

NEC FALL 2024 COURSE SCHEDULE FOR PRO-ARTS

For Course Descriptions and PreRequisite Information, please see our [Academic Catalog](#)

Course locations: JH=Jordan Hall, SB=St. Botolph, SLPC=Student Life and Performance Center, 33G=33 Gainsborough

Course Code	Section	Course Title	Credits	Days	Start Time	End Time	Building	Room	Instructor
COMMUNITY ENGAGEMENT AND PROFESSIONAL STUDIES									
Undergraduate									
CEPS 351	01	The Entrepreneurial Musician	1	TUES	1:00 PM	1:50 PM	SB	317	Epstein
CEPS 542T	01	Foundations of Teaching Artistry	2	WED	12:00 PM	1:50 PM	SLPC	311-MONTRONE	Shein
CEPS 547T	01	Build Your Own Orchestra: Teaching and Learning from the World	2	WED	4:00 PM	5:50 PM	SB	300	Senders
CEPS 548T	01	Teaching & Learning w/Music Tech	2	MON	4:00 PM	5:50 PM	SB	G16	Burdick
CEPS 701T	01	Music in Healthcare: Performing Musicians & Community Health	1	TUES; Meets Sept. 3-Oct. 22	4:00 PM	5:50 PM	SB	300	Maggi
CEPS 530T	01	Culturally Responsive Teaching	1	TUES; Meets Oct. 29-Dec. 10	4:00 PM	5:50 PM	SB	300	van Willingh
COMPOSITION									
CMP 443T	01	Instrumentation/Orchestration I	2	WED	4:00 PM	5:50 PM	SB	317	Agócs
CMP 563T	01	Composing for Film and Multimedia	2	MON	12:00 PM	1:50 PM	SLPC	315-PREVOST	Mallia
CONTEMPORARY MUSICAL ARTS									
CMA 213T	01	Advanced Aural Training	2	THUR	2:00 PM	3:50 PM	SB	316	H. Netsky
CMA 111T	01	Development of Long-Term Melodic	2	TUES	2:00 PM	3:50 PM	SB	G01	Malek
CMA 263	01	Intro to Improvisation & Aural Skills	2	TTH	12:00 PM	12:50 PM	SB	G01	Malek
CMA 315T	01	Development of Personal Style	2	WED	2:00 PM	3:50 PM	SB	G01	Coleman
CMA 587T	01	Seminar in Performnce	2	WED	12:00 PM	1:50 PM	JH	358	Bergonzi
CMA 564T	01	Film Noir	2	TUES	4:00 PM	5:50 PM	SB	G01	Blake
CMA 561T	01	Eastern European Jewish Musical Traditions	2	FRI	12:00 PM	1:50 PM	JH	358	H. Netsky

HISTORICALLY-INFORMED PERFORMANCE PRACTICE												
HP 509T	01	Renaissance Performance Practice	1	WED	1:00 PM	1:50 PM	SB	PIERCE	Tyson			
HP 551T	01	Baroque Performance Practice: Play/Sing As You Speak	2	THUR	12:00 PM	1:50 PM	SB	PIERCE	Fishman			
INTERDISCIPLINARY												
INTG 531T	01	Sensor-Based Instrument Prototyping	1	MW; Meets Sept 6–Oct 21	4:00 PM	4:50 PM	SLPC	315–PREVOST	Mallia			
INTG 510T	01	Arranging and Orchestrating using DAWs	2	THUR	12:00 PM	1:50 PM	SB	G16	Haddad			
JAZZ STUDIES												
JS 263	01	Intro Jazz Improv/Ear Training	3	MON WED	2:00 PM 3:00 PM	3:50 PM 3:50 PM	SLPC	JZENS	Zaleski			
JS 378	01	Jazz Theory	2	MON	2:00 PM	3:50 PM	SB	G01	Carlberg			
JS 473	01	Jazz Composing/Arranging I	2	THUR	2:00 PM	3:50 PM	SB	G01	Schaphorst			
JS 521T	01	Improv for Non-Majors	1	WED	3:00 PM	3:50 PM	SB	315	Tipton			
JS 525T	01	Development of Rhythmic Skills	1	THUR	12:00 PM	1:50 PM	JH	358	Leake			
JS 579T	01	Jazz Styles: Improvisation	2	MON	12:00 PM	1:50 PM	SB	317	Chase			
JS 587T	01	Seminar in Performance	2	WED	12:00 PM	1:50 PM	JH	358	Bergonzi			
LIBERAL ARTS												
LARTS 448	01	Ethics and the Environment in American Literature	3	TTH	4:00 PM	5:20 PM	SB	315	Gatlin			
LARTS 343	01	Race for the Presidency	3	TTH	12:00 PM	1:20 PM	SB	315	Klein			
LARTS 347	01	British Literature since the Romantic Era	3	TTH	2:00 PM	3:20 PM	SB	315	Klein			
LARTS 447	01	Forest Ecology	3	TTH	2:00 PM	3:20 PM	SLPC	315–PREVOST	Duveneck			
LARTS 392	01	Introduction to Probability and Mathematical Modeling	3	TTH	12:00 PM	1:20 PM	SLPC	315–PREVOST	Duveneck			
MODERN LANGUAGES												
ITAL 101	01	Italian I	3	MWF	2:00 PM	2:50 PM	SLPC	315–PREVOST	Santovetti			
ITAL 101	02	Italian I	3	MWF	3:00 PM	3:50 PM	SLPC	315–PREVOST	Santovetti			
FREN 101	01	French I	3	MWF	2:00 PM	2:50 PM	SB	313	Mahroug			

