

## SPRING 2012 PROARTS OFFERINGS AT SMFA

COURSE #	COURSE TITLE	CREDITS	SPACES	ROOM	DAYS	BEGIN TIME	END TIME	INSTRUCTOR
CER 1021 01	Ceramics Level 1: Combined Methods (2 periods)	4	1	A005	M	9:00 AM	11:59 AM	Cooper
				A005	M	2:00 PM	4:59 PM	
DRW 4091 01	The Bridge (2 periods)	4	1	A204	F	9:00 AM	11:59 AM	Hull
				A204	F	2:00 PM	4:59 PM	
FLM 1024 01	Film I: Visions and Construction (2 periods)	4	1	B015	T	9:00 AM	11:59 AM	Silva
				B015	T	2:00 PM	4:59 PM	
GLS 3010 01	Advanced Stained Glass	2	2	A314	R	9:00 AM	11:59 AM	Dowling
GLS 3013	Glass as Metaphor	2	2	A314	R	2:00 PM	4:59 PM	Dowling
MTL 1008 01	All About Metals	2	1	A111	W	2:00 PM	4:59 PM	Reifen
MTL 1010 02	Beginning Jewelry	2	1	A111	S	9:00 AM	12:15 PM	Bonazoli
PAI 1009 01	Beginning Painting (2 periods)	4	1	A316	T	9:00 AM	11:59 AM	TBA
				A316	T	2:00 PM	4:59 PM	
PAI 1013 01	Observational Painting (2 periods)	4	1	B307	T	9:00 AM	11:59 AM	Loper
				B307	T	2:00 PM	4:59 PM	
PAI 1014 01	Basic Figure Painting (2 periods)	4	1	B307	R	2:00 PM	4:59 PM	Wood
				B307	R	6:00 PM	9:00 PM	
PAI 1022 01	Water, Color & Paper (2 periods)	4	1	A310	R	9:00 AM	11:59 AM	Adams
				A310	R	2:00 PM	4:59 PM	
PER 1010 01	Beginning Performance Workshop	2	1	B209	T	6:30 PM	9:30 PM	Novotny-Jones
PER 1010 02	Beginning Performance Workshop	2	1	B209	R	6:30 PM	9:30 PM	Novotny-Jones
PER 1010 03	Beginning Performance Workshop	2	1	B209	R	2:00 PM	4:59 PM	Novotny-Jones
PHT 1011 01	Photo 1 (2 periods)	4	1	B011A	W	6:30 PM	9:30 PM	Mussina
				B010	R	6:30 PM	9:30 PM	
PHT 1011 02	Photo 1 (2 periods)	4	1	B008	T	9:00 AM	11:59 AM	Blacklow
				B019	T	2:00 PM	4:59 PM	
PRT 4038 01	Screenprinting A-Z (2 periods)	4	1	A203	T	9:00 AM	11:59 AM	Schmidt
				A203	T	2:00 PM	4:59 PM	
SND 3020 01	Conceptual Sound	2	1	A201A	T	2:00 PM	4:59 PM	Kim-Cohen
SND 3024 01	Appropriation Art: Duchamp to Digital Disc	2	1	A201A	R	2:00 PM	4:59 PM	Harrison
TIA 1005 01	Pictograph and Symbol Drawing	2	1	A316	M	2:00 PM	4:59 PM	Landry
TIA 1401 01	Print Matters: Materials, Movement, and IV (2 periods)	4	1	A207	R	2:00 PM	4:59 PM	Gould
				B211A	R	2:00 PM	4:59 PM	
VID 1004 01	Video I (2 periods)	4	1	B115	R	9:00 AM	11:59 AM	Jones
				B115	R	2:00 PM	4:59 PM	