



ProArts Dual Enrollment Course Offerings: Spring 2024

Application Deadline: Friday, December 8th at 11:59 PM EST

[Click here to apply!](#)

ELIGIBLE STUDENTS: 11th and 12th grade BAA students with a 3.0 GPA or higher.

AVAILABLE COURSES: Each course in the table below guarantees placement for two BAA students.

Course descriptions can be found on the following pages

EMERSON COLLEGE

Code	Num.	Course Title	Instructor Name	Date	Time	CRN
CC	100	Fundamentals of Speech Communication	Thompson, Keri	MW	1600-1745	20010
CC	100	Fundamentals of Speech Communication	Grout, Kenneth	MW	1600-1745	20618
HI	235	History of the United States	Richard, Charlotte	TR	1600-1745	24028
JR	101	Discovering Journalism	Hatef, Azeta	TR	1600-1745	20231
MU	137	Listening to Music	King, Fredericka	MW	1600-1745	20118
MU	203	Global Perspectives in Music	Cho, Mina	TR	1600-1745	20120
PH	203	Special Topics in Ethics: Problems of Exclusion	Moore, Augusta	TR	1600-1745	24031
PS	101	Introduction to Psychology	Hamilton, Mollie	TR	1600-1745	23540
SC	212	Evolution of Human Nature	Tanner, Jaime	MW	1600-1745	24049
SC	232	Physics of Everyday Life	Salimbeni, Sara	MW	1600-1745	21268
SC	292	Local Ecologies: Salt Marshes, Tide Pools, and Marine Species	Sadowski, Lauren	TR	1600-1745	24124

BERKLEE

Section- Course Sec #	Title- Short	Seats- Filled	Seats- Avail	Fac- Name Pref	Date- Start	Date- End	Days- All	Time- Start	Time- End
LENG-111-002	Intro to College Writing	0	2	Jennifer Andrew	1/22/24	5/10/24	MüF, W	4:00 PM, 4:00 PM	4:50 PM, 4:50 PM
LENG-111-004	Intro to College Writing	0	2	Sean Mitsein	1/22/24	5/10/24	T, TH	7:30 PM, 7:30 PM	8:50 PM, 8:50 PM
LENG-111-012	Intro to College Writing	0	2	Walter Smelt	1/22/24	5/10/24	M, W	4:00 PM, 4:00 PM	5:20 PM, 5:20 PM
LENG-111-013	Intro to College Writing	0	2	Robin Owens	1/22/24	5/10/24	M	4:00 PM	6:50 PM
LENG-111-020	Intro to College Writing	0	2	Sean Mitsein	1/22/24	5/10/24	T, TH	6:00 PM, 6:00 PM	7:20 PM, 7:20 PM

[Cross-Registration Course List](#) (search for course descriptions [here](#))

BAA students have access to courses on Berklee's cross-registration list. However, space is limited and seats are not guaranteed for BAA students. Students may enroll on the following conditions: 1) there is space available in the course, 2) the student has the proper pre-requisites, 3) the student can not take one of the Dual Enrollment courses above, due to time restrictions or for academic reasons, or lack of DE courses available in the desired field.

Please speak to Ms. Bautista and Ms. Wyner if you are interested in one of these courses.

BOSTON ARCHITECTURAL COLLEGE

FND2007 | Community Practice

January 25 - May 16, Thursdays from 4:00-7:00 PM
[online here.](#)

FND1006 | CityLab Intensive (Online)

January 19 to February 23 (dates as follow: Friday January 19th, 9am-5pm |
Saturday January 20th, 9am-5pm | Wednesday January 24th, 5:30pm-7pm |
Friday January 26th, 9am-5pm | Saturday January 27th, 9am-5pm)

Boston Architectural College: Students interested in design or architecture coursework should speak with Ms. Wyner about their interests.

MASSACHUSETTS COLLEGE OF ART AND DESIGN

Students interested in taking art classes should speak with Ms. Wyner about their interests.
Enrollments will take place in January the week before classes begin.

COURSE DESCRIPTIONS

Berklee College

Introduction to College Writing at Berklee College of Music

In this course, students explore the writing process as a tool of thinking and a mode of exploration. Students develop academic writing and expository prose techniques for creating clear and coherent papers. The course covers a wide range of skills necessary for college-level work including sentence-level issues, theses, paragraph structure, organization, form, and style. A focus will be placed on writing styles appropriate to audience and purpose. In addition, the process of writing and revision will be emphasized during the course. Students develop critical thinking skills and learn to evaluate, utilize, and cite primary and secondary printed and electronic sources. Students begin to cultivate a strong, individual, and creative voice by developing oral communication skills for a variety of settings.