FREN 101	02	French I	3	MWF	3:00 PM	3:50 PM	SB	313	Mahroug		
MUSIC HISTORY											
MHST 221	01	Survey: Music Western	3	TTH	5:00PM	6:20 PM	SB	313	Handel		
MHST 322	01	The Baroque Sonata 1600-1740	3	TTH	12:00 PM	1:20 PM	SB	300	Cron		
MHST 202	01	Music of the Renaissance	3	MW	3:00 PM	4:20 PM	SB	320	Gallagher		
MHST 375	01	La Jeune France	3	TTH	12:00 PM	1:20 PM	SB	313	Handel		
MHST 447	01	Folk Music of the USA	3	TTh	12:00 PM	1:20 PM	SB	318	Macadam-Sommer		
MUSIC THEORY											
MTHY 093	01	Fundamentals of Musicianship	0	MWF	12:00 PM	12:50 PM	SB	303	Liang		
MTHY 101	01	Music Literacy and Musicianship I	3	MWF	2:00 PM	2:50 PM	SB	309	Bozich		
MTHY 101	02	Music Literacy and Musicianship I	3	MWF	1:00 PM	1:50 PM	SB	309	Bozich		
MTHY 101	03	Music Literacy and Musicianship I	3	MON WED	FRI	12:00 PM	12:50 PM	SB SB	311 C16 ONLINE	Burdick	
MTHY 101	04	Music Literacy and Musicianship I	3	MWF	2:00 PM	2:50 PM	SB	314	Liang		
MTHY 101	05	Music Literacy and Musicianship I	3	MWF	3:00 PM	3:50 PM	SB	314	Liang		
MTHY 102	01	Music Literacy and Musicianship II	3	MON WED	FRI	1:00 PM	1:50 PM	SB SB	311 C16 ONLINE	Burdick	
MTHY 111	01	Analysis and Composition I	3	MWF	3:00 PM	3:50 PM	SB	316	Janmohammadi		
MTHY 111	02	Analysis and Composition I	3	MWF	2:00 PM	2:50 PM	SB	316	Sandler		
MTHY 111	03	Analysis and Composition I	3	MWF	1:00 PM	1:50 PM	SB	316	Graybill		
MTHY 111	04	Analysis and Composition I	3	MWF	3:00 PM	3:50 PM	SB	301	Lo		
MTHY 111	05	Analysis and Composition I	3	MWF	4:00 PM	4:50 PM	SB	316	Truninger		
MTHY 112	01	Analysis and Composition II	3	MWF	12:00 PM	12:50 PM	SB	316	Sandler		
MTHY 201	01	Music Literacy and Musicianship III	3	MWF	12:00 PM	12:50 PM	SB	309	Bozich		
MTHY 201	02	Music Literacy and Musicianship III	3	MWF	3:00 PM	3:50 PM	SB	309	Bozich		
MTHY 201	03	Music Literacy and Musicianship III	3	MWF	1:00 PM	1:50 PM	SB	314	Liang		
MTHY 201	04	Music Literacy and Musicianship III	3	MWF	2:00 PM	2:50 PM	SB	301	Lo		
MTHY 201	05	Music Literacy and Musicianship III	3	MWF	1:00 PM	1:50 PM	SB	301	Lo		
MTHY 211	01	Analysis and Composition III	3	MWF	1:00 PM	1:50 PM	SB	318	Ianni		
MTHY 211	02	Analysis and Composition III	3	MWF	4:00 PM	4:50 PM	SB	318	Ianni		

