



## ProArts Dual Enrollment Course Offerings: Summer & Fall 2024

Application Deadline: Friday, May 17th at 11:59 PM EST

<https://forms.gle/sBdYqgBfeCqci5Tr8> to apply

**ELIGIBLE STUDENTS:** Rising 11th and 12th grade BAA students with a 3.0 GPA or higher.

**AVAILABLE COURSES:** Each course in the table below guarantees placement for two BAA students.

Course descriptions can be found on the following pages

### EMERSON COLLEGE

#### SUMMER 2024

Course Code	Course Title	Instructor	Day/Time	Seats	Starts
HI-211	African American History	Richard, Charlotte	Asynchronous, online	2	7/9/2024
MU-220	American Popular Music	Hofbauer, Eric	TTh 1:00-4:45, online	2	7/9/2024
SO-150	Prin of Sociology/Anthropology	Kiri Gurd	Asynchronous, online	2	7/9/2024

#### FALL 2024

Course Code	Course Title	Instructor	Day/Time	Seats	Starts
CC-263	Argument and Advocacy	Grosso Gann, Kathryn	W 6:00-9:45 PM	2	9/4/2024
LI-208	Race & Resistance in U.S. Lit	Swanson, Rosario	MW 6:00-7:45 PM	2	9/4/2024
WR-211	Intro Creative Writing:Fiction	Neutill, Rani	MW 6:00-7:45 PM	2	9/4/2024
WR-101	Introduction to College Writing	Burke, Maggie	MW 6:00-7:45 PM	2	9/4/2024
WR-101	Introduction to College Writing	Cooper, Julia	TTh 6:00-7:45 PM	2	9/5/2024

## FALL 2024 AT BAA

### Fundamentals of Speech Communication

Fridays, 1:00-4:45 PM

Hosted onsite at BAA, offered to BAA students only

Course Description: Introduction to basic concepts, theories, and principles of oral communication applied to speaking situations. Develops competence in oral communication through performance and critical analysis of student skills in a variety of speaking formats. Audience analysis, content discovery, communication strategies, arrangement of ideas, use of evidence and reasoning to support claims, language and style, voice and other delivery skills and ethical considerations are covered.

### BERKLEE

Course Code	Course Title	Instructor	Day/Time	Seats	Starts
LENG-111-002	Introduction to College Writing	Jennifer Andrews	MWF 5:00-5:50 P	2	9/4/2024
LENG-111-007	Introduction to College Writing	Ron Clark	M 6:00-7:50 PM & W 6:00-6:50 PM	2	9/4/2024
LENG-111-012	Introduction to College Writing	Eunice Flanders	Th 6:00-8:50 PM	2	9/5/2024
LENG-111-014	Introduction to College Writing	Jeremy Birkline	M 4:00-4:50 PM & F 6:00-7:50 PM	2	9/6/2024
LENG-111-028	Introduction to College Writing	Kate White	MTh 4:00-5:20 PM	2	9/5/2024
LENG-223-018	Literature	Jennifer Andrews	MWF 4:00-4:50 P	2	9/4/2024
LMSC-130-002	Applications of Mathematics	Katrina Jackson	W 5:00-7:50 PM	2	9/4/2024
LSPN-161-003	Spanish 1	Deborah Bennett	T 4:00-4:50 PM & F 3:00-4:50 PM	2	9/6/2024

### [Cross-Registration Course List](#) (search for course descriptions [here](#))

BAA students have access to courses on Berklee's cross-registration list. However, space is limited and seats are not guaranteed for BAA students. Students may enroll on the following conditions: 1) there is space available in the course, 2) the student has the proper pre-requisites, 3) the student can not take one of the Dual Enrollment courses above, due to time restrictions or for academic reasons, or lack of DE courses available in the desired field.

Please speak to Ms. Bautista and Ms. Wyner if you are interested in one of these courses.

## **BOSTON ARCHITECTURAL COLLEGE**

### **CityLab Intensive**

August 23 - September 28

CityLab Intensive introduces students to Boston as a living laboratory for exploration of design practice and design thinking within the City. During the 4-day CityLab Intensive, small interdisciplinary sections are led by an instructional team through a rigorous process of touring, studying, and analyzing Boston.

Onsite Meeting Dates: Friday, August 23, 9am-5pm, Saturday, August 24, 9am-5pm, Friday, August 30, 9am-5pm, & Saturday, August 31, 9am-5pm

### **Community Practice**

Thursdays, 4:00-7:00 PM, online

August 29 through December 5

Community Practice serves as an introduction to professional design practice and to the values and priorities of the design process at the BAC. Students will learn in both lecture and project-based formats and will be responsible for working in multiple modes: individually and collaboratively in a team on group projects. Community Practice will use design projects as the vehicle for learning- focused on acquiring and practicing the skills of communication, collaboration and understanding their applications in the civic or public realm.