Boston Architectural College

Community Practice

This course serves as an introduction to professional design practice and to the values and priorities of the design process at the BAC. Students will learn in both lecture and project-based formats and will be responsible for working in multiple modes: individually and collaboratively in a team on group projects. Community Practice will use design projects as the vehicle for learning- focused on acquiring and practicing the skills of communication, collaboration and understanding their applications in the civic or public realm. Students will engage in learning by doing, and they will be required to document, reflect, and analyze their work at the end of each of the three modules (communication, collaboration, and community engagement) and at the end of the semester. Students will address the multiple meanings of “community” and will begin to posit the role of the designer, design thinking, and design processes at the interface of community engagement. Students will typically be in one group in Cascieri Hall for the first portion of each class meeting. The remainder of class will be in sections with individual instructors.

CityLab Intensive

CityLab introduces students to Boston as a living laboratory for exploration of design practice and design thinking within the City. During the 4-day CityLab Intensive, small interdisciplinary sections are led by an instructional team through a rigorous process of touring, studying, and analyzing Boston. Throughout the Intensive, students engage in a series of hands-on field-based activities, representation workshops, and guest presentations by designers, urban planners, real estate professionals, and civic leaders. The Intensive aims to discover past, present, and future design arenas by encouraging students to begin to collaboratively explore the context within which they will intervene as designers.

Emerson College

Fundamentals of Speech Communication

Introduces basic concepts, theories, and principles of oral communication applied to speaking situations. Develops competence in oral communication through performance and critical analysis of student skills in a variety of speaking formats. Audience analysis, content discovery, communication strategies, arrangement of ideas, use of evidence and reasoning to support claims, language and style, voice and other delivery skills and ethical considerations are covered.

History of the United States

Studies the history of the United States from its colonial beginnings to the present, focusing on the Civil War and its consequences.

Discovering Journalism

Explains how journalism has changed America and the world. Considers the role of journalism as a public service in a democratic society. Students read, view, and listen to the finest and most influential stories. They chart the news in U.S. history, from the American Revolution to today's digital revolution. Students analyze how print, broadcast, and online news have evolved and examine media from other parts of the world. They also explore ethical issues confronting the contemporary journalist and develop knowledge of the First Amendment principles.

Listening to Music

Intended for students with little or no experience in music who want to develop their listening skills and musical understanding. Emphasis is on a non-theoretical study of the elements and compositional principles of music, and careful listening to selected works of master composers in the context of a brief survey of classical music in its historical and social context. Fulfills the Aesthetic Perspective of the General Education requirements.

Global Perspectives in Music

Investigates music-making within a variety of cultures, including societies from Africa, the Caribbean, India, the Far East, and Native Americans. Musical experience is examined from both the sonic and social perspectives, including musical form, instruments, and style, as well as music's role as a vehicle for defining and representing social values.

Special Topics in Ethics: Problems with Exclusion

Topics announced prior to each term may include: Art and Politics, Media Ethics, Feminist Ethics, Political Philosophy, or Judaism.

Introduction to Psychology

Presents topics across the range of sub-disciplines that make up the field, including the history of psychology, research methods, attention and consciousness, learning, memory, language,

motivation, emotion, social perception and interaction, child and adult development, and mental illness. Students engage in discussions, presentations, and demonstrations centered on key ideas in the field.

Evolution of Human Nature

Introduces the field of evolutionary biology and its application to all species, including humans. Major topics include natural selection, adaptation, and sexual selection, as well as genetics. Focuses particularly on the ancestral legacies of primate and human evolution that continue to influence modern-day society, including topics such as cooperation, jealousy, aggression, and health.

Physics of Everyday Life

Examines the concepts of classical mechanics, oscillating systems, and electricity and magnetism, focusing on ways students encounter physical phenomena in daily life.

Local Ecologies: Salt Marshes, Tide Pools, and Marine Species

Using the scientific method, students will dive into the local world of salt marshes, rocky shore tide pools, and marine sea creatures. Students will learn the ecological theories of inter-tidal species zonation, marsh plant communities, and the greatest threats of climate change to these ecosystems such as sea level rise and ocean warming. Through environmental literature, scientific papers, and applied case studies, students will investigate the benefits of these marine ecosystems and the wonder of species adaptations and resilience. At the end of the course, students will have the opportunity to visit New England's Great Marsh, tide pools, and a maritime forest to take classroom learning to the local shores north of Boston.