



## ProArts Dual Enrollment Course Offerings: Spring 2020

Application Deadline: Thursday December 12, 2019 at 11:59 PM EST

<http://www.proarts.org/dualenrollment/> to apply

**ELIGIBLE STUDENTS:** 11th and 12th grade BAA students with a 3.0 GPA or higher.

**AVAILABLE COURSES:** Each course in the table below guarantees placement for two BAA students. Course descriptions can be found on the following pages.

### Berklee College of Music

Course Code	Course Title	Instructor	Day/Time	Seats	Starts
LENG-111	Intro to College Writing		T 6:00-8:50, W 6:00-8:50, or Th 6:00-8:50	2/EA	2/21/2020
LMSC-424	Human Anatomy & Physiology		T 6:00-8:50, W 6:00-8:50, or MTh 5:30-6:50	2/EA	2/21/2020
LSOC-211	General Psychology		T 6:00-8:50, W 6:30-9:20, or T 4:00-6:50	2/EA	2/21/2020
LMSC-251	Data Management & Statistics		TBD	2	-

### Emerson College

Course Code	Course Title	Instructor	Day/Time	Seats	Starts
WR101	Intro to College Writing		MW or TTh 4:00-5:45	2/EA	2/15/2020 2/14/2020
CC100	Fundamentals of Speech Communication		MW 4:00-5:45 or TTh 6:00-7:45	2/EA	2/15/2020 2/14/2020
TH203-01	Perspectives in World Theatre		MW 4:00-5:45	2	2/15/2020
MU137-01	Listening to Music		MW 4:00-5:45	2	2/15/2020
MU203-02	Perspectives in World Music		TTh 4:00-5:45	2	2/14/2020
TH204-02	Theatre into Film		TTh 4:00-5:45	2	2/14/2020

### Massachusetts College of Art and Design

Course Code	Course Title	Instructor	Day/Time	Seats	Starts
2DPA-100	Introduction to Painting	Sharon Dunn	T 6:30 - 10:00PM		1/28/2020
2DPA-122-01	Drawing: Study & Practice	Janet Monafio	S 9:00AM - 1:30PM		1/25/2020

2DPA-202-01	Life Drawing	Brett Gamache	Th 6:30 - 10:00PM		1/23/2020
2DPA-259-01	Anatomy for Life Drawing	Gerry Hoag	T 6:30 - 10:00PM		1/28/2020
2DPM-260-01	Beginning Etching	Catarina Coelho	T 6:30 - 10:00PM		1/28/2020
2DPM-280-01	Silkscreen Printing	Carlos Alvarez	W 6:30 - 10:00PM		1/22/2020
3DCR-226-01	Tableware	Ben Ryterband	Th 6:30 - 10:00PM		1/23/2020
3DML-100-01	Beginning Jewelry	Kelly Bultema	M 6:30 - 10:00PM		1/27/2020
3DSC-201-01	Foundry Process in Sculpture	Marjee-Anne Levine	Th 6:30 - 10:00PM		1/23/2020
3DSC-234-01	Metalshop I	Reid Drum	W 6:30 - 10:00PM		1/22/2020
CDAN-223-01	Introduction to Animation	Alan Jennings	M 6:30 - 10:00PM		1/27/2020
SFDN-160-01	Drawing Fundamentals	Christopher Sullivan	M 6:30 - 10:00PM		1/27/2020
CDAN-220	Character Animation	DeAnna Johnson	Tuesdays (time TBD)		1/28/2020
EDFB219-01	Embroidery: The Mark of the Needle	Joetta Maue	TBD		
HART-218-01	Contemporary Art	Adrian Kohn	ONLINE		1/27/2020
HART-253-01	Modernism to Postmodernism	Paula Carabell	ONLINE		1/27/2020

**[Cross-Registration Course List](#) (search for course descriptions [here](#))**

BAA students have access to courses on Berklee's cross-registration list. However, space is limited and seats are not guaranteed for BAA students. Students may enroll on the following conditions:

1. There is space available in the course
2. The student has the proper pre-requisites
3. The student can not take one of the Dual Enrollment courses above, due to time restrictions or for academic reasons, or lack of DE courses available in desired field.

Please speak to Ms. Bautista and Ms. Wyner if you are interested in one of these courses.

## **COURSE DESCRIPTIONS**

### Introduction to College Writing at Berklee College of Music

In this course, students explore the writing process as a tool of thinking and a mode of exploration. Students develop academic writing and expository prose techniques for creating clear and coherent papers. The course covers a wide range of skills necessary for college-level work including sentence-level issues, theses, paragraph structure, organization, form, and style. A focus will be placed on writing styles appropriate to audience and purpose. In addition, the process of writing and revision will be emphasized during the course. Students develop critical thinking skills and learn to evaluate, utilize, and cite primary and secondary printed and electronic sources. Students begin to cultivate a strong, individual, and creative voice by developing oral communication skills for a variety of settings.