MTHY 211	03	Analysis and Composition III	3	MWF	12:00 PM	12:50 PM	SB	318	Jonatan		
MTHY 211	05	Analysis and Composition III	3	MWF	2:00 PM	2:50 PM	SB	318	Welch		
MTHY 215	01	Post-Tonal Theory and Practice	3	MWF	1:00 PM	1:50 PM	SB	319	Miljkovic		
MTHY 215	02	Post-Tonal Theory and Practice	3	MWF	3:00 PM	3:50 PM	SB	319	Minakakis		
ALL OF THE FOLLOWING THEORY ELECTIVES REQUIRE SUCCESSFUL COMPLETION OF THE MUSIC THEORY CORE											
MTHY 364	01	Beethoven's Piano Sonatas	3	MWF	4:00 PM	4:50 PM	SB	319	Schartmann		
MTHY 372	01	Music Modernism and Thereafter	3	MWF	1:00 PM	1:50 PM	SB	320	Minakakis		
THYG 523T	01	Introduction to Sonification	2	WED	2:00 PM	3:50 PM	SB	G16	Miljkovic		
PERCUSSION/BRASS											
PRCBR 325T	02	Drum Set Class	1	MON	7:00 PM	8:50 PM	33G	710	Smallcomb		
PRCBR 761T	01	Orchestral Repertoire for Timpani I	1	FRI	4:00 PM	5:50 PM	JH	SINF	Bauch		
PRCBR BRC	01	Brass Orchestral Repertoire Class	1	FRI	4:00 PM	5:50 PM	SLPC	JZENS	Epstein, Lange		
PRCBR HRNC	01	Horn Class	1	TUES	5:00 PM	6:50 PM	SB	PIERCE	Sebring		
PRCBR LBRC	01	Low Brass Class	1	WED	4:00 PM	5:50 PM	JH	JH	Markey		
PRCBR MSPC	01	Music for Percussionists	1	THUR	1:00 PM	3:50 PM	SLPC	ORCH	Hudgins		
PRCBR PRC	01	Percussion Orchestral Repertoire Class	1	TUES	4:00 PM	5:50 PM	JH	SINF	Hudgins		
PRCBR TBAC	01	Tuba Class	1	TUES	9:00 AM	11:00 AM	JH	124	Roylance		
PRCBR TBNC	01	Trombone Class	1	TUES	7:00 PM	9:00 PM	SLPC	ORCH	Markey		
PRCBR TPTC	01	Trumpet Class	1	WED	4:00 PM	5:50 PM	SB	PIERCE	Dobrinski		
PIANO											
PNO 347T	01	Piano Performance Seminar	1	FRI	10:00 AM	11:45 AM	JH	KELLER	Brubaker		
STRINGS											
STR 130T	01	Bass Class	1	WED	5:00 PM	6:50 PM	JH	BROWN	Palma		
STR 161	01	Guitar Class for Non-Majors	1	MON	5:00 PM	5:50 PM	JH	324	Mouffe		
STR 283T	01	Guitar Repertoire & Performance	1	TUES	7:00 PM	9:00 PM	JH	324	Fisk		
STR 559T	01	Aural Heritage of String Playing	2	TUES	5:00 PM	6:50 PM	SB	303	Cords		
VOICE											
VC 125	01	Phonetics & Italian Diction	2	TTh	2:00 PM	2:50 PM	SB	303	J. Williams		
VC 221	01	English Diction	2	TTH	12:00 PM	12:50 PM	SB	303	Blaich		
VC 332	01	English/American Vocal Repertoire	2	THUR	2:00 PM	3:50 PM	JH	124	Blaich		