

Term	Section Name	Section Title	Credits	Meeting Days	Start Time	End Time	Bldg	Room	Faculty Last	Faculty First	Capacity	Active_Students	Seats Available	Sec_Location	Sec_Topic_Code	Requeste(s)	Requeste(s) Info
24/FA	2DPA-202-01	Life Drawing	3	TH	1:30:00 PM	6:30:00 PM	K	510	Hoag	Gerry	18	11	7	HYBRD	CREG	Yes	SFDN-181 and SFDN-185 (or Draw. Proj Equiv) - Must be completed prior to taking this course.
24/FA	2DPA-216-01	Drawing Through a Digital Lens	3	T	8:00:00 AM	1:00:00 PM	K	303	Fish	Andrew	13	10	3	MA	CREG	None	None
24/FA	2DPA-228-01	Color for Painting	3	T	8:00:00 AM	1:00:00 PM	K	510	Mohammadi	Kayla	13	12	1	MA	CREG	None	
24/FA	2DPA-270-01	Imaginative Drawing	3	M	1:30:00 PM	6:30:00 PM	K	303	Powers	Kristin	18	15	3	MA	CREG	Yes	Take SFDN-181; - Must be completed prior to taking this course.
24/FA	3DFB-203-01	Sculptural Weaving	3	F	1:30:00 PM	6:30:00 PM	N	379	Miebach	Nathalie	12	11	1	MA	CREG	None	
24/FA	3DGL-207-01	Flameworked Glass Sculpture	3	M, M	8:00:00 AM	1:00:00 PM	C	106	Urrata	Caterina	10	9	1	MA	CREG	Yes	3DGL100 or 3DGL-102 or Permission of Instructor - Must be completed prior to taking this course.
24/FA	3DGL-207-01	Flameworked Glass Sculpture	3	M, M	8:00:00 AM	1:00:00 PM	C	108	Urrata	Caterina	10	9	1	MA	CREG	Yes	3DGL100 or 3DGL-102 or Permission of Instructor - Must be completed prior to taking this course.
24/FA	3DML-200-01	Beginning Jewelry	3	W	3:00:00 PM	8:00:00 PM	C	308	Kutty	Joyce	8	7	1	MA	CREG	None	
24/FA	3DSC-220-01	Iron Casting	3	F, F	1:30:00 PM	6:30:00 PM	C	204	TBA	T	14	8	6	MA	CREG	Yes	take 3dsc*201 - Must be completed prior to taking this course.
24/FA	3DSC-220-01	Iron Casting	3	F, F	1:30:00 PM	6:30:00 PM	C	G-1	TBA	T	14	8	6	MA	CREG	Yes	take 3dsc*201 - Must be completed prior to taking this course.
24/FA	3DSC-234-01	Metalshop I	3	TH	8:00:00 AM	1:00:00 PM	C	G-1	TBA	T	12	11	1	MA	CREG	None	
24/FA	3DSC-235-01	Portraiture	3	W	3:00:00 PM	8:00:00 PM	N	281	TBA	T	16	15	1	MA	CREG	None	
24/FA	3DSC-239-01	Queering Performance and Video	3	W	3:00:00 PM	8:00:00 PM	N	379	TBA	T	12	6	6	MA	CREG	None	
24/FA	3DTD-201-01	3D Design: Projects in Wood	3	T	1:30:00 PM	6:30:00 PM	DMC	D004	Wu	Christine	14	13	1	MA	CREG	Yes	Take SFDN-182 SFDN-183 - Must be completed prior to taking this course.
24/FA	3DTD-212-01	Studio Practice	3	F	8:00:00 AM	1:00:00 PM	DMC	D110	Leemann	Judith	16	15	1	MA	CREG	None	
24/FA	3DTD-212-04	Studio Practice	3	F	8:00:00 AM	1:00:00 PM	DMC	TBA	TBA	T	16	11	5	MA	CREG	None	
24/FA	3DTD-216-01	Lighting Design for Makers	3	TH	8:00:00 AM	1:00:00 PM	DMC	D004	Wu	Christine	12	11	1	MA	CREG	Yes	Take 3DTD-201 or 3DSC-234 - Must be completed prior to taking this course.