LENG-111-002 Tuesday 6:00 - 8:50 PM

LENG-111-009 Wednesday 6:00 - 8:50 PM

LENG-111-011 Thursday 6:00 - 8:50 PM

### Human Anatomy and Physiology at Berklee College of Music

This course covers basic knowledge of the structure and function of the human body. Each of the bodily systems will be dealt with as a separate entity, and then as an integrated part of the whole. This course is distinct from LMSC-221, Health and Wellness, in that it details more technical material for use in clinical settings at a level necessary to meet music therapy curricular competencies.

LMSC-424-001 Tuesday 6:00 - 8:50 PM

LMSC-424-002 Wednesday 6:00 - 8:50 PM

LMSC-424-003 Monday and Thursday 5:30 - 6:50 PM

### General Psychology at Berklee College of Music

This course is a survey of the history, theory, and applications of general psychology, including the study of human behavior, factors in psychological development, methods of measurement, and the brain.

LSOC-211-001 Tuesday 6:00 - 8:50 PM

LSOC-211-002 Wednesday 6:30 - 9:20 PM

LSOC-211-005 Tuesday 4:00 - 6:50 PM

### Data Management & Statistics at Berklee College of Music

This course focuses on the development of quantitative, graphic, and verbal skills in the analysis of data, emphasizing the ability to reduce data to its simplest and most representative expression, as necessary for music business operations. A focus of the course will be the familiarisation of the student with the economic statistics of the music industry in the United States and abroad.

Additionally, students' communication skills are developed through effective, computer-enhanced data presentation.

LMSC-251, TBD

### Introduction to College Writing at Emerson College

Introduces college writing, focusing on cultural analysis that appears in academic work and in the public intellectual sphere. Emphasizes how writers work with texts (including images, film, music, and other media) to develop writing projects. Through four main writing projects that concentrate on drafting, peer review, and revision, students learn to be constructive readers of each other's writing and to understand the rhetoric of intellectual inquiry.

WR-101-01 Monday and Wednesday 4:00 - 5:45 PM

WR-101-04 Tuesday and Thursday 4:00 - 5:45 PM

### Fundamentals of Speech Communication at Emerson College

Introduces basic concepts, theories, and principles of oral communication applied to speaking situations. Develops competence in oral communication through performance and critical analysis of student skills in a variety of speaking formats. Audience analysis, content discovery, communication strategies, arrangement of ideas, use of evidence and reasoning to support claims, language and style, voice and other delivery skills and ethical considerations are covered.

CC100-19 Monday and Wednesday 4:00 - 5:45 PM

CC100-21 Tuesday and Thursday 6:00 - 7:45 PM

### Perspectives in World Theatre at Emerson College

Looks at theatre and performance as an essential component and expression of culture. Surveys material in select time periods and global settings to demonstrate how the various elements of theatre work to reflect and shape culture on issues such as nationality, ethnicity, race, religion, gender, sexuality, class, and age. In order to do so, this course examines the roles and practices of directors, designers, dramaturges, and playwrights throughout the world from the classical to the postmodern period, and of varying theatrical styles. Readings include plays and historical material, as well as dramatic theory and criticism. Students attend lectures, participate in group work, view theatrical performances and videos, and talk to professionals in the field.

TH203-01 Monday and Wednesday 4:00 - 5:45 PM

### Listening to Music at Emerson College

Intended for students with little or no experience in music who want to develop their listening skills and musical understanding. Emphasis is on a non-theoretical study of the elements and compositional principles of music, and careful listening to selected works of master composers in the context of a brief survey of classical music in its historical and social context.

MU137-01 Monday and Wednesday 4:00 - 5:45 PM

### Perspectives in World Music at Emerson College

Investigates music-making within a variety of cultures, including societies from Africa, the Caribbean, India, the Far East, and Native Americans. Musical experience is examined from both the sonic and social perspectives, including musical form, instruments, and style, as well as music's role as a vehicle for defining and representing social values.

MU203-02 Tuesday and Thursday 4:00 - 5:45 PM

### Theatre into Film at Emerson College

Explores the artistic languages of theatre and film. Dramatic material written for the stage is read and analyzed and the process of adaptation of that material is explored. Texts include the works of such playwrights as Shakespeare, Strindberg, Williams, and Albee. Film texts include the work of directors such as Lumet, Cukor, Solberg, and Nichols.

TH204-02 Tuesday and Thursday 4:00 - 5:45 PM

### Introduction to Painting at Massachusetts College of Art and Design

Form, space, and light are explored through the fundamental techniques of oil and acrylic painting. The core of this course is the practice and study of color and composition.

