M	09:45AM	12:45PM	3	Take 3 cred Shortell	1	25
							From courses CSAH-101(CSA_101) CSAH-102 CSAH-1		
							CSAH-103X CSAH-100X HART-100;		
33078	HART-240-01	Art&Arch/Ancient Mesoamerica	T	01:45PM	04:45PM	3	Take 3 cred Turner	13	25
							From courses CSAH-101(1311) CSAH-102 CSAH-103 C		
							CSAH-100X HART-100;		
33079	HART-240-02	Art&Arch/Ancient Mesoamerica	W	03:15PM	06:15PM	3	Take 3 cred Turner	14	25
							From courses CSAH-101(1311) CSAH-102 CSAH-103 C		
							CSAH-100X HART-100;		

33080	HART-256-01	Islamic Art/Cultural Exchange	TH	01:45PM	04:45PM	3	Take 3 cred Gittings	7	25
							From courses CSAH-101(CSA_101) CSAH-102 CSAH-103X CSAH-100X HART-100;		
33081	HART-256-02	Islamic Art/Cultural Exchange	F	09:45AM	12:45PM	3	Take 3 cred Gittings	1	25
							From courses CSAH-101(CSA_101) CSAH-102 CSAH-103X CSAH-100X HART-100;		
33082	HART-262-01	Contemporary Islamic Art&Arch	M	06:45PM	09:45PM	3	Take 3 cred Law	0	25
							From courses CSAH-101(CSA_101) CSAH-102 CSAH-103X CSAH-100X HART-100;		
33083	HART-262-02	Contemporary Islamic Art&Arch	T	06:45PM	09:45PM	3	Take 3 cred Law	9	25
							From courses CSAH-101(CSA_101) CSAH-102 CSAH-103X CSAH-100X HART-100;		
33108	HART-281-01	Art After Modernism	M	03:15PM	06:15PM	3	Take HART- Kohn	12	25
							CSAH-102;		
33110	HART-281-02	Art After Modernism	T	03:15PM	06:15PM	3	Take HART- Kohn	19	25
							CSAH-102;		
33114	HART-286-01	History/Modern Architecture	M	03:15PM	06:15PM	3	Take 3 cred Shapiro	13	25
							From courses CSAH-101(CSA_101) CSAH-102 CSAH-103X CSAH-100X HART-100;		
33115	HART-287-01	Survey of Video Art,1968-NOW	W	03:15PM	06:15PM	3	Take HART- Kohn	9	25
							CSAH-102;		
33120	HART-331-01	17th Century Dutch Painting	TH	09:45AM	12:45PM	3	Take HART- Anderson	11	25
							CSAH-102;		
33121	HART-331-02	17th Century Dutch Painting	TH	01:45PM	04:45PM	3	Take HART- Anderson	6	25
							CSAH-102;		
33128	HART-371-01	The Gilded Age	F	01:45PM	04:45PM	3	Take 3 cred Renn	2	25
							From courses CSAH-101(CSA_101) CSAH-102 CSAH-103X CSAH-100X HART-100;		
33137	HART-375-01	Landscape:Space&Place in Art	T	09:45AM	12:45PM	3	Take 3 cred Gephart	7	25
							From courses CSAH-101(CSA_101) CSAH-102 CSAH-103X CSAH-100X HART-100;		
33138	HART-375-02	Landscape:Space&Place in Art	W	09:45AM	12:45PM	3	Take 3 cred Gephart	4	25
							From courses CSAH-101(CSA_101) CSAH-102 CSAH-103X CSAH-100X HART-100;		
33270	LALW-100-01	Written Communication	M W	11:30AM	01:00PM	3	Clark	0	16
33302	LALW-100-02	Written Communication	M W	09:45AM	11:15PM	3	Clark	0	16