24/FA	AETE-221-01	Interdisciplinary Studio I	3	T	1:30:00 PM	6:30:00 PM	SO	210	Yamamoto	Takahiro	16	10	6	MA	CREG	None	
24/FA	AETE-221-02	Interdisciplinary Studio I	3	F	1:30:00 PM	6:30:00 PM	SO	210	DeLuca	Erik	16	6	10	MA	CREG	None	
24/FA	CDAN-212-03	Design for Animators One	3	TH	1:30:00 PM	6:30:00 PM	T	735	TBA	T	15	13	2	MA	CREG	None	
24/FA	CDAN-234-01	Animating Reality	3	F	9:00:00 AM	1:00:00 PM	T	310	Gentile	Steven	15	14	1	MA	CREG	None	
24/FA	EDAD-202-01	Methods and Materials	3	M	8:00:00 AM	1:00:00 PM	DMC	D004	Sillman	Jussi	14	4	10	MA	CREG	None	
24/FA	EDAD-202-02	Methods and Materials	3	T	8:00:00 AM	1:00:00 PM	DMC	D004	Wiseman	Seth	14	12	2	MA	CREG	None	
24/FA	EDAD-216-01	History of Arch/Urban Plan	3	M	4:30:00 PM	7:30:00 PM	DMC	D205	Wood	Alexander	20	15	5	MA	CREG	None	
24/FA	EDAD-360-01	Furniture-FabS-Sustainable	3	F	8:00:00 AM	1:00:00 PM	DMC	D004			11	6	5	MA	CREG	Yes	Take either EDAD-202 or 3DTD-201 - Must be completed prior to taking this course.
24/FA	EDFD-208-01	Digital Tools/Fashion Design	3	T	2:00:00 PM	6:00:00 PM	T	308	Young	Margaret	16	12	4	MA	CREG	Yes	Must complete foundation year - Must be completed prior to taking this course.
24/FA	EDFD-208-03	Digital Tools/Fashion Design	3	TH	2:00:00 PM	6:00:00 PM	T	308	Thornon	Kelsey	12	7	5	MA	CREG	Yes	Must complete foundation year - Must be completed prior to taking this course.
24/FA	EDFD-236-01	Strategy for Creative Business	3	M	1:30:00 PM	5:30:00 PM	T	1101	Palacio	Jennifer	20	15	5	MA	CREG	None	
24/FA	EDID-205-01	Drawing for Designers	3	TH	1:30:00 PM	6:30:00 PM	T	1002	Madramootoo	Neil	16	11	5	MA	CREG	None	
24/FA	EDID-216-01	Intro CAD/Solid Modeling/ID	3	W	8:00:00 AM	1:00:00 PM	DMC	D122	Fischer	Lars	16	13	3	MA	CREG	None	
24/FA	HART-210-01	Early Medieval Art	3	M, F	1:30:00 PM	3:00:00 PM			Givans	Duncan	25	9	16	MA	CREG	Yes	3 Credits from 100 level HART - Must be completed prior to taking this course.
24/FA	HART-227-01	Intro to Historic Preservation	3	W	6:45:00 PM	9:45:00 PM			Haley	Benjamin	25	15	10	HYBRD	CREG	Yes	3 Credits from 100 level HART - Must be completed prior to taking this course.
24/FA	HART-243-01	Art of the African Diaspora	3	W	3:15:00 PM	6:15:00 PM			Smith	Hampton	25	7	18	MA	CREG	Yes	3 Credits from 100 level HART - Must be completed prior to taking this course.
24/FA	HART-244-01	What Is Modern Art?	3	W	3:15:00 PM	6:15:00 PM			Croquer	Luis	25	6	19	HYBRD	CREG	Yes	3 Credits from 100 level HART - Must be completed prior to taking this course.
24/FA	HART-244-02	What Is Modern Art?	3	TH	1:45:00 PM	4:45:00 PM			Croquer	Luis	25	7	18	HYBRD	CREG	Yes	3 Credits from 100 level HART - Must be completed prior to taking this course.
24/FA	HART-247-01	Global Islamic Art	3	TH	9:45:00 AM	12:45:00 PM			Gittings	Elizabeth	25	19	6	ONLNE	CREG	Yes	Take 3 Credits from 100 Level HART - Must be completed prior to taking this course.
24/FA	HART-252-01	Survey of Japanese Art	3	TH	9:45:00 AM	12:45:00 PM			Yen	Shou-Chih	25	22	3	MA	CREG	Yes	Take 3 Credits from 100 Level HART - Must be completed prior to taking this course.
24/FA	HART-254-01	Global Architectural Histories	3	M, W	9:45:00 AM	11:15:00 AM			Givans	Duncan	25	3	22	MA	CREG	Yes	Take 3 Credits from 100 Level HART - Must be completed prior to taking this course.
24/FA	HART-273-01	American Architecture	3	T	9:45:00 AM	12:45:00 PM			Wood	Alexander	25	19	6	MA	CREG	Yes	Take 3 Credits from 100 Level HART - Must be completed prior to taking this course.
24/FA	HART-274-01	Early American Art	3	M	1:45:00 PM	4:45:00 PM			Ward	Gerald	25	22	3	ONLNE	CREG	Yes	Take 3 Credits from 100 Level HART - Must be completed prior to taking this course.
24/FA	HART-285-01	History of Photography	3	M	9:45:00 AM	12:45:00 PM			Gorke	Niklas	25	20	5	MA	CREG	Yes	Take 3 Credits from 100 Level HART - Must be completed prior to taking this course.