2DPA-100 Tuesday 6:30 - 10:00PM

### Drawing: Study & Practice at Massachusetts College of Art and Design

2DPA-122-01 Saturday 9:00AM - 1:30PM

### Life Drawing at Massachusetts College of Art and Design

This course allows for more advanced study of the human figure from an observational perspective. Study takes place within the context of Life Drawing 102 and its emphasis on expression, pictorial space, form and light.

2DPA-202-01 Thursday 6:30 - 10:00PM

### Anatomy for Life Drawing at Massachusetts College of Art and Design

2DPA-259-01 Tuesday 6:30 - 10:00 PM

### Beginning Etching at Massachusetts College of Art and Design

A presentation of basic intaglio skills: drypoint, hard and soft ground etching, and aquatint. Emphasis is on using the craft and the process of printmaking to explore the more familiar ideas of line, value, and form.

2DPM-260-01 Tuesday 6:30 - 10:00 PM

### Silkscreen Printing at Massachusetts College of Art and Design

An introduction to various processes in screen printing. Study of color, design, and drawing using techniques from handcut through photographic or digital stencil making.

2DPM-280-01 Wednesday 6:30 - 10:00 PM

### Tableware at Massachusetts College of Art and Design

Design and fabricate individualized place settings, serving dishes, teapots, and vases. Employing hand-building, the potter's wheel, plaster molds, and various kiln-firing techniques (stoneware, soda, low-fire) students are able to create pottery that is useful as well as personally expressive. Frequent demonstrations, lectures, and dialogue with the instructor enable beginners as well as experienced workers to expand their vision and portfolio.

3DCR-226-01 Thursday 6:30 - 10:00 PM

### Beginning Jewelry at Massachusetts College of Art and Design

An introduction to basic issues and techniques unique to jewelry as a creative and expressive medium. Students discuss traditional and contemporary attitudes toward body adornment and learn the techniques of basic fabrication (cold-joining, sawing, soldering, finishing), lost-wax casting, and stone-setting. Projects use precious metals and common materials. Proper use and maintenance of all equipment is stressed.

3DML-100-01 Monday 6:30 - 10:00 PM

### Foundry Process in Sculpture at Massachusetts College of Art and Design

An introduction to the foundry process. Students make bronze and aluminum castings using processes of greensand and lost-wax ceramic shell casting. Course covers mold-making, casting, and chasing. Emphasis is on personal expression and technical proficiency. Proper use and maintenance of all tools is stressed.

3DSC-201-01 Thursday 6:30 - 10:00 PM

### Metalshop I at Massachusetts College of Art and Design

Students in Metalshop I will focus on engaging with MIG welding, and ancillary metalshop tools such as, but not limited to: bandsaws, sanders, shears, rolls, drill presses, etc. The course focuses on craft, with an emphasis on safety and studio practice and community.

3DSC-234-01 Wednesday 6:30 - 10:00 PM

### Introduction to Animation at Massachusetts College of Art and Design

An introduction to the fundamental principles of expression through movement in time, sequential composition, editing, and integration of image sequences and sound. A series of short projects will apply basic animation principles. Presentations and projects involve simple phenomena of cycles, transformations, transitions, sequential structure and the expression of emotional and kinetic states. The use of digital still and video cameras is introduced, as well as sound integration, editing and story structure using current digital software combined with traditional techniques.

CDAN-223-01 Monday 6:30 - 10:00 PM

### Drawing Fundamentals at Massachusetts College of Art and Design

SFDN-160-01 Monday 6:30 - 10:00 PM

### Character Animation at Massachusetts College of Art and Design

Leaping directly to animating 3DCG characters by utilizing pre-existing rigs, the goal is to create realistic performances that are applicable to all forms of animation. Topics like workflow, staging, acting choices, dialogue and more are explored. Work will primarily be completed using Autodesk Maya.

CDAN-220 Tuesday

### Embroidery: The Mark of the Needle at Massachusetts College of Art and Design

EDFB219-01 TBD

Contemporary Art at Massachusetts College of Art and Design

HART-218-01 Online

Modernism to Postmodernism at Massachusetts College of Art and Design

HART-253-01 Online

## **TRAVEL TIME**

From BAA Field's Corner to Berklee College of Music:

Red Line to Park Street > Transfer to B, C, or D line > Hynes Convention Center

Estimated travel time: 45 minutes

From BAA Field's Corner to Emerson College:

Red Line to Park Street > 5 minute walk (or transfer to any Green Line > Boylston)

Estimated travel time: 30 minutes

From BAA Field's Corner to MassArt:

Red Line to Park Street > Transfer to E line > Longwood

Estimated travel time: 45 minutes