33303	LALW-100-03	Written Communication	M F	01:45PM	03:15PM	3	MacDonald	0	16
33304	LALW-100-04	Written Communication	M F	03:30PM	05:00PM	3	MacDonald	0	16
33305	LALW-100-05	Written Communication	M F	11:15AM	12:45PM	3	Ohge	0	18
33306	LALW-100-06	Written Communication	T	09:45AM	11:15PM	3	Grinnell	0	16

33307	LALW-100-07	Written Communication	TH T	11:30AM	01:00PM	3	Grinnell	0	16
33308	LALW-100-08	Written Communication	TH T	09:45AM	11:15PM	3	Eberhardy	0	16
33309	LALW-100-09	Written Communication	TH T	11:30AM	01:00PM	3	Eberhardy	0	16
33271	LALW-100-10	Written Communication	TH T	01:30PM	03:00PM	3	Thomas	0	16
33273	LALW-100-11	Written Communication	TH T	03:15PM	04:45PM	3	Thomas	1	16
33272	LALW-100-12	Written Communication	TH M	11:30AM	01:00PM	3	Odenwald	0	16
33312	LALW-200-01	Literary Traditions	W T	09:45AM	12:45PM	3	Take 6 cred Steinmetz From courses LALW-100 CSLW-100 HART-190 LAFS-10 CSSS-100X FRSM-100;	6	25
33314	LALW-200-02	Literary Traditions	T	01:45PM	04:45PM	3	Take 6 cred Steinmetz From courses LALW-100 CSLW-100 HART-190 LAFS-10 CSSS-100X FRSM-100;	6	25
33315	LALW-200-03	Literary Traditions	F	01:45PM	04:45PM	3	Take 6 cred Hamburger From courses LALW-100 CSLW-100 HART-190 LAFS-10 CSSS-100X FRSM-100;	7	25
33316	LALW-200-04	Literary Traditions	F	01:45PM	04:45PM	3	Take 6 cred Hoff From courses LALW-100 CSLW-100 HART-190 LAFS-10 CSSS-100X FRSM-100;	3	25
33318	LALW-200-05	Literary Traditions	T	09:45AM	12:45PM	3	Take 6 cred Ohge From courses LALW-100 CSLW-100 HART-190 LAFS-10 CSSS-100X FRSM-100;	8	25
33325	LALW-207-01	Intro to African Literature	T	09:45AM	12:45PM	3	Take 6 cred Kaputu From courses LALW-100 CSLW-100 HART-190 LAFS-10 CSSS-100X FRSM-100;	12	25
33326	LALW-290-01	African Art,Lit&Philosophy	M	01:45PM	04:45PM	3	Take 6 cred Kaputu From courses LALW-100 CSLW-100 HART-190 LAFS-10 CSSS-100X FRSM-100;	2	25
33328	LALW-303-01	The Family Drama	M	09:45AM	12:45PM	3	Cohen	23	25
33294	LALW-304-01	French Novels in Translation	M	01:45PM	04:45PM	3	Take LALW- Hoff	6	25
33329	LALW-311-01	Contemporary Poetry&Modernist	TH	01:45PM	04:45PM	3	Take 6 cred Myers From courses LALW-100 CSLW-100 HART-190 LAFS-10 CSSS-100X FRSM-100;	14	25
33330	LALW-312-01	Creative Writing:The Essay	F	09:45AM	12:45PM	3	Take 6 cred Myers From courses LALW-100 CSLW-100 HART-190 LAFS-10 CSSS-100X FRSM-100;	11	15
33333	LALW-327-01	Irish Literature	F	09:45AM	12:45PM	3	Take 3 cred Walsh From courses CSLW-100 LALW-100;	16	25
33313	LAMS-203-01	Physics of Music	W	03:15PM	06:15PM	3	Take 6 cred Blum	22	25