## **MASSACHUSETTS COLLEGE OF ART AND DESIGN**

Students interested in taking art classes should speak with Ms. Wyner about their interests.

Enrollments will take place in late August.

## **ADDITIONAL COURSE DESCRIPTIONS**

### **Berklee College | Fall 2024**

#### Introduction to College Writing at Berklee College of Music

In this course, students explore the writing process as a tool of thinking and a mode of exploration. Students develop academic writing and expository prose techniques for creating clear and coherent papers. The course covers a wide range of skills necessary for college-level work including sentence-level issues, theses, paragraph structure, organization, form, and style. A focus will be placed on writing styles appropriate to audience and purpose. In addition, the process of writing and revision will be emphasized during the course. Students develop critical thinking skills and learn to evaluate, utilize, and cite primary and secondary printed and electronic sources. Students begin to cultivate a strong, individual, and creative voice by developing oral communication skills for a variety of settings.

#### Literature at Berklee College of Music

In this course, students explore different themes and genres within the field of literature, examining critical and creative thinking through literary analysis. Specifically, students will explore literary genres and devices, learn the conventions of literary analysis and elements of literary theory, and apply textual evidence in response to literary works. Students will explore how culture, society, and history impact literature and will learn how to discuss those elements. Although all sections will offer exposure to poetry and fiction, each LENG-223 course has a different focus and will explore readings from a variety of cultural perspectives. The titles of individual sections of LENG-223 identify the theme of that section and descriptions for each section are available at [www.berklee.edu/liberal-arts](http://www.berklee.edu/liberal-arts).

#### Applications of Mathematics at Berklee College of Music

In this course, students develop quantitative and visual reasoning skills. Students also learn problem solving through applications in mathematics and finance. Computer technology assists in presenting material. This course introduces students to basic concepts of functions to prepare students for further study at Berklee.

#### Spanish 1 at Berklee College of Music

This course covers basic grammar, composition, and cultural reading selections. The emphasis is on pronunciation and conversational Spanish. Note: This course is not available to students for whom Spanish is one of their primary languages and/or primary languages of instruction.

### **Emerson College | Summer 2024**

#### African American History at Emerson College

Survey sub-Saharan history of the pre-colonial era, and the history of African Americans from the slave trade through the Civil War to the present.

### American Popular Music at Emerson College

This survey of American popular music from 1950 to the present traces the development of rock & roll, soul, disco, punk, metal, rap, hip-hop and other popular genres from their multicultural roots to the digital world of the 21st century. Students examine the cultural, social, political, and economic dimensions of these genres along with their impact on the global population and marketplace. Students also connect developments in technology (recording, production, etc.) with the enormous growth of the music industry and its effect on the consumer via means of production, distribution, and promotion. Students also address the work of female musicians, songwriters, producers, etc., and the obstacles they face in the commercial music industry.

### Principles of Sociology and Anthropology at Emerson College

Introduces key sociological concepts, methodologies that provide pivotal tools for critical analysis of structures, agents of power focusing on roles shaping relationships, and institutions in local and global communities. Explores historical biographies that shape worldviews. Brings history to bear on the present to identify and shape sociological imagination. Hands-on approaches extend learning beyond the classroom, ensuring theory linked to practice. Students learn and live sociology as an integral aspect of individual and community identities.

## **Emerson College | Fall 2024**

### Argument & Advocacy at Emerson College

Studies the art of advocacy. Students develop logical, organizational, and research skills that debate and other forms of oral and written advocacy require. They participate in debates about current political and legal controversies and learn how critical thinking skills are used as tools both for advocates and audiences.

### Race & Resistance in US Literature at Emerson College

Explores ways writers from disparate communities in the U.S. use various literary forms to articulate resistance, community, and citizenship. Literary texts from several genres are situated in their historical contexts and the writing strategies of each author is examined. Also includes essays, journalism, and films to learn how diverse cultural texts work to represent America.

### Introduction to Creative Writing: Fiction at Emerson College

Focuses on the basic vocabulary, techniques, and traditions in Fiction and includes the discussion of published work. Students practice their writing craft through exercises and other assignments, many of which will be shared with the class in an introductory workshop setting.

### Introduction to College Writing at Emerson College

Introduces college writing, focusing on cultural analysis that appears in academic work and in the public intellectual sphere. Emphasizes how writers work with texts (including images, film, music, and other media) to develop writing projects. Through four main writing projects that concentrate on drafting, peer review, and revision, students learn to be constructive readers of each other's writing and to understand the rhetoric of intellectual inquiry.