24/FA	HART-289-01	History of Sound Art	3	T	1:45:00 PM	4:45:00 PM			Dunaway	Judy	25	14	11	MA	CREG	Yes	Take 3 Credits from 100 Level HART - Must be completed prior to taking this course.
24/FA	HART-289-02	History of Sound Art	3	W	3:15:00 PM	6:15:00 PM			Dunaway	Judy	25	17	8	MA	CREG	Yes	Take 3 Credits from 100 Level HART - Must be completed prior to taking this course.
24/FA	HART-295-01	Contemporary Design History	3	T, TH	11:00:00 AM	12:30:00 PM			Shales	Ezra	20	10	10	MA	CREG	Yes	Take 3 Credits from 100 Level HART - Must be completed prior to taking this course.
24/FA	HART-295-02	Contemporary Design History	3	T, TH	1:30:00 PM	3:00:00 PM			Shales	Ezra	20	4	16	MA	CREG	Yes	Take 3 Credits from 100 Level HART - Must be completed prior to taking this course.
24/FA	LALW-205-01	Children's Literature	3	M	1:45:00 PM	4:45:00 PM			Steinmetz	Leon	25	24	1	MA	CREG	Yes	Take Literary Traditions - Must be completed prior to taking this course.
24/FA	LALW-205-02	Children's Literature	3	T	1:45:00 PM	4:45:00 PM			Steinmetz	Leon	25	24	1	MA	CREG	Yes	Take Literary Traditions - Must be completed prior to taking this course.
24/FA	LASS-232-01	Free Speech&Artists A History	3	TH	1:45:00 PM	4:45:00 PM			Gluck	Alan	25	14	11	ONLNE	CREG	Yes	Take LALW 100 and FRSM 100 - Must be completed prior to taking this course.
24/FA	LASS-233-01	Music Cultures of the World	3	W	3:00:00 PM	6:00:00 PM			Bakriges	Christopher	25	24	1	ONLNE	CREG	Yes	Take LALW 100 and FRSM 100 - Must be completed prior to taking this course.
24/FA	LASS-233-02	Music Cultures of the World	3	F	1:45:00 PM	4:45:00 PM			Bakriges	Christopher	25	10	15	ONLNE	CREG	Yes	Take LALW 100 and FRSM 100 - Must be completed prior to taking this course.
24/FA	LASS-236-01	Music and Society	3	M	3:15:00 PM	6:15:00 PM			Bempechat	Paul	25	11	14	ONLNE	CREG	None	
24/FA	LASS-241-01	Global History Since 1900	3	TH	9:00:00 AM	1:00:00 PM			Liu	Lisong	18	7	11	MA	CREG	Yes	Take LALW 100 and FRSM 100 - Must be completed prior to taking this course.
24/FA	LASS-242-01	Cultures of Film Music	3	M	9:45:00 AM	12:45:00 PM			Bempechat	Paul	25	19	6	ONLNE	CREG	Yes	Take LALW 100 and FRSM 100 - Must be completed prior to taking this course.
24/FA	LASS-249-01	Queer Studies	3	W	9:45:00 AM	12:45:00 PM			Lampros	Dean	25	14	11	MA	CREG	Yes	Take LALW 100 and FRSM 100 - Must be completed prior to taking this course.
24/FA	LASS-255-01	Artist's Practice: Philosophy	3	T	1:45:00 PM	4:45:00 PM			Murphy	Richard	25	18	7	MA	CREG	None	
24/FA	LASS-256-01	Latins in the United States	3	F	9:45:00 AM	12:45:00 PM			Prout	Lisa	25	5	20	MA	CREG	None	
24/FA	LASS-280-01	Intro to Psychology	3	W	9:45:00 AM	12:45:00 PM			Udovicki	Jasminka	25	24	1	HYBRD	CREG	Yes	Take LALW 100 and FRSM 100 - Must be completed prior to taking this course.
24/FA	LASS-329-01	Arts in Healing & Well-Being	3	TH	1:30:00 PM	5:30:00 PM					25	15	10	MA	CREG	None	
24/FA	MPFV-210-02	Experiments in 16MM	3	F	1:30:00 PM	6:20:00 PM	E	FLM2	TBA	T	12	5	7	MA	CREG	None	
24/FA	MPFV-245-01	Experiments in Sound	3	TH, TH	8:00:00 AM	12:50:00 PM	DMC	D310	TBA	T	12	11	1	MA	CREG	None	
24/FA	MPFV-245-01	Experiments in Sound	3	TH, TH	8:00:00 AM	12:50:00 PM	E	FLM2	TBA	T	12	11	1	MA	CREG	None	
24/FA	MPPH-206-01	Photography in the Digital Age	3	F	8:00:00 AM	1:00:00 PM	K	616	TBA	T	8	6	2	MA	CREG	None	