33327	LASS-221-01	Free Speech,Free Art&Law	W	03:15PM	06:15PM	3	From courses LALW-100 CSLW-100 HART-190 LAFS-10 CSSS-100X FRSM-100;		
33340	LASS-299-01	African Global Diaspora	T	01:45PM	04:45PM	3	Festa	14	25
							Take 6 cred Kaputu	3	25
							From courses LALW-100 CSLW-100 HART-190 LAFS-10 CSSS-100X FRSM-100;		
33343	LASS-302-01	Gender,Class and Race	W	09:45AM	12:45PM	3	Udovicki	6	25
33344	LASS-302-02	Gender,Class and Race	F	09:45AM	12:45PM	3	Udovicki	8	25
33347	LASS-309-02	History of Modern Europe	W	09:45AM	12:45PM	3	Stribakos	9	25
33348	LASS-357-01	Civil Liberties	W	09:45AM	12:45PM	3	Take 6 cred Schlosberg	17	25
							From courses LALW-100 CSLW-100 HART-190 LAFS-10 CSSS-100X FRSM-100;		
32698	MPFV-101-01	Intro Film&Video(SFE)	T	08:00AM	01:00PM	3	Yoo	6	10
			T	08:00AM	01:00PM				
			T	08:00AM	01:00PM				
32699	MPFV-211-01	Film Two	M	01:30PM	06:30PM	3	Take MPFV- Beckman	5	15
			M	01:30PM	06:30PM				
			M	01:30PM	06:30PM				
32700	MPFV-211-02	Film Two	T	01:30PM	06:30PM	3	Take MPFV- Beckman	9	15
			T	01:30PM	06:30PM				
			T	01:30PM	06:30PM				
32701	MPFV-221-01	Video Two	TH	01:30PM	06:30PM	3	Take MPFV- Friedman	12	15
			TH	01:30PM	06:30PM				
			TH	01:30PM	06:30PM				
			TH	01:30PM	06:30PM				
32703	MPFV-229-01	Video Install/Hi-Def	W	03:00PM	08:00PM	3	Take MPFV- Friedman	4	15
			W	03:00PM	08:00PM				
			W	03:00PM	08:00PM				
			W	03:00PM	08:00PM				
32767	MPFV-235-01	Scriptwriting I(SFE)	TH	08:00AM	01:00PM	3	Salzer	4	10
32706	MPFV-307-01	Creative Nonfiction Film	M	01:30PM	06:30PM	3	Yoo	8	15
			M	01:30PM	06:30PM				
32971	MPFV-312-01	Junior Major Production	T	01:30PM	06:30PM	3	Take MPFV- Skogerson	10	15
			T	01:30PM	06:30PM				
			T	01:30PM	06:30PM				
32708	MPFV-312-02	Junior Major Production	W	03:00PM	08:00PM	3	Take MPFV- Yoo	11	15
			W	03:00PM	08:00PM				
			W	03:00PM	08:00PM				
32770	MPFV-325-01	Junior Major Viewing 2	W	08:00AM	01:00PM	3	Skogerson	21	30
33160	MPPH-100-02	Intro Photo/Non-Majors(SFE)	TH	08:00AM	01:00PM	3	Landeros	5	10
32803	MPSM-204-01	Lighting/Events&Installations	W	08:00AM	01:00PM	3	Azanow	12	15
32939	MPSM-311-01	Elec.Projects/Artists/Digital	M	01:30PM	06:30PM	3	Moser	12	15
32940	MPSM-317-01	Event Planning&Production 2	TH	09:30AM	12:30PM	3	Sturiale	10	15
32941	MPSM-320-01	Projects in Sound	T	08:00AM	01:00PM	3	Take MPSM- Buckholtz	5	15
32942	MPSM-338-01	Adv.Techniques/Sound Pro	F	01:30PM	06:30PM	3	Take MPSM- Freeman	10	15

32944	MPSM-377X-0: Choreography&Perf.(SFE)	T	01:30PM	06:30PM	3	Kramer	7	11
33350	SFDN-109-01 Figurative Painting&Color(SFE)	F	08:00AM	01:00PM	3	Washington	0	15
32840	SFDN-181-01 Drawing I	M	01:30PM	06:30PM	3	Sullivan	0	18
32808	SFDN-182-01 Visual Language I	TH	08:00AM	01:00PM	3	Ormaza	1	18
32692	SFDN-183-01 Form Study	T	08:00AM	01:00PM	3	Coppola	1	18
32723	SFDN-183-02 Form Study	M	01:30PM	06:30PM	3	Burns	3	18
32726	SFDN-183-03 Form Study	T	08:00AM	01:00PM	3	Goedde	2	18
32727	SFDN-183-04 Form Study	T	01:30PM	06:30PM	3	Davis	2	18
32728	SFDN-183-05 Form Study	T	01:30PM	06:30PM	3	Holland	0	18
32729	SFDN-183-06 Form Study	W	08:00AM	01:00PM	3	Klein	2	18
32730	SFDN-183-07 Form Study	W	08:00AM	01:00PM	3	Mencoff	1	18
32731	SFDN-183-08 Form Study	W	03:00PM	08:00PM	3	Hart	1	18
32732	SFDN-183-09 Form Study	TH	08:00AM	01:00PM	3	Pergola	0	18
32733	SFDN-183-10 Form Study	TH	08:00AM	01:00PM	3	Phalle	4	18
32734	SFDN-183-11 Form Study	TH	01:30PM	06:30PM	3	Aleo	1	18
32735	SFDN-183-12 Form Study	F	08:00AM	01:00PM	3	Thibeault	2	18
32815	SFDN-185-01 Drawing the Figure in Color	T	01:30PM	06:30PM	3	Take SFDN- Sullivan	3	18
32816	SFDN-185-02 Expressive Color	M	08:00AM	01:00PM	3	Take SFDN- Hamilton	0	18
32817	SFDN-185-03 Process-Oriented Drawing	M	01:30PM	06:30PM	3	Take SFDN- Davis	4	18
32818	SFDN-185-04 Dark Was the Night, Cold Was	T	01:30PM	06:30PM	3	Take SFDN- Santos	1	18
32819	SFDN-185-05 Drawing Studio II	M	01:30PM	06:30PM	3	Take SFDN- Sbarra Jones	1	18
32820	SFDN-185-06 One X One	M	08:00AM	01:00PM	3	Take SFDN- Mencoff	1	18
32821	SFDN-185-07 The Figure: Wet and Dry	TH	01:30PM	06:30PM	3	Take SFDN- Cusack	2	18
32822	SFDN-185-08 Expressive Color	T	08:00AM	01:00PM	3	Take SFDN- Hamilton	0	18
32823	SFDN-185-09 Drawing Studio II	W	08:00AM	01:00PM	3	Take SFDN- Hart	4	18
32824	SFDN-185-10 Subject and Drawing Expression	W	08:00AM	01:00PM	3	Take SFDN- Ormaza	3	18
32825	SFDN-185-11 Drawing With Watercolor	TH	08:00AM	01:00PM	3	Take SFDN- Kodi	2	18
32826	SFDN-185-12 Large Scale Drawing	TH	08:00AM	01:00PM	3	Take SFDN- Washington	0	18
32828	SFDN-185-13 Large Scale Drawing	W	03:00PM	08:00PM	3	Take SFDN- Washington	0	18
32830	SFDN-185-14 The Figure: Wet and Dry	W	03:00PM	08:00PM	3	Take SFDN- Cusack	1	18
32831	SFDN-185-15 Drawing Studio II	T	01:30PM	06:30PM	3	Take SFDN- Davis	0	18
32832	SFDN-185-16 Subject & Drawing Expression	F	08:00AM	01:00PM	3	Take SFDN- Ormaza	1	18
32834	SFDN-185-17 The Figure in Color	TH	01:30PM	06:30PM	3	Take SFDN- Dunn	1	18
32835	SFDN-185-18 Space and Artistic Vision	F	08:00AM	01:00PM	3	Take SFDN- Monovich	1	18
32836	SFDN-185-19 Mapping Narratives	TH	08:00AM	01:00PM	3	Take SFDN- Rydz	3	18
32837	SFDN-185-20 The Figure in Color	F	01:30PM	06:30PM	3	Take SFDN- Dunn	1	18
32838	SFDN-185-21 Drawing Into Installation	W	08:00AM	01:00PM	3	Take SFDN- Ivy	1	18
32839	SFDN-185-22 Scale in Drawing	T	08:00AM	01:00PM	3	Take SFDN- Evans	0	18
33288	SFDN-187-01 Color Studio(SFE)	T	01:30PM	06:30PM	3	McClimon-Mille	0	18
33286	SFDN-188-01 Handmade Paper&Book(SFE)	W	03:00PM	08:00PM	3	McClimon-Mille	2	18
33287	SFDN-188-02 Handmade Paper&Book(SFE)	TH	01:30PM	06:30PM	3	McClimon-Mille	1	18
32763	SFDN-191-01 Time: Self-Directed Theme	M	08:00AM	01:00PM	3	Bapst	1	18
32775	SFDN-191-02 Time: Making Your Story	M	08:00AM	01:00PM	3	Gath	3	18
32778	SFDN-191-03 Time: Light and Image	M	08:00AM	01:00PM	3	Caplan	2	18
32779	SFDN-191-04 Time: Self-Directed Theme	M	01:30PM	06:30PM	3	Bapst	0	18

32780	SFDN-191-05	Time: Motion Graphics & Kinest	M	01:30PM	06:30PM	3	Kamentsky	3	18
32781	SFDN-191-06	Time: Shifting Perspectives	T	08:00AM	01:00PM	3	Cardon	3	18
32782	SFDN-191-07	Time: Documenting Your World	T	08:00AM	01:00PM	3	Caplan	2	18
32783	SFDN-191-08	Time:working From Lit. Sources	T	01:30PM	06:30PM	3	Bapst	0	18
32784	SFDN-191-09	Time: Nature Now	T	01:30PM	06:30PM	3	Marshing	1	18
32786	SFDN-191-10	Time: Storytelling: Reinvented	T	01:30PM	06:30PM	3	Rydz	1	18
32788	SFDN-191-11	Time: Gender Jamming	W	08:00AM	01:00PM	3	Kamentsky	1	18
32789	SFDN-191-12	Time: Self-Directed Theme	W	08:00AM	01:00PM	3	Rydz	0	18
32790	SFDN-191-13	Time: Systems	W	08:00AM	01:00PM	3	Holland	0	18
32791	SFDN-191-14	Time: Sequenced Narrative	W	03:00PM	08:00PM	3	Davis	1	18
32792	SFDN-191-15	Time: Word and Image	W	03:00PM	08:00PM	3	Davies	2	18
32793	SFDN-191-16	Time: Self-Directed Theme	W	03:00PM	08:00PM	3	Santos	0	18
32794	SFDN-191-17	Time: an Explanation Is an Exp	TH	08:00AM	01:00PM	3	Leemann	0	18
32795	SFDN-191-18	Time: Make 'em Laugh	TH	08:00AM	01:00PM	3	Cardon	3	18
32796	SFDN-191-19	Time: Memory and Myth	TH	01:30PM	06:30PM	3	Palu-ay	5	18
32798	SFDN-191-20	Time: Do It Ourselves	TH	01:30PM	06:30PM	3	Davies	1	18
32799	SFDN-191-21	Time: Self-Directed Theme	TH	01:30PM	06:30PM	3	Santos	0	18
32800	SFDN-191-22	Time: Self-Directed Theme	F	08:00AM	01:00PM	3	Ormaza	1	18
32801	SFDN-191-23	Time: Obsession With Present	F	08:00AM	01:00PM	3	Friedman	0	18
32802	SFDN-191-24	Time: Space - Time	F	01:30PM	06:30PM	3	Phalle	2	18
32807	SFDN-191-25	Time: From Music to Visual Art	F	01:30PM	06:30PM	3	Ormaza	2	18

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SAH-103X

SAH-103